NIGHT RANGER

Full Score with Tablature from "7 WISHES"

KID BIRD MUSIC INC./ROUGH PLAY MUSIC.

[illegible] - CBS SONY SONGS-[illegible]

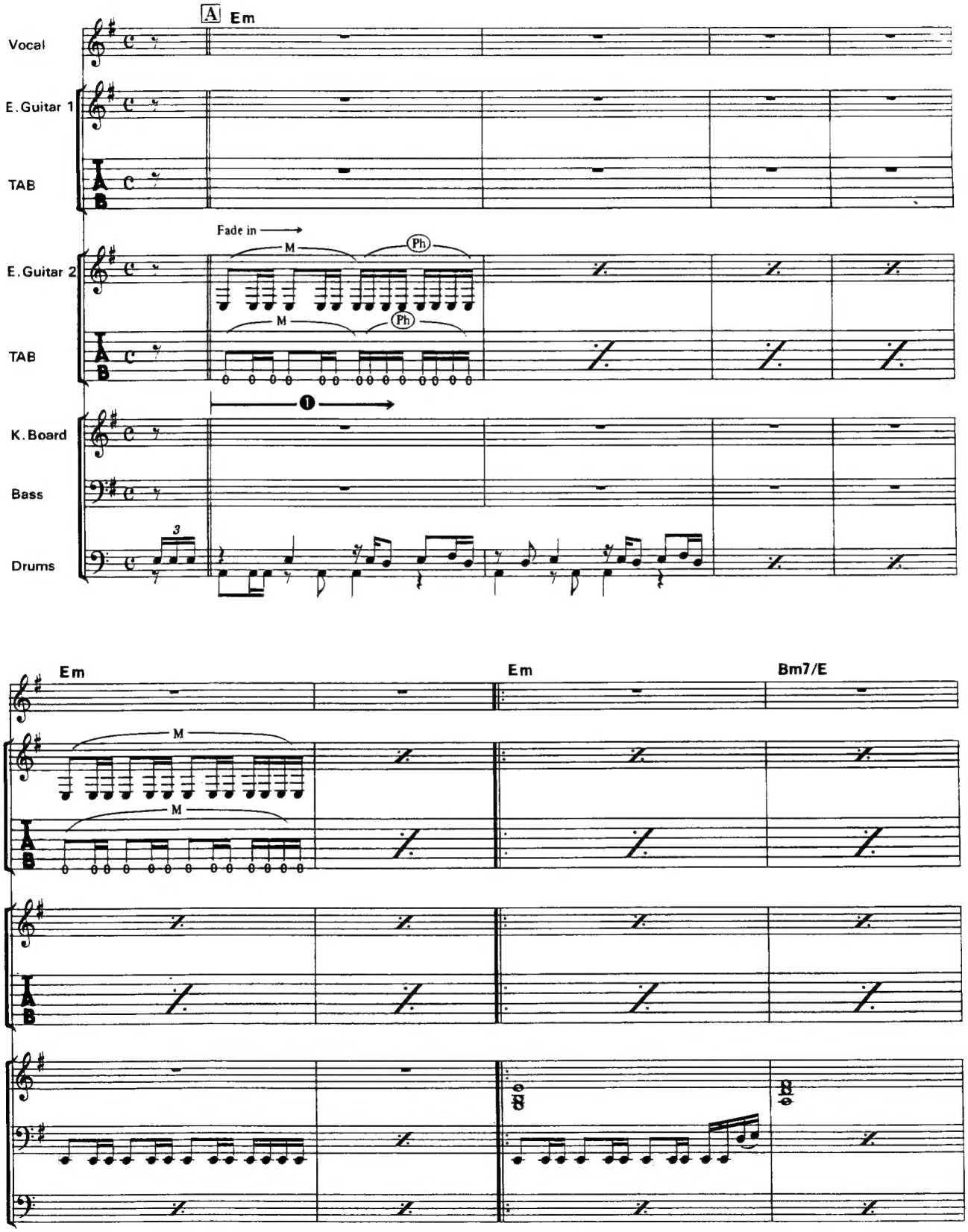
CONTENTS

	曲	解説
Seven Wishes セヴン・ウイッシーズ	6	15
Faces フェイセス	17	16
Four In The Morning フォーイン・ザ・モーニング	26	35
I Need A Woman アイ・ニード・ア・ウーマン	36	44
Sentimental Street センチメンタル・ストリート	46	55
This Boy Needs To Rock ディス・ボーイ・ニーズ・トゥ・ロック	56	67
I Will Follow You アイ・ウィル・フォローユー	68	76
Interstate Love Affair インターステイト・ラブ・アフェア	78	77
Night Machine ナイト・マシーン	88	98
Goodbye グッドバイ	100	99

SEVEN WISHES

セヴン・ウイッシーズ

Words and Music by Jack Blades



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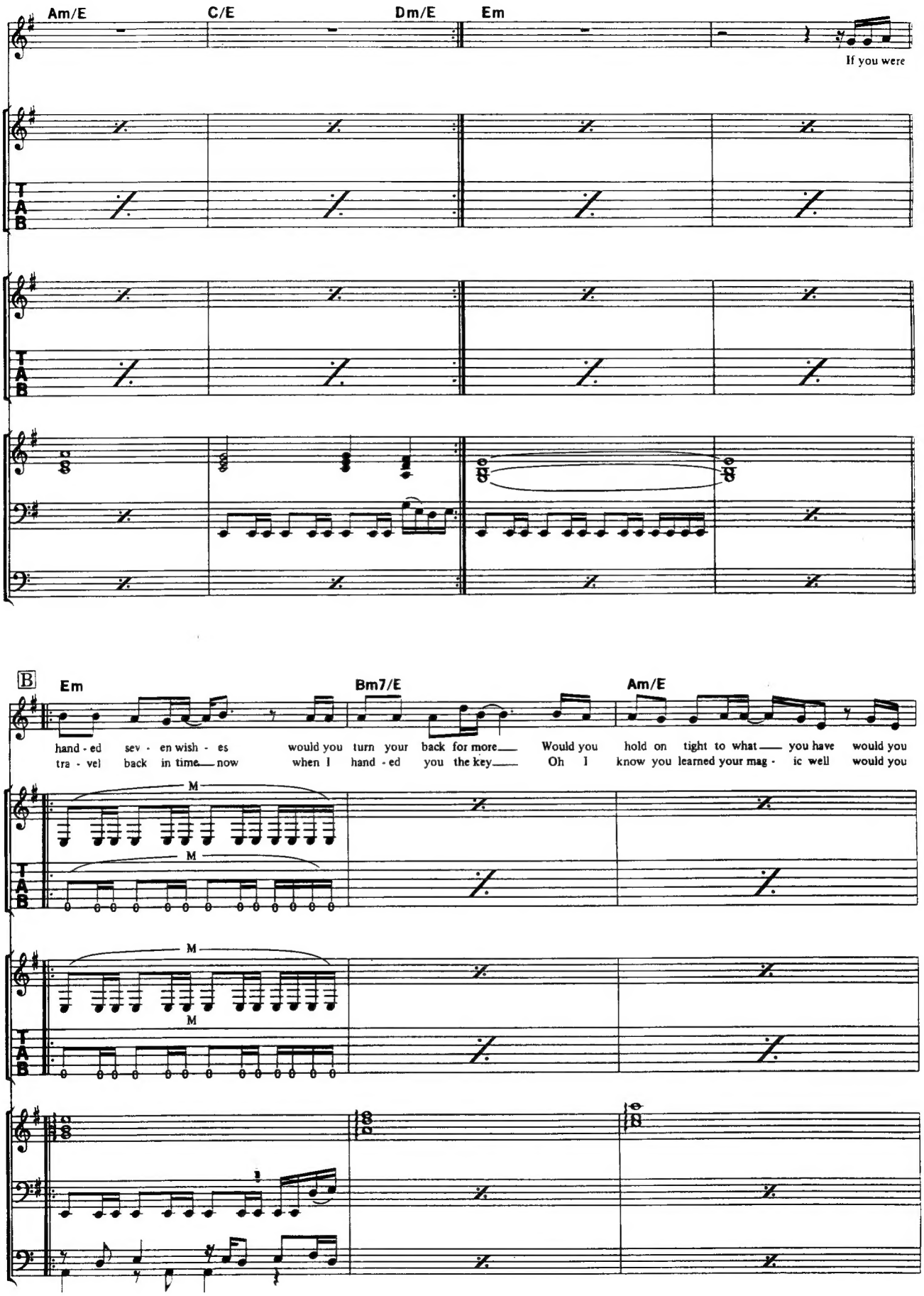
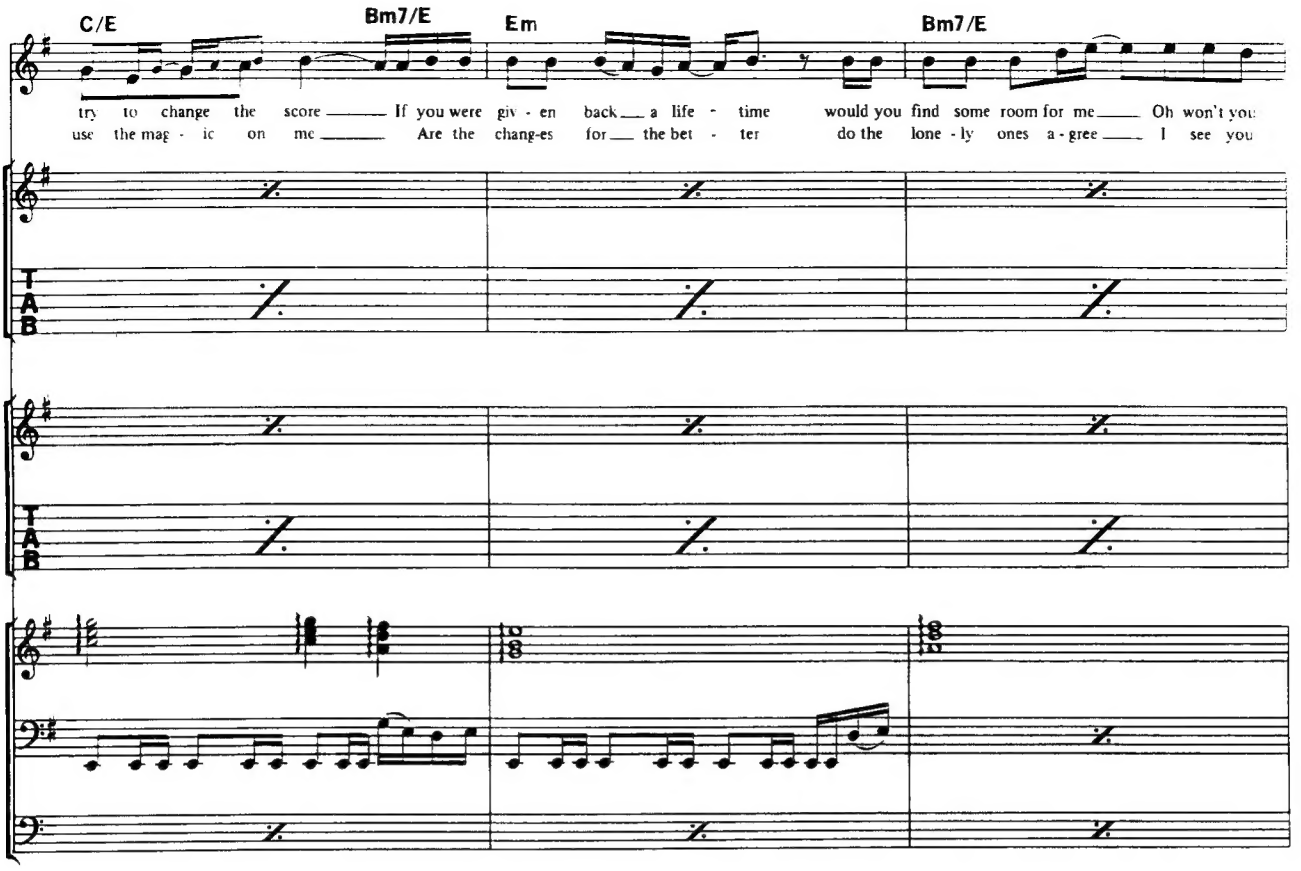
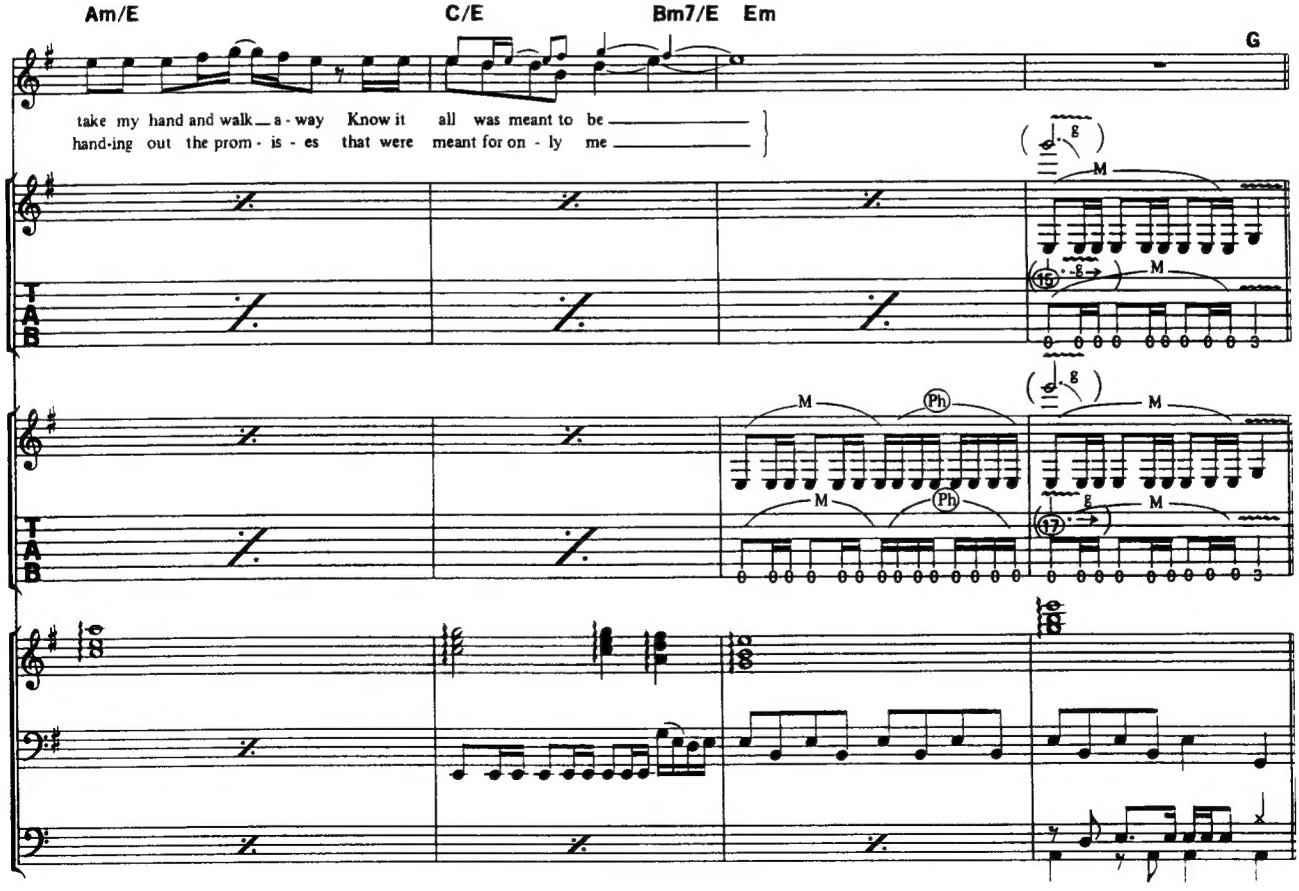
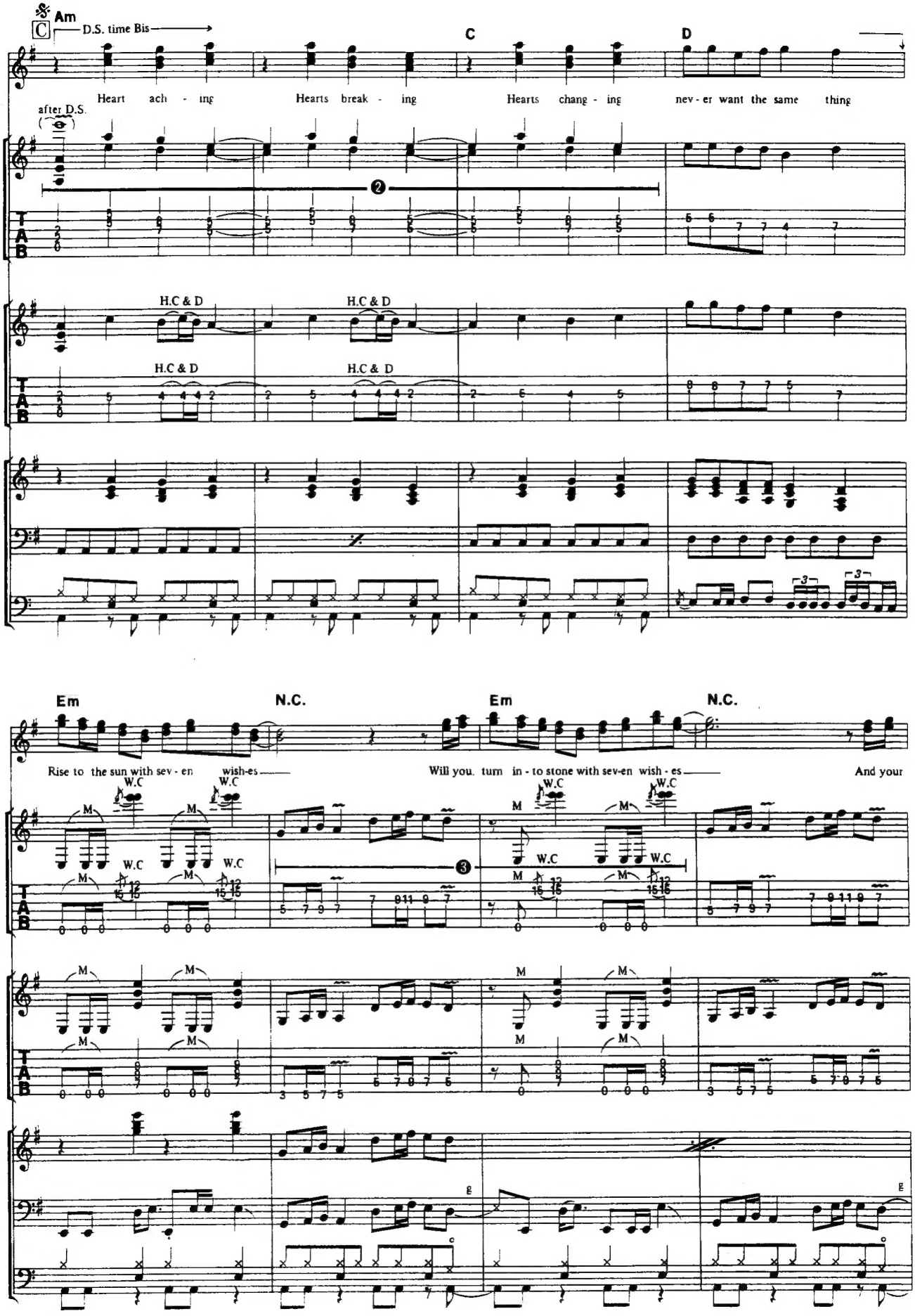
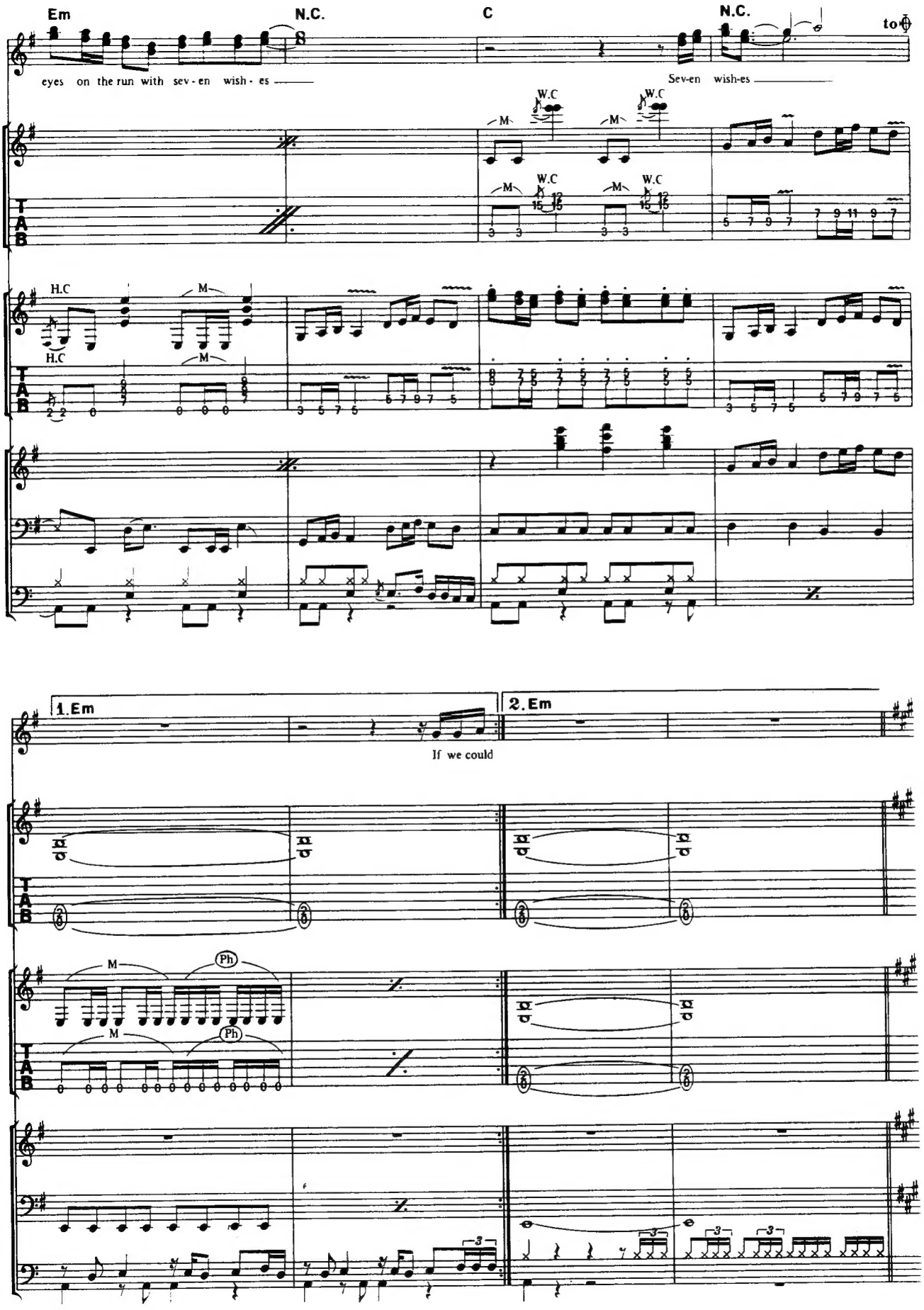
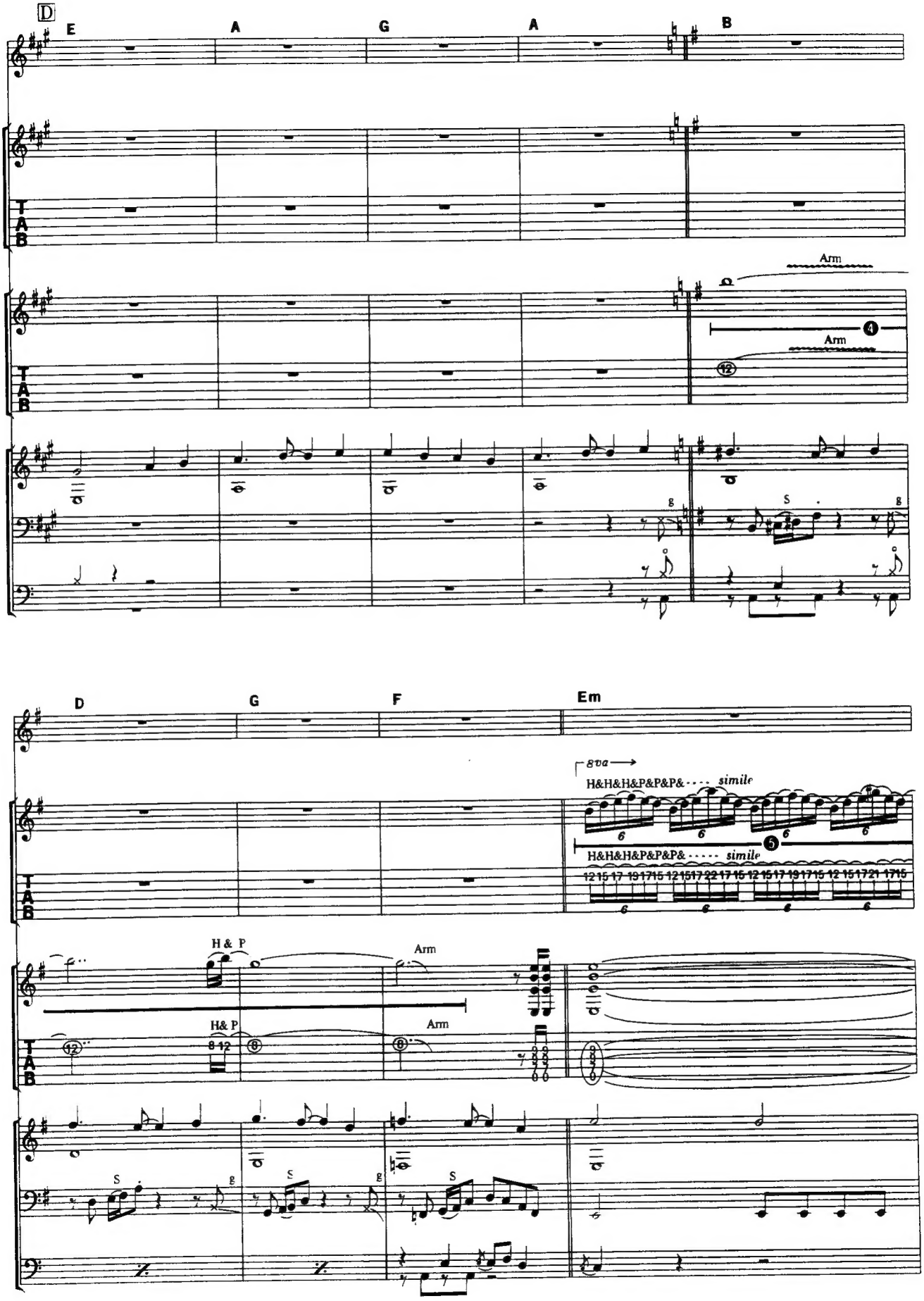

Am/E
C/E
Dm/E
Em
If you were
T
A
B
B
Em
Bm7/E
Am/E
hand - ed sev - en wish - es would you turn your back for more Would you hold on tight to what you have would you
tra - vel back in time now when I hand - ed you the key Oh I know you learned your mag - ic well would you
M

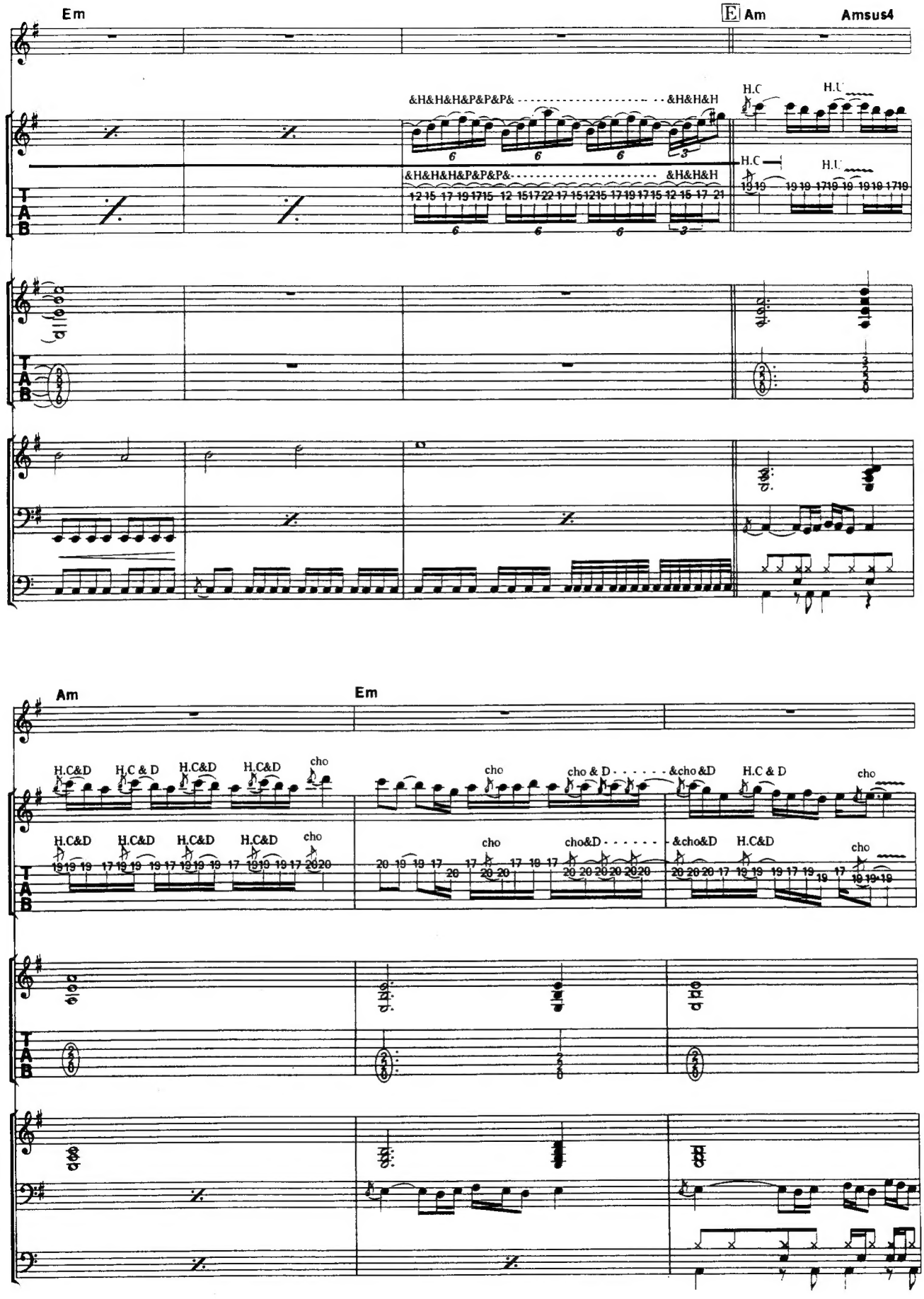

C/E
Bm7/E
Em
Bm7/E
try to change the score If you were giv - en back a life - time would you find some room for me Oh won't you
use the mag - ic on me Are the chang-es for the bet - ter do the lone - ly ones a - gree I see you
T
A
B

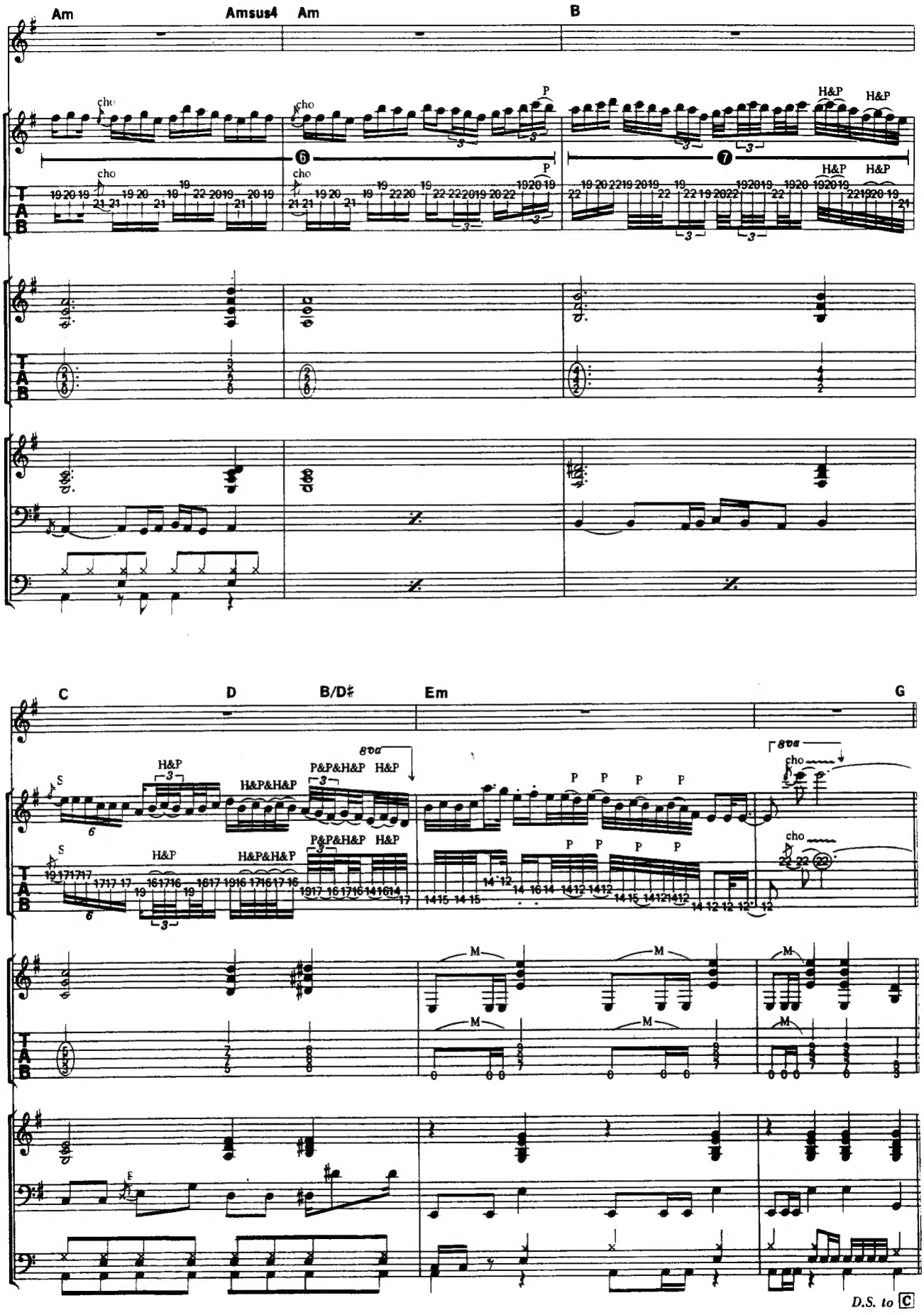

Am/E
C/E
Bm7/E
Em
G
take my hand and walk a - way Know it all was meant to be
hand-ing out the prom - is - es that were meant for on - ly me
M
Ph
T
A
B

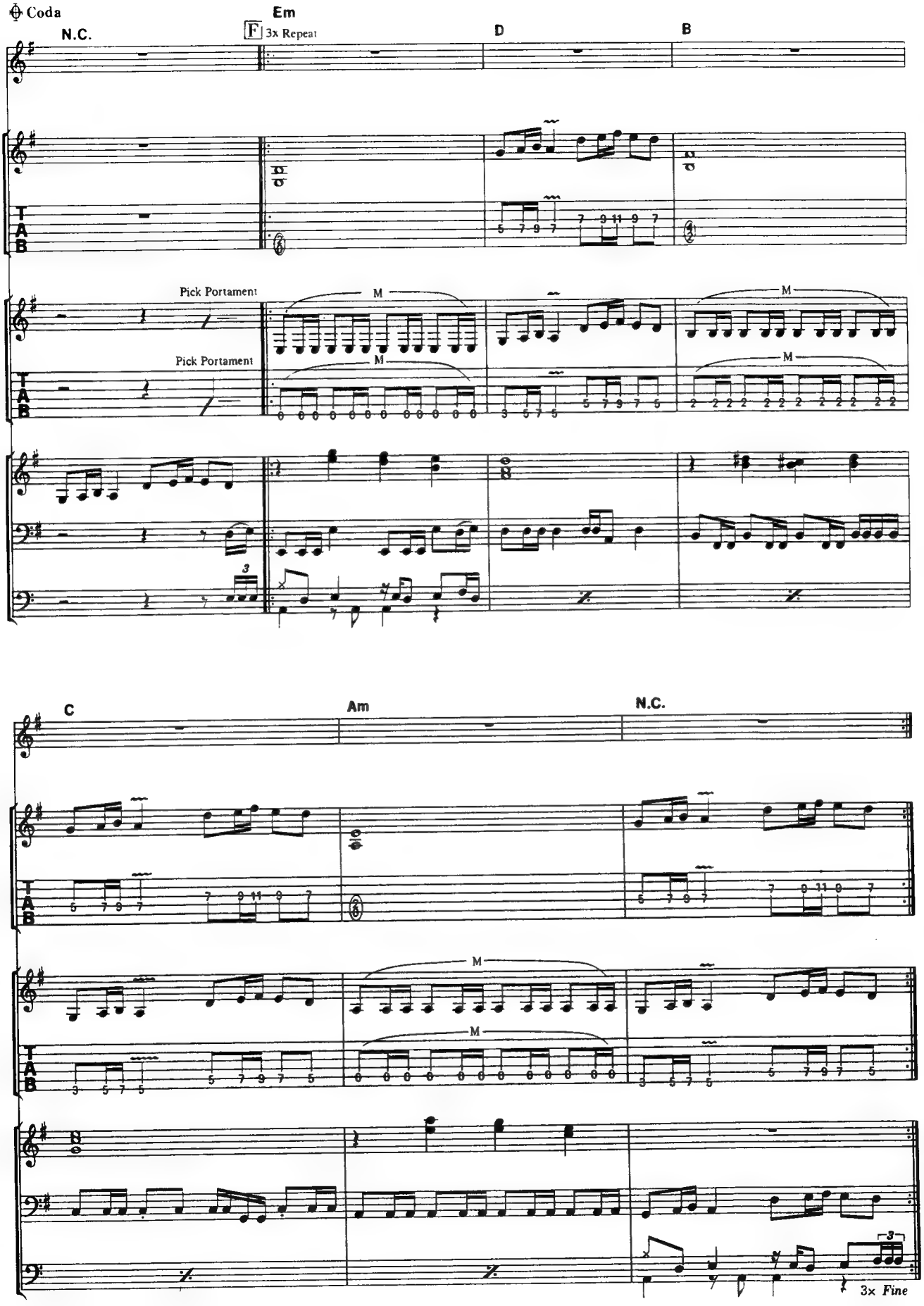

Am
C
D.S. time Bis
C
D
Heart ach - ing
Hearts break - ing
Hearts chang - ing
nev - er want the same thing
after D.S.
H.C & D
H.C & D
H.C & D
H.C & D
Em
N.C.
Em
N.C.
Rise to the sun with sev - en wish-es
Will you turn in - to stone with sev-en wish - es
And your
W.C
M
T
A
B


Em
N.C.
C
N.C.
to
eyes on the run with sev-en wish-es
Sev-en wish-es
W.C
M
H.C
1.Em
2.Em
If we could
Ph


D
E
A
G
A
B
Arm
Arm
4
12
g
S
g
D
G
F
Em
8va
H&H&H&P&P&P& ---- simile
5
H&H&H&P&P&P& ----- simile
12 15 17 19 17 15 12 15 17 22 17 15 12 15 17 19 17 15 12 15 17 21 17 15
H& P
Arm
H& P
8 12
Arm
S
g
S
g
S
T
A
B


Em
E Am
Amsus4
&H&H&H&P&P&P&
&H&H&H
H.C
H.U
T
A
B
Am
Em
H.C&D
H.C & D
cho
cho & D
&cho &D
cho&D
&cho&D

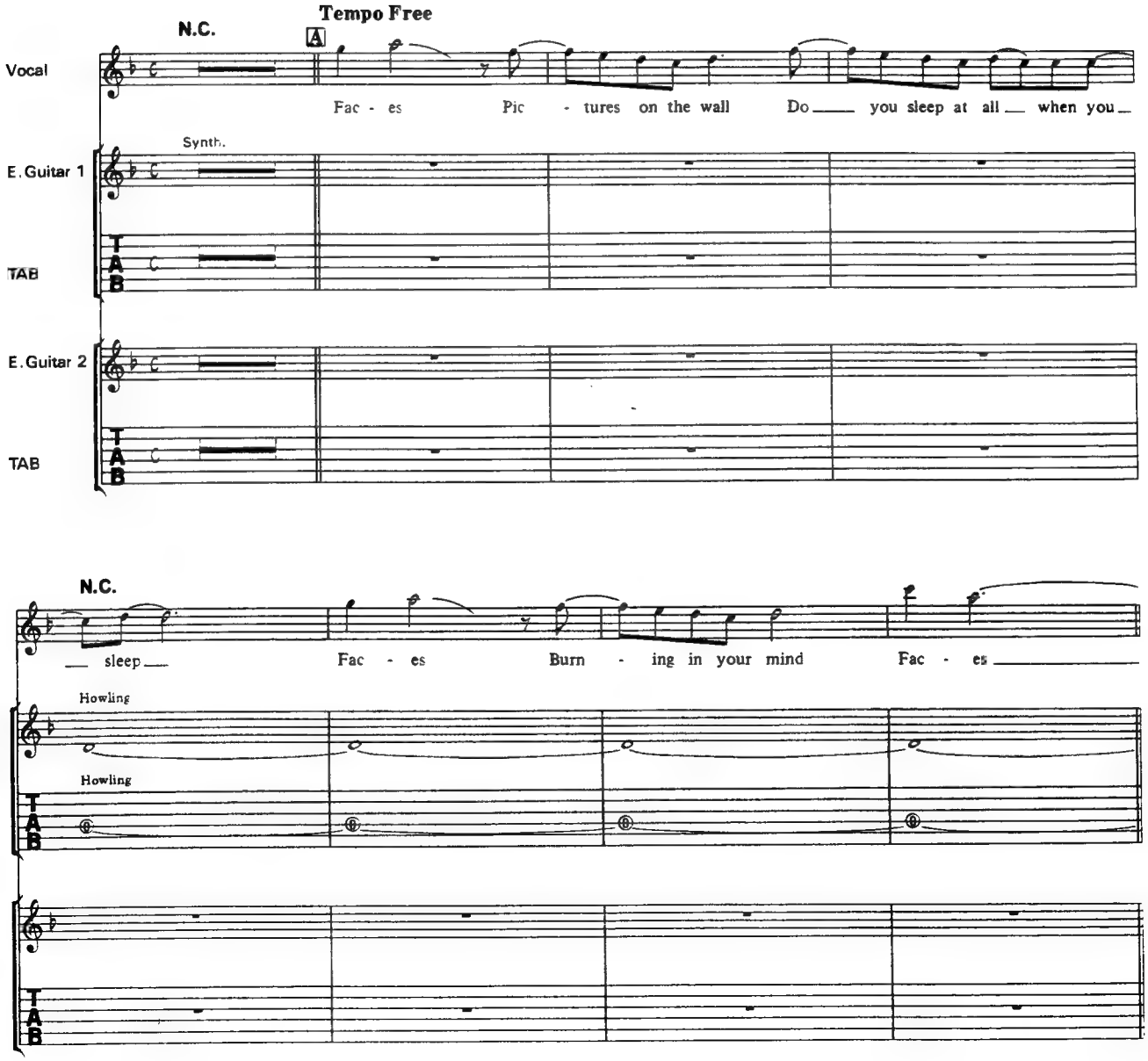

Am
Amsus4
Am
B
C
D
B/D♯
Em
G
cho
P
H&P
H&P&H&P
P&P&H&P
8va
M
D.S. to C


Coda
N.C.
Em
F 3x Repeat
D
B
Pick Portament
Pick Portament
M
C
Am
N.C.
3x Fine

FACES

フェイセズ

Words and Music by Kelly Keagy, Jack Blades and Alan "Fitz" Gerald



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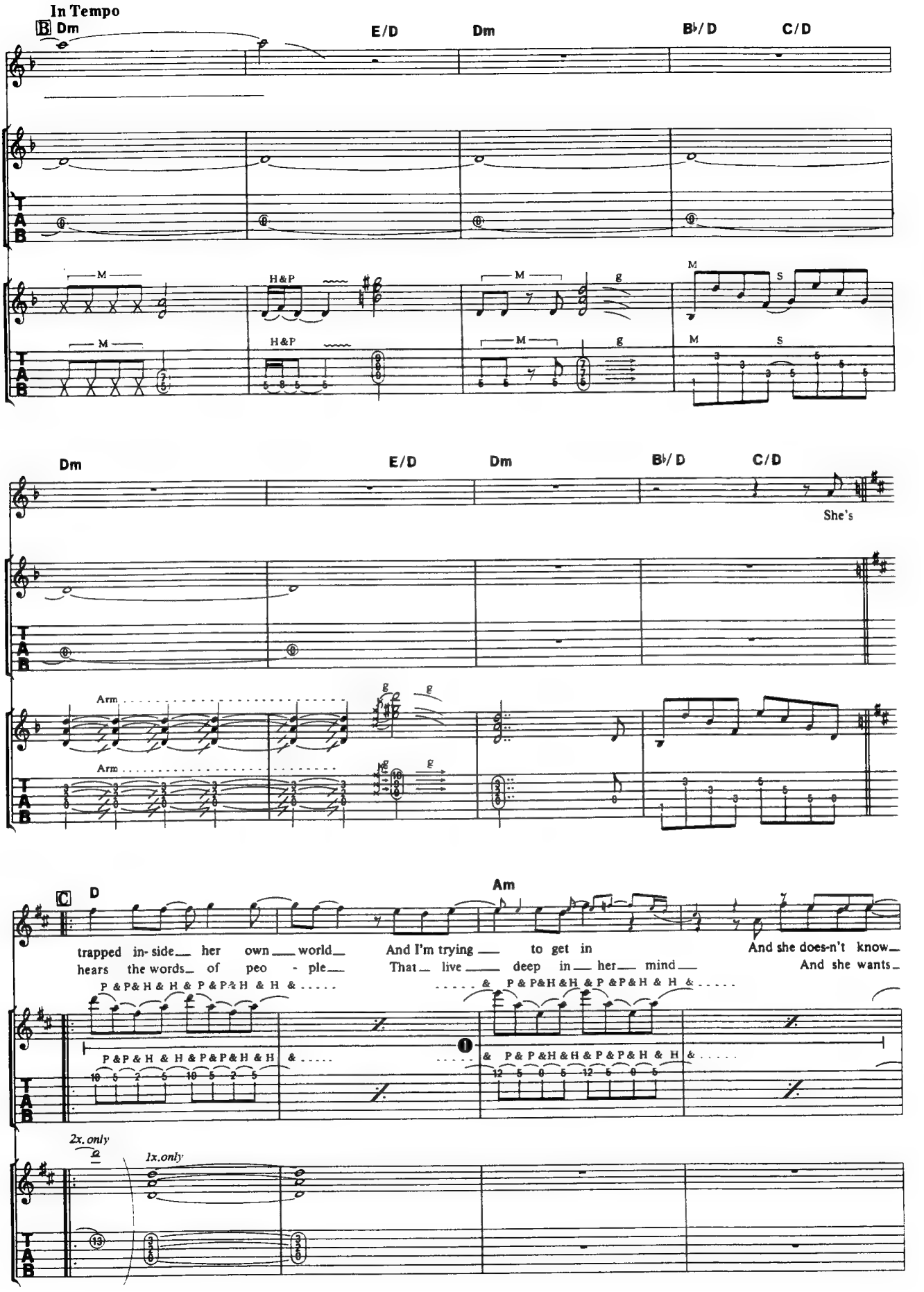
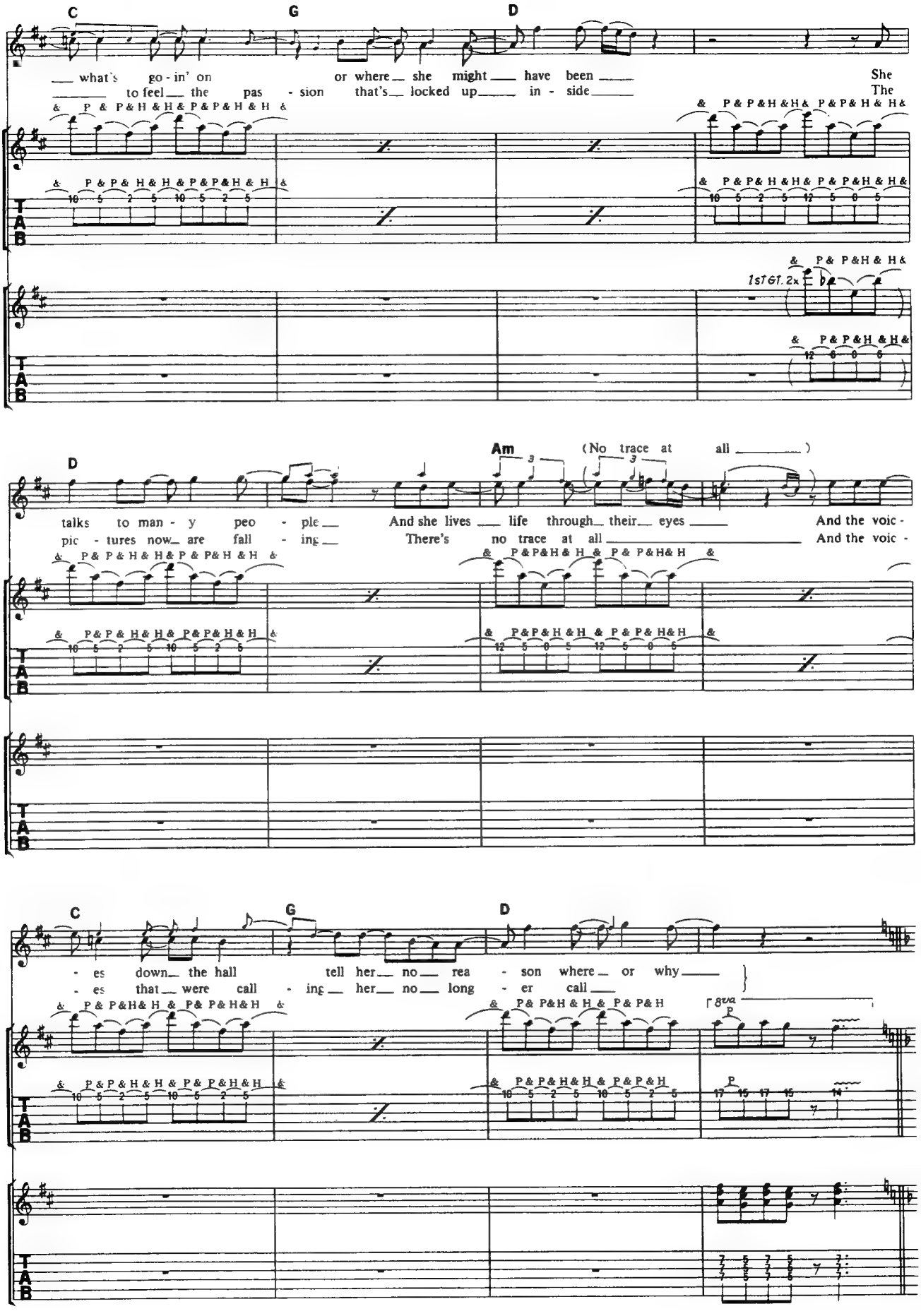
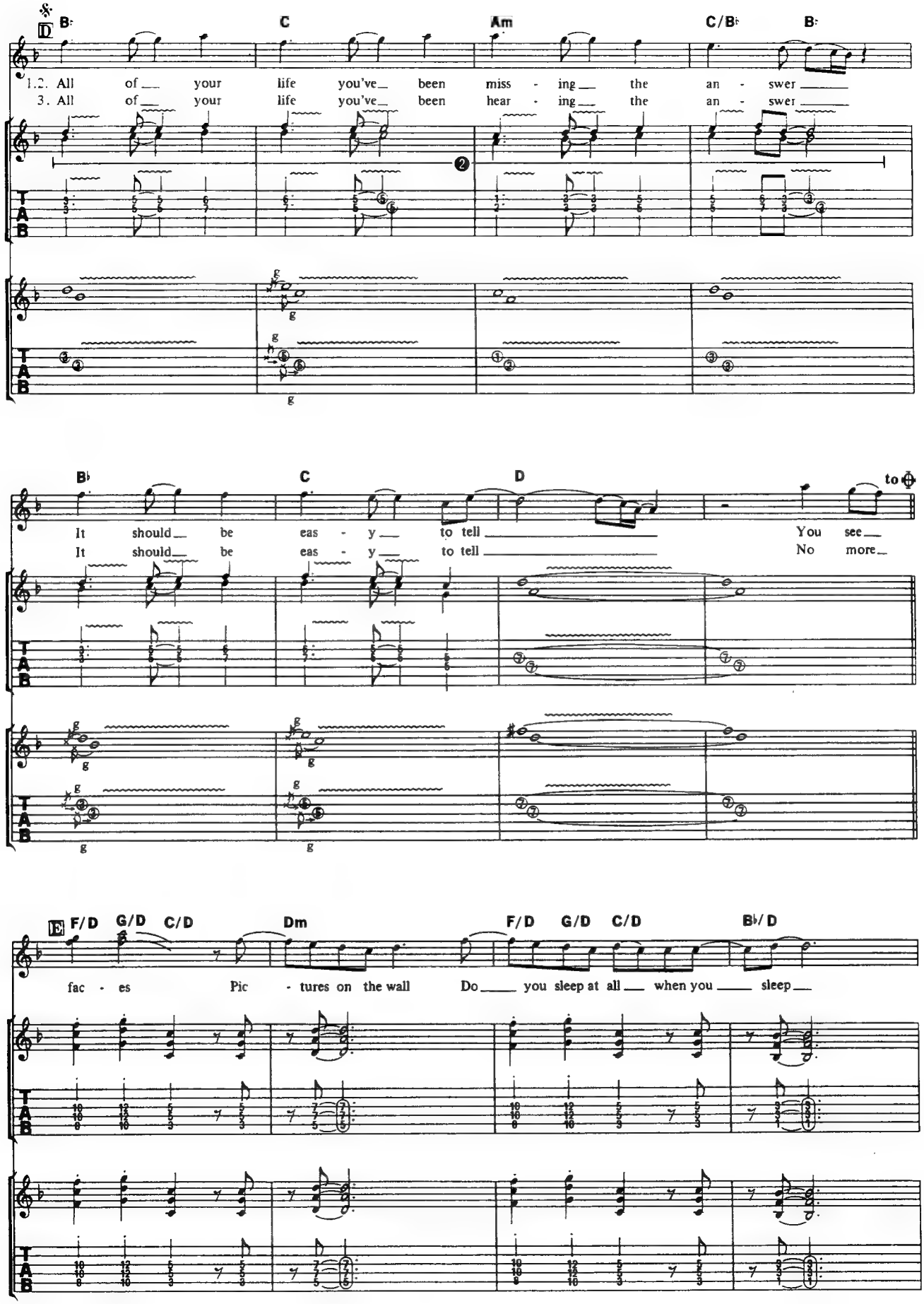
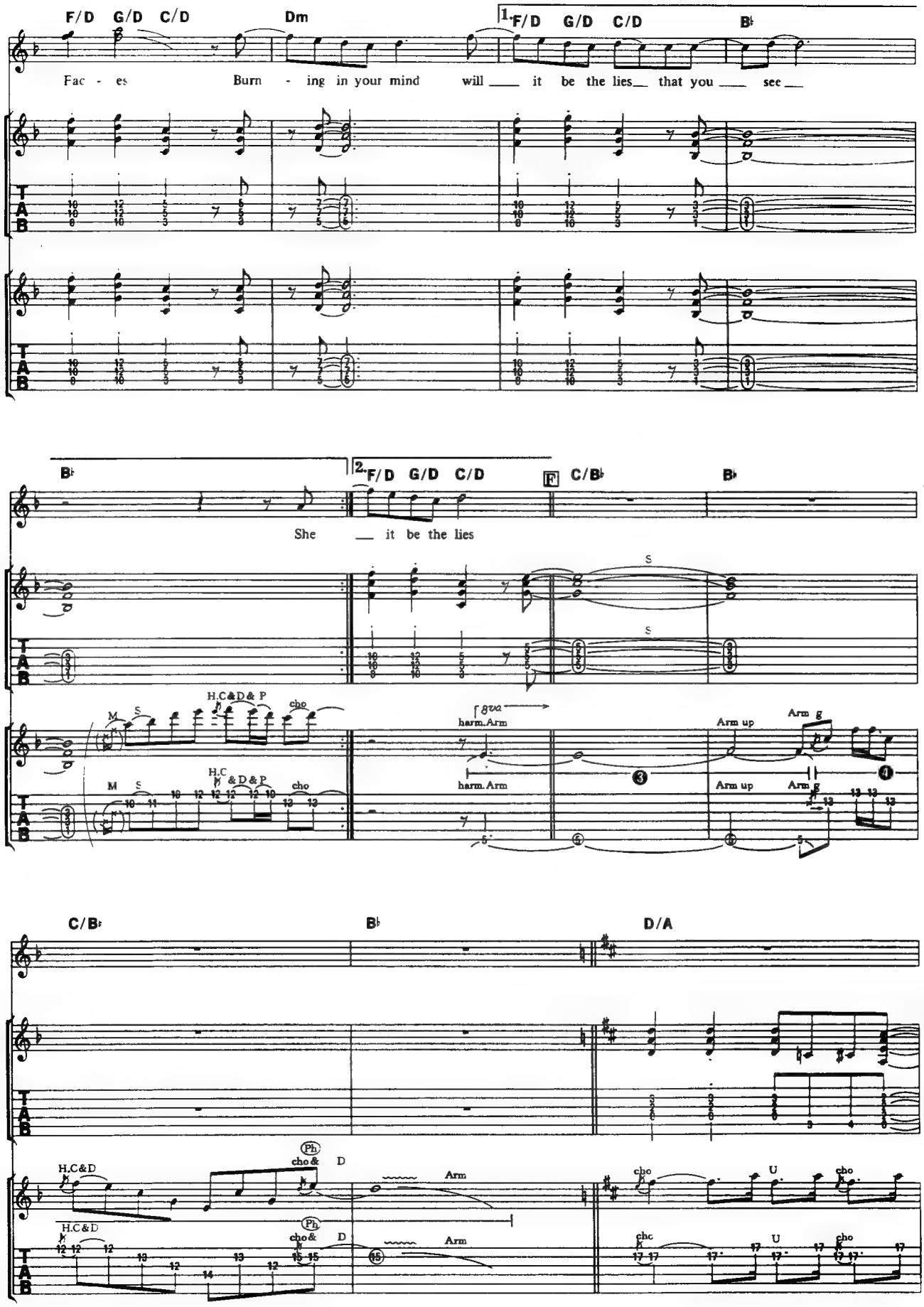
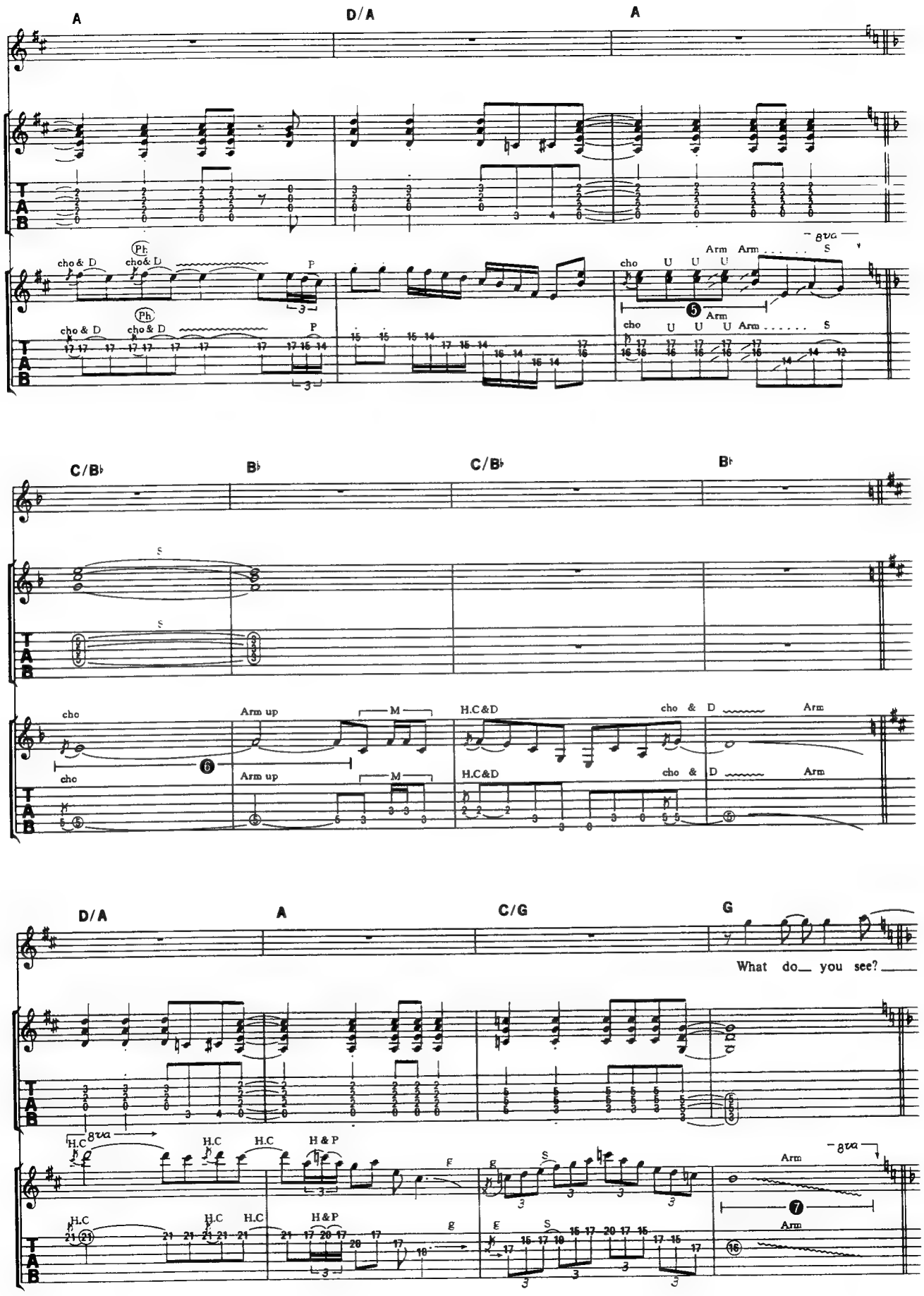
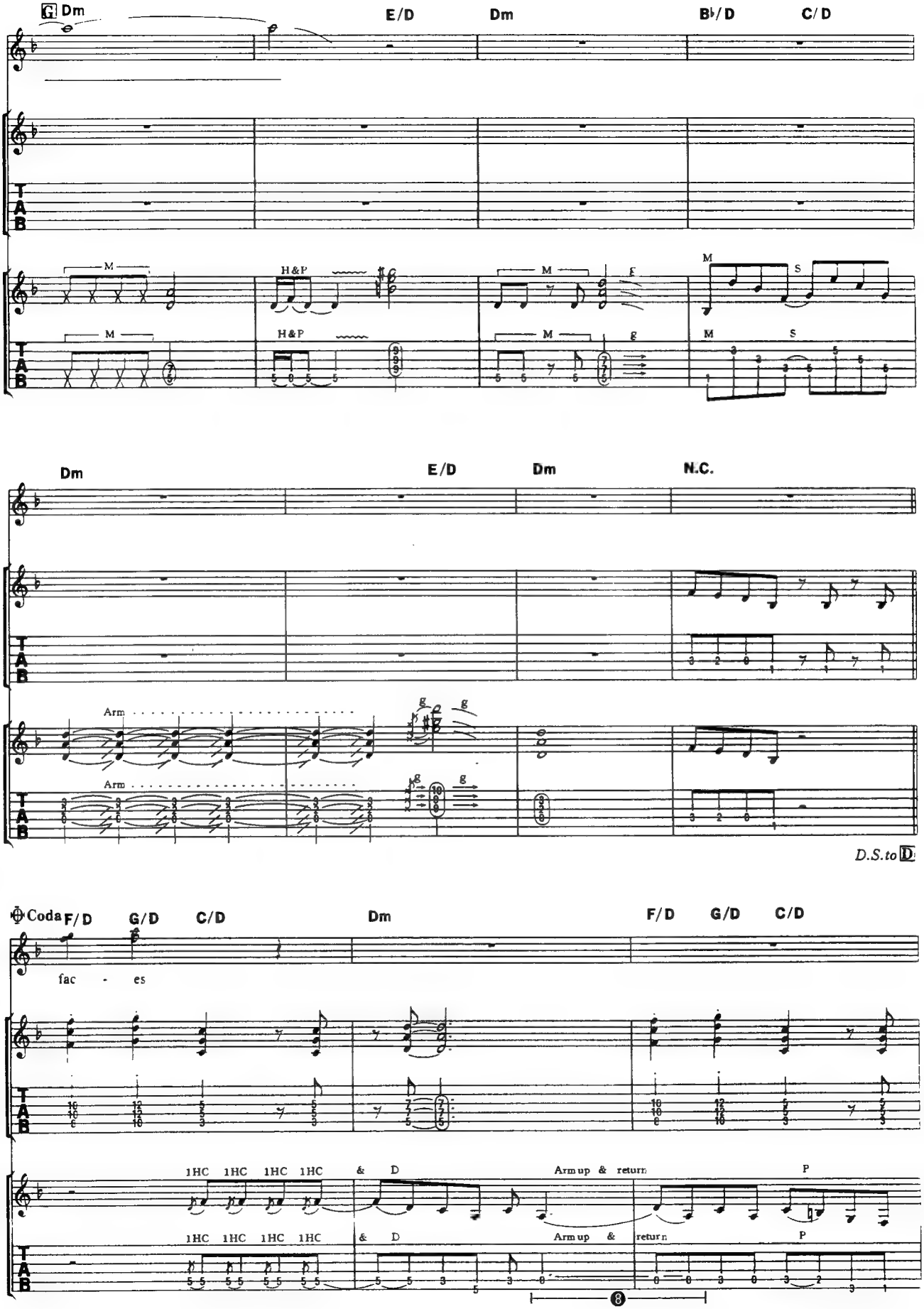

In Tempo
B
Dm
E/D
Dm
B♭/D
C/D
M
H&P
M
g
M
S
M
H&P
M
g
M
S
Dm
E/D
Dm
B♭/D
C/D
She's
Arm
g
Arm
g
C
D
Am
trapped in- side her own world
hears the words of peo - ple
And I'm trying to get in
That live deep in her mind
And she does-n't know
And she wants
2x. only
1x.only

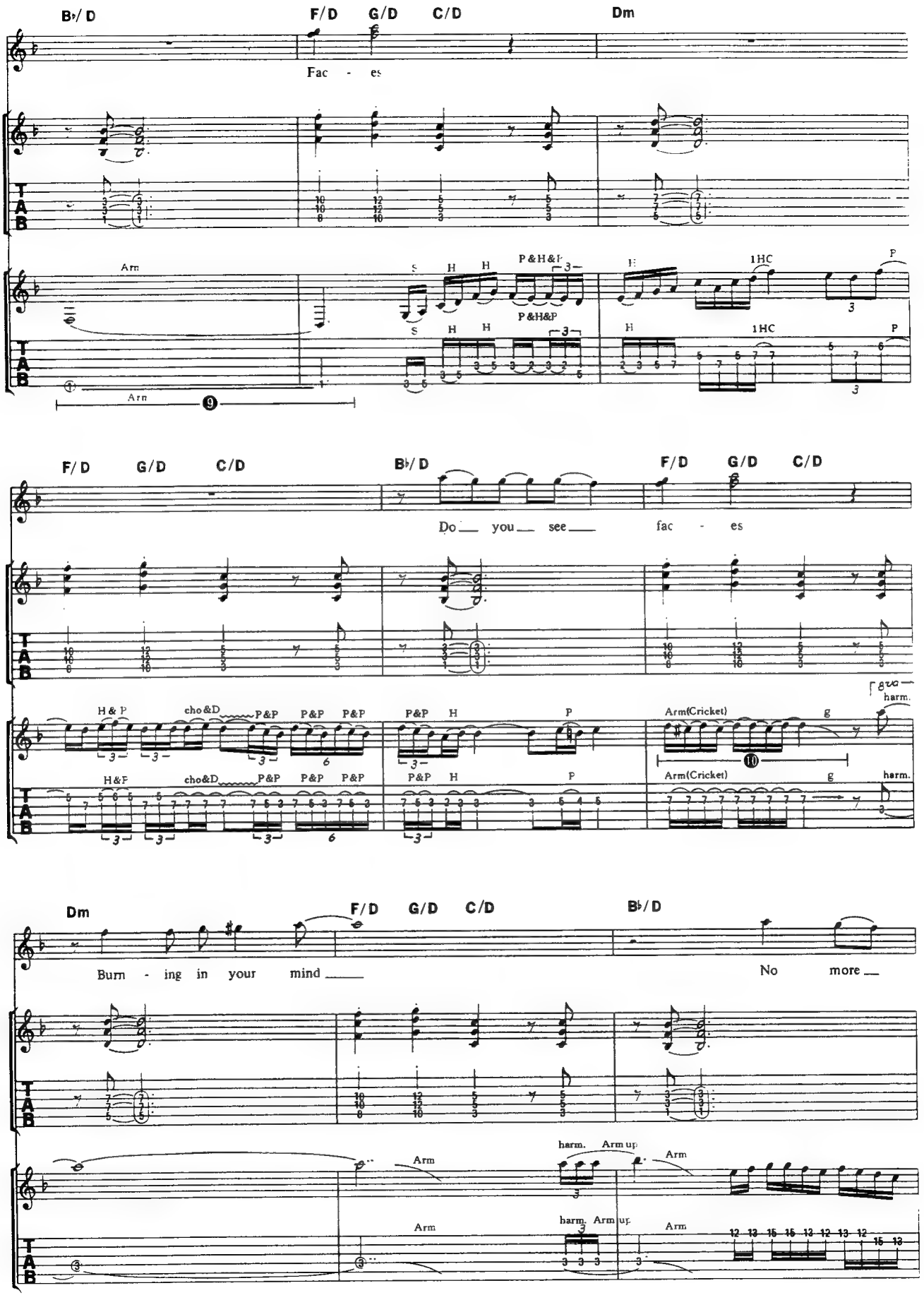

C
G
D
what's go - in' on or where she might have been
to feel the pas - sion that's locked up in - side
She
The
1st Gt. 2x
D
Am
(No trace at all)
talks to man - y peo - ple And she lives life through their eyes
pic - tures now are fall - ing There's no trace at all
And the voic -
And the voic -
C
G
D
- es down the hall tell her no rea - son where or why
- es that were call - ing her no long - er call
8va
TAB

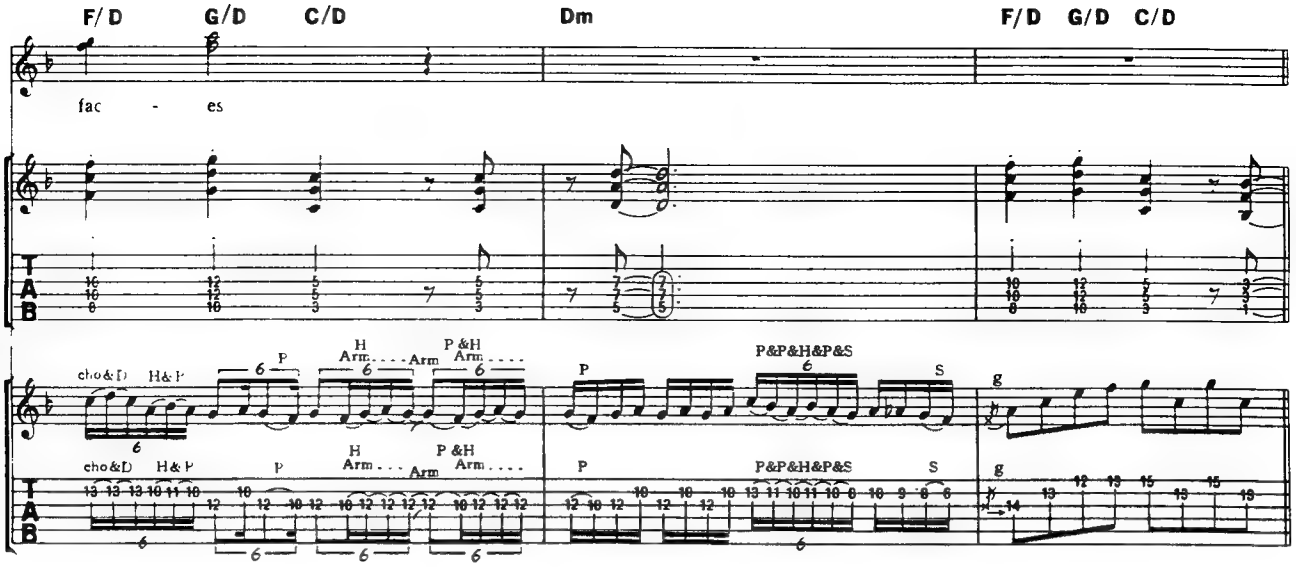

D
B♭ C Am C/B♭ B♭
1.2. All of your life you've been miss - ing the an - swer
3. All of your life you've been hear - ing the an - swer
B♭ C D to ⊕
It should be eas - y to tell You see
It should be eas - y to tell No more
E F/D G/D C/D Dm F/D G/D C/D B♭/D
fac - es Pic - tures on the wall Do you sleep at all when you sleep


F/D G/D C/D Dm
1. F/D G/D C/D B♭
Fac - es Burn - ing in your mind will it be the lies that you see
B♭
2. F/D G/D C/D
F C/B♭ B♭
She it be the lies
H.C&D& P
cho
harm.Arm
Arm up
Arm g
C/B♭ B♭ D/A
H.C&D
cho & D
Arm
cho
U

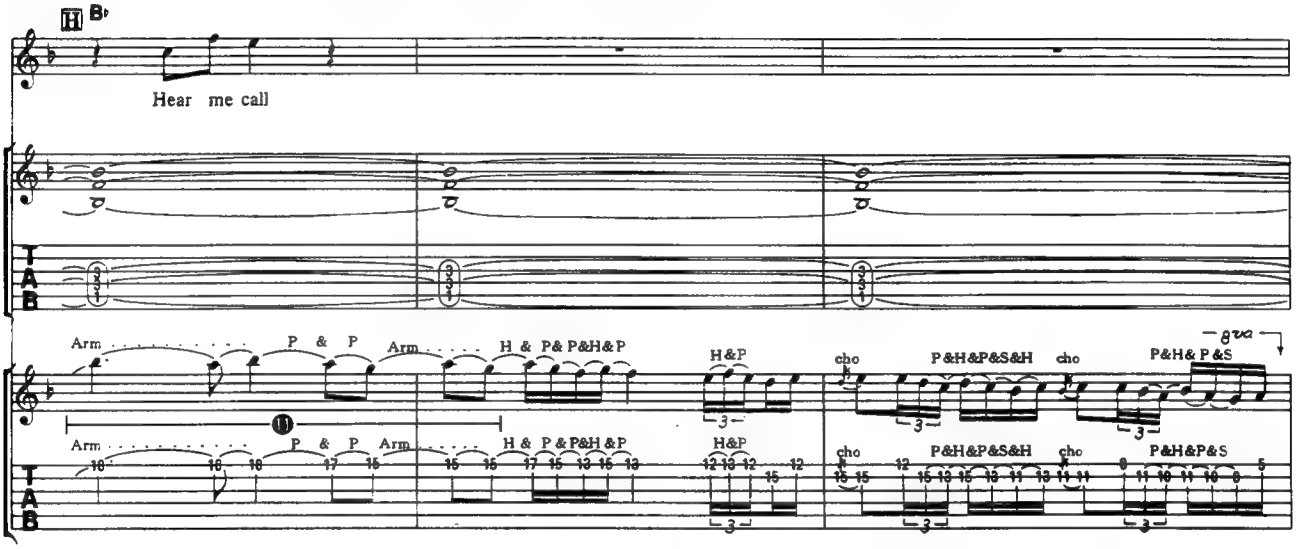

A
D/A
A
cho & D
Ph
P
cho
U
Arm
S
8va
C/B♭
B♭
cho
Arm up
M
H.C&D
D/A
A
C/G
G
What do you see?
H.C
H & P
g

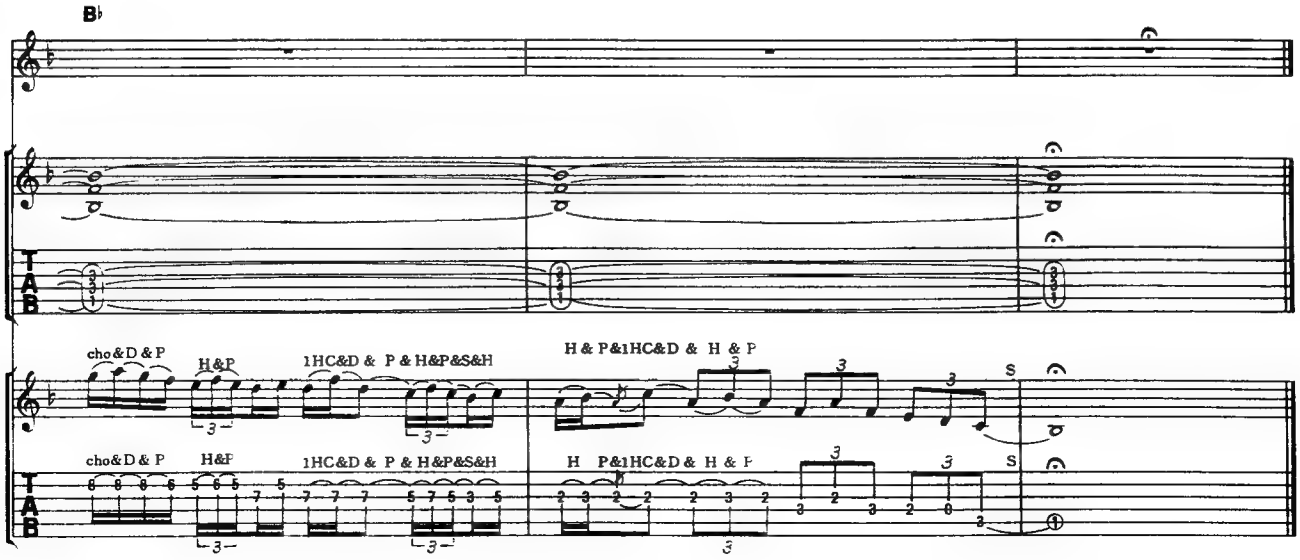

G Dm
E/D
Dm
B♭/D
C/D
M
H&P
M
S
Dm
E/D
Dm
N.C.
Arm
Arm
D.S.to D
Coda
F/D
G/D
C/D
Dm
F/D
G/D
C/D
fac - es
1HC 1HC 1HC 1HC
&
D
Arm up & return
P
1HC 1HC 1HC 1HC
&
D
Arm up &
return
P
8


B♭/D
F/D G/D C/D
Dm
Fac - es
Arm
S H H P&H&P
H 1HC P
Arm
F/D G/D C/D
B♭/D
F/D G/D C/D
Do you see fac - es
H&P cho&D P&P P&P P&P
P&P H P
Arm(Cricket) g
harm.
Dm
F/D G/D C/D
B♭/D
Burn - ing in your mind
No more
Arm
harm. Arm up
Arm


F/D G/D C/D Dm F/D G/D C/D
fac - es
cho&D H&P P H Arm Arm P&H Arm P P&P&H&P&S S g
cho&D H&P P H Arm Arm P&H Arm P P&P&H&P&S S g

Tempo Free

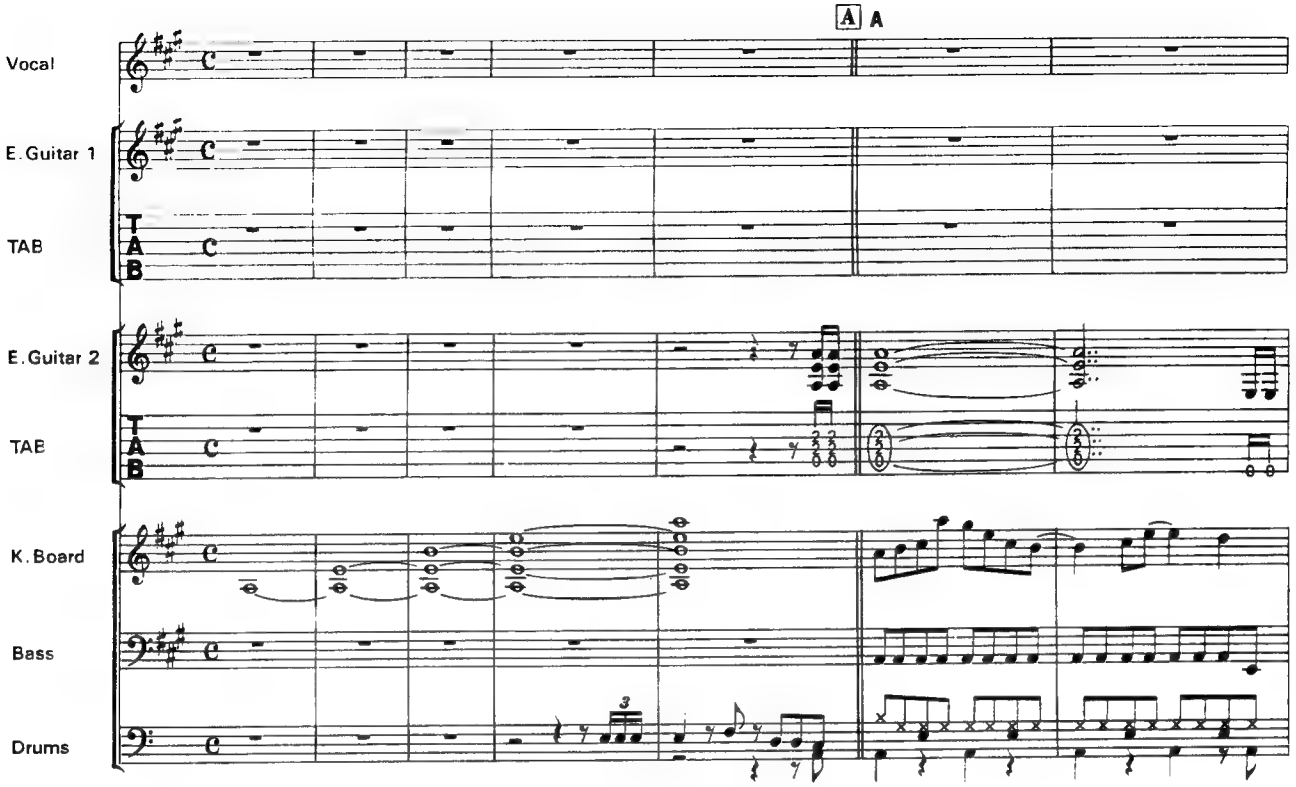

H B♭
Hear me call
Arm P & P Arm H & P& P&H&P H&P cho P&H&P&S&H cho P&H& P&S 8va
Arm P & P Arm H & P& P&H &P H&P cho P&H&P&S&H cho P&H&P&S

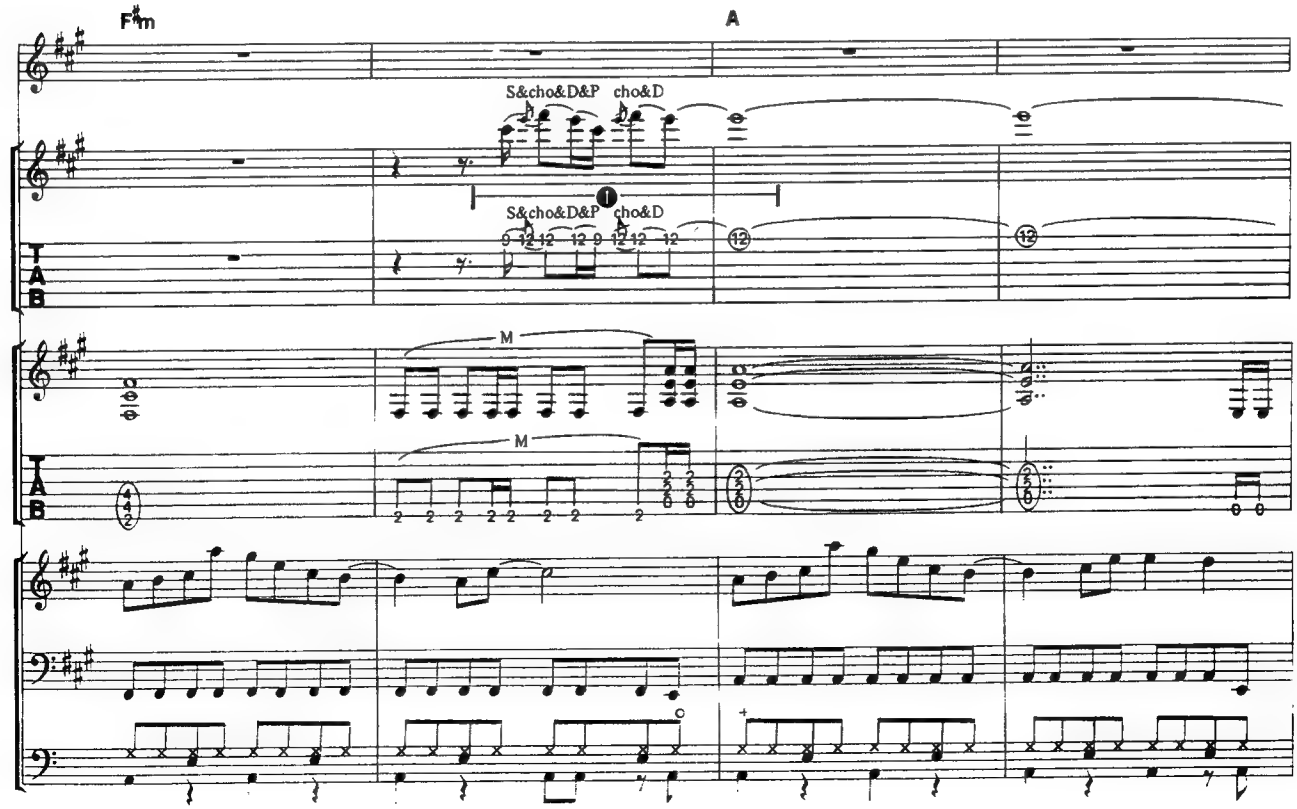

B♭
cho&D & P H&P 1HC&D & P & H&P&S&H H & P&1HC&D & H & P S
cho&D & P H&F 1HC&D & P & H&P&S&H H P&1HC&D & H & P S

FOUR IN THE MORNING

フォー・イン・ザ・モーニング

Words and Music by Jack Blades





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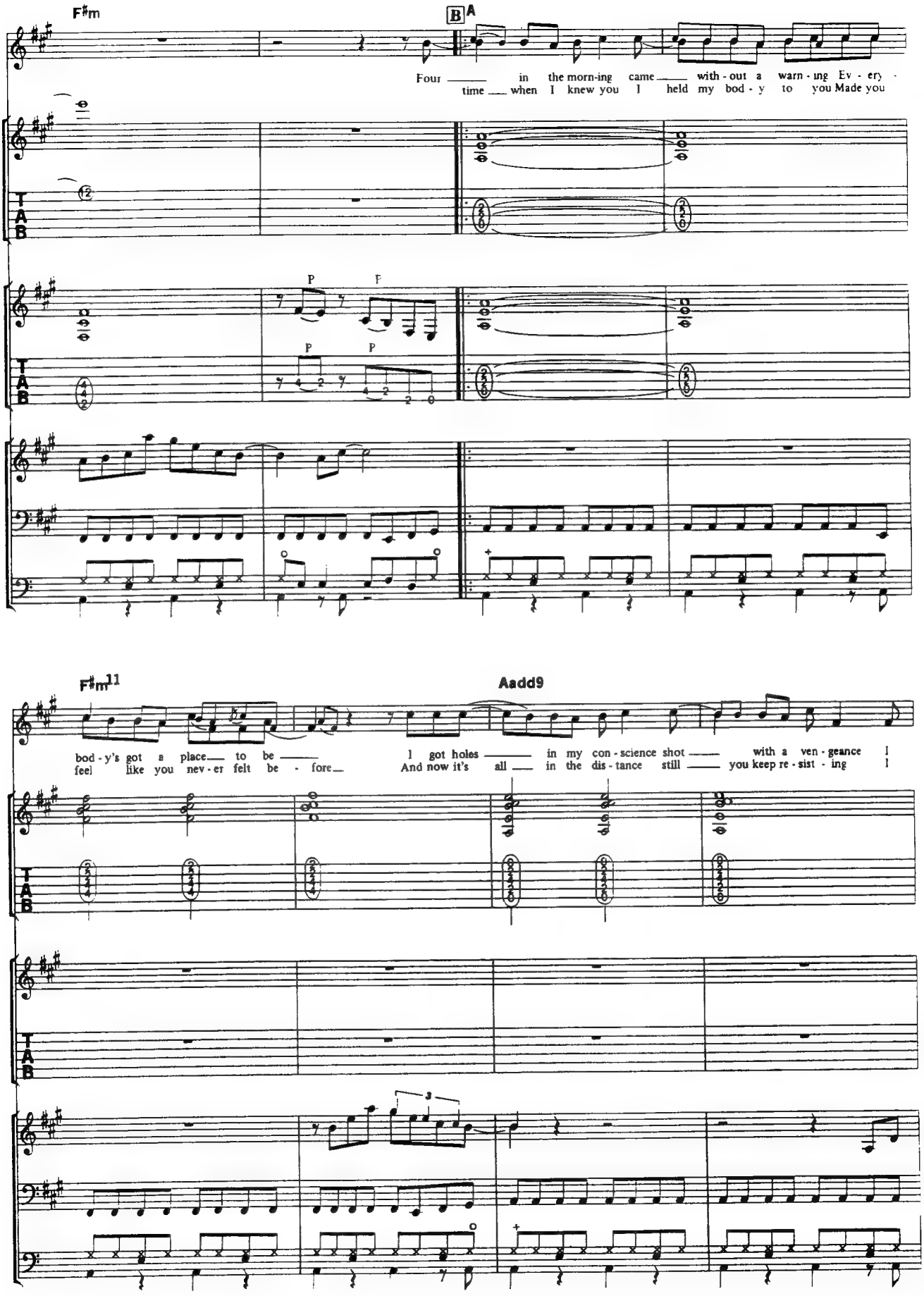
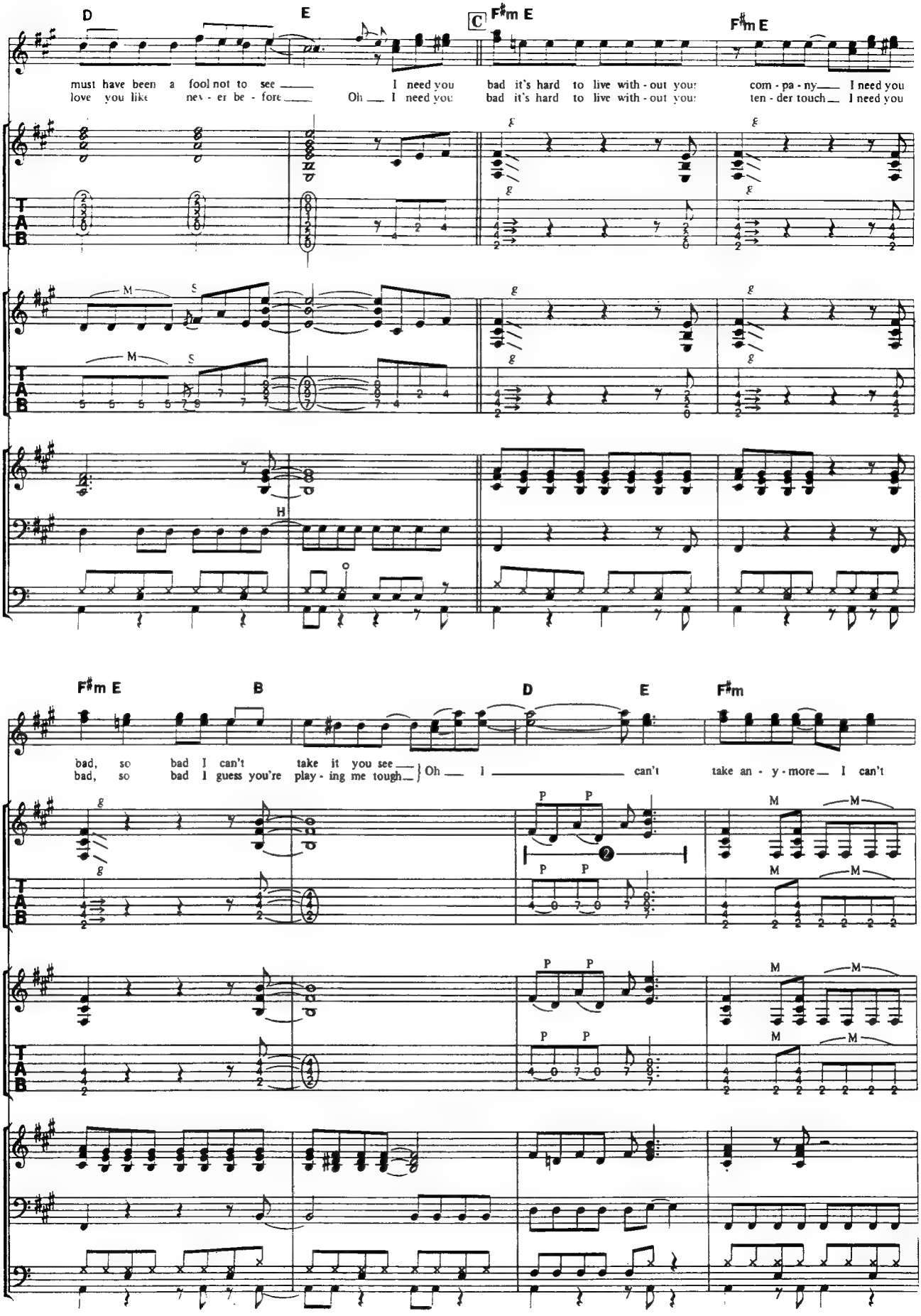
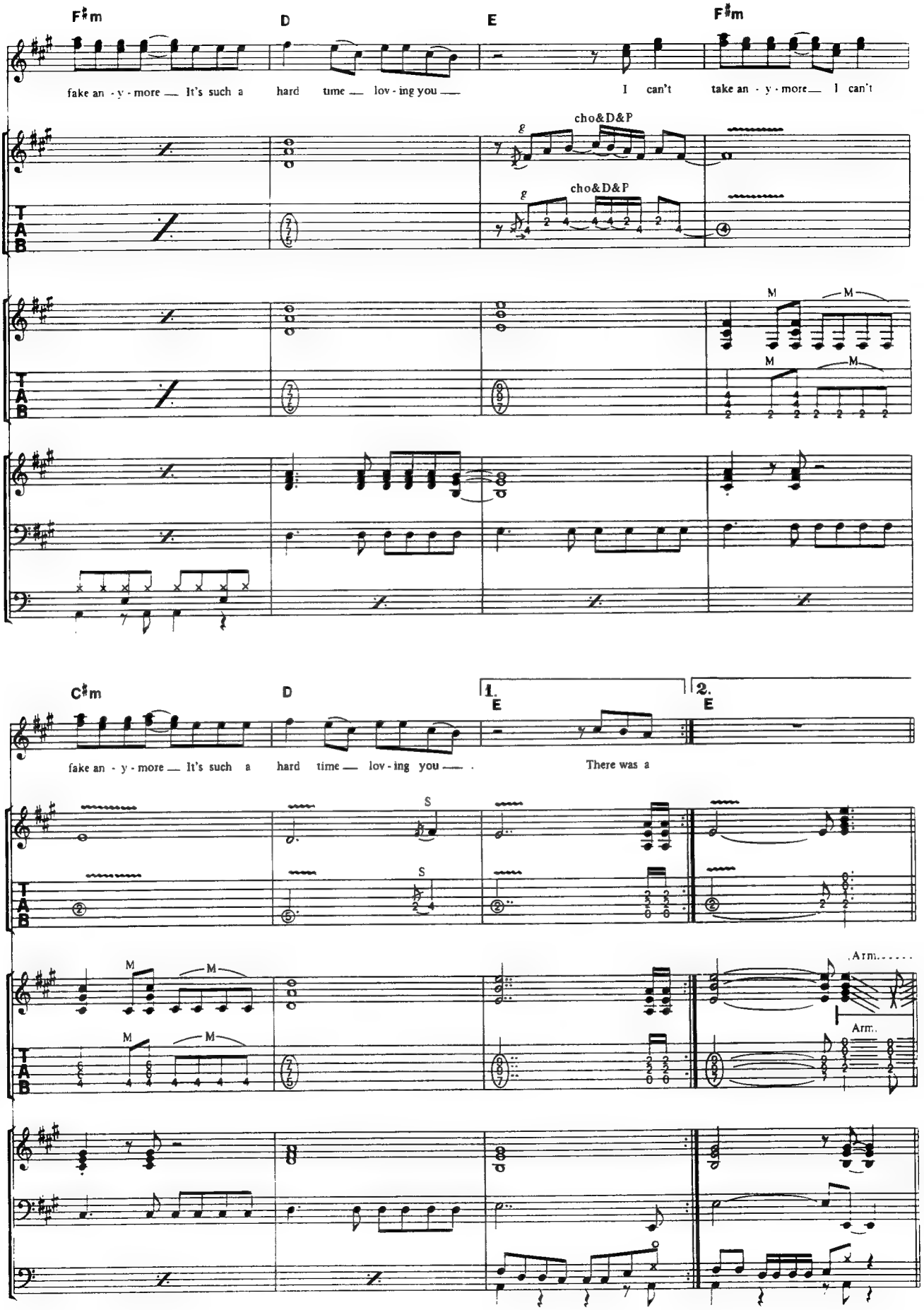
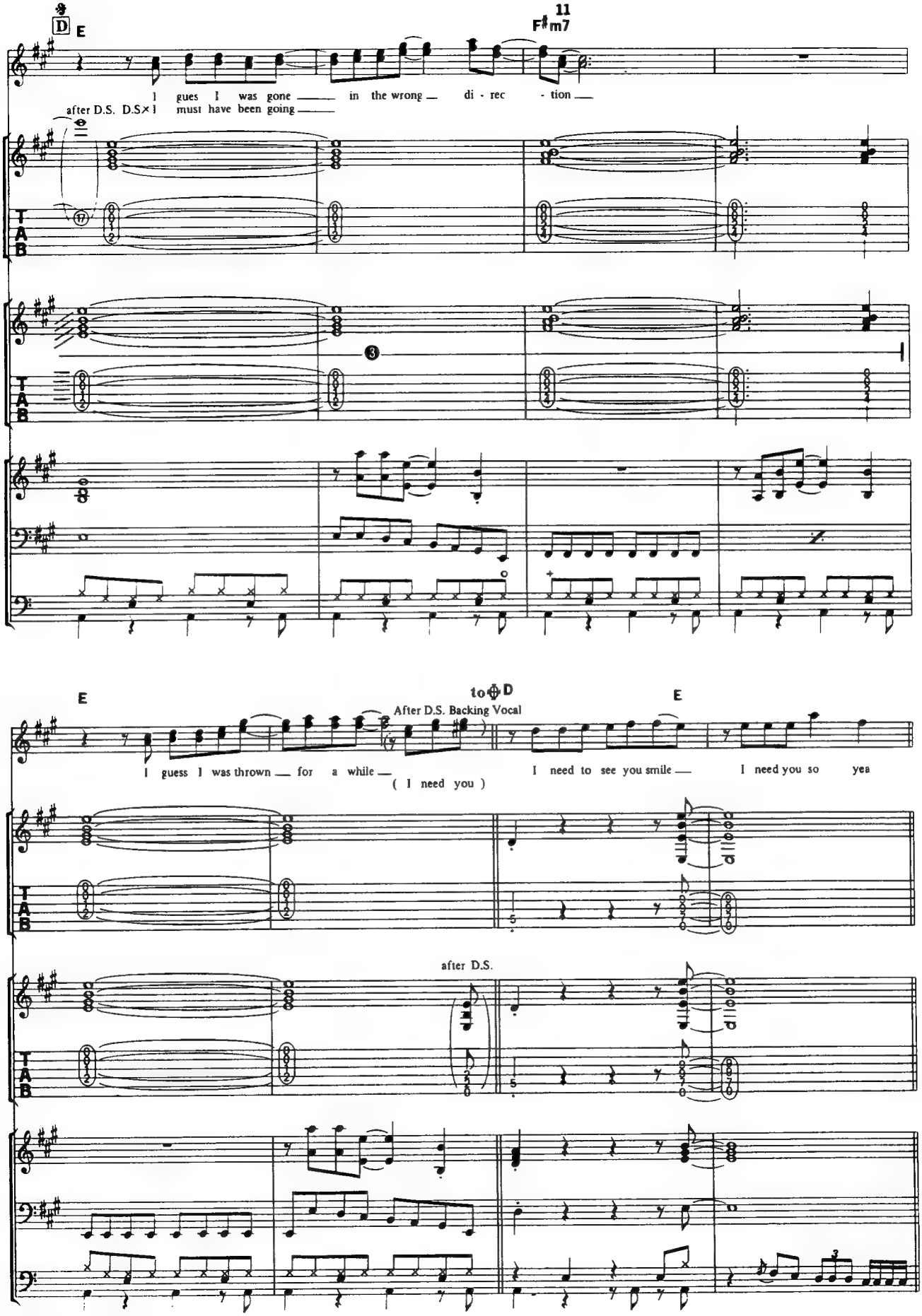
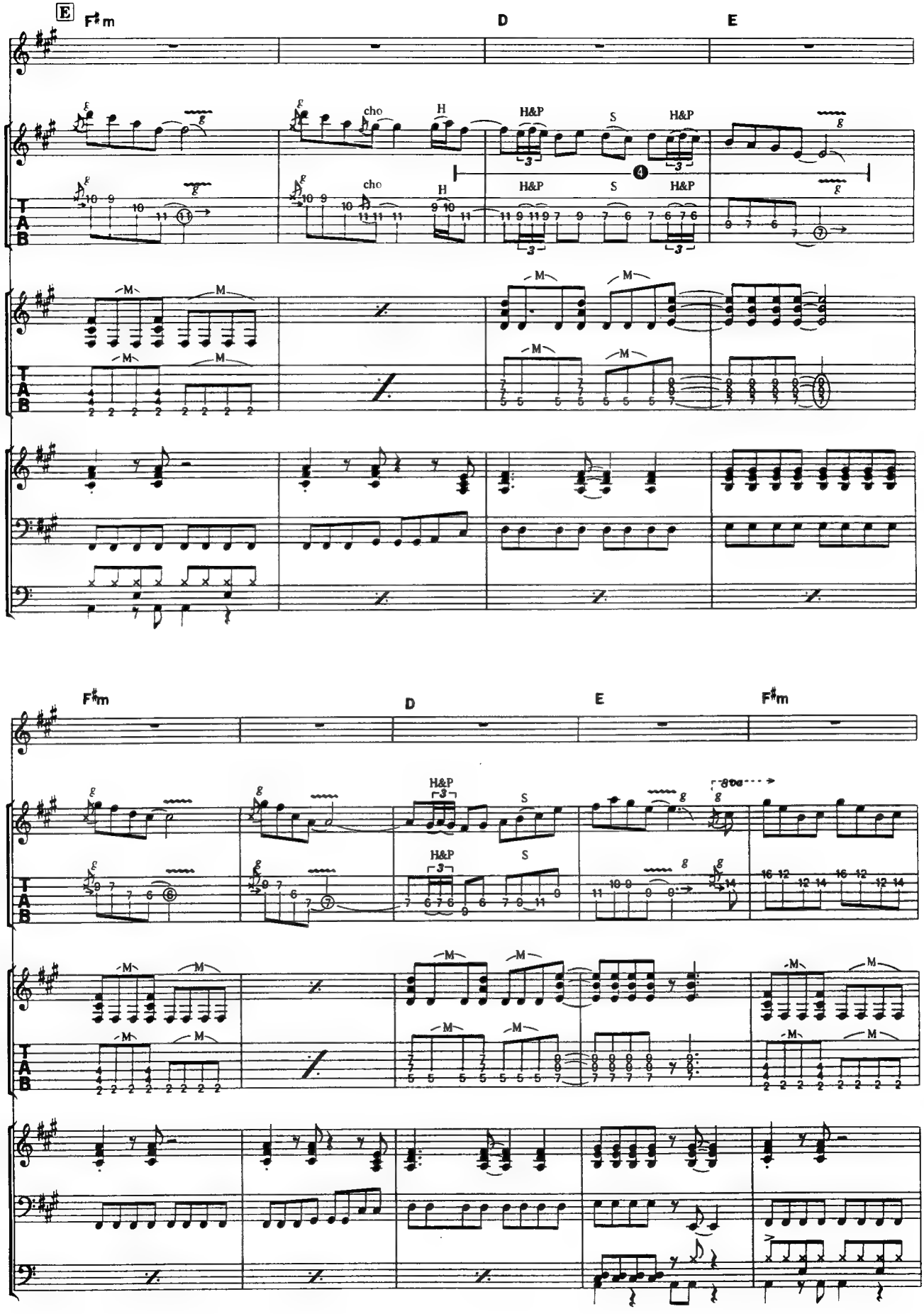
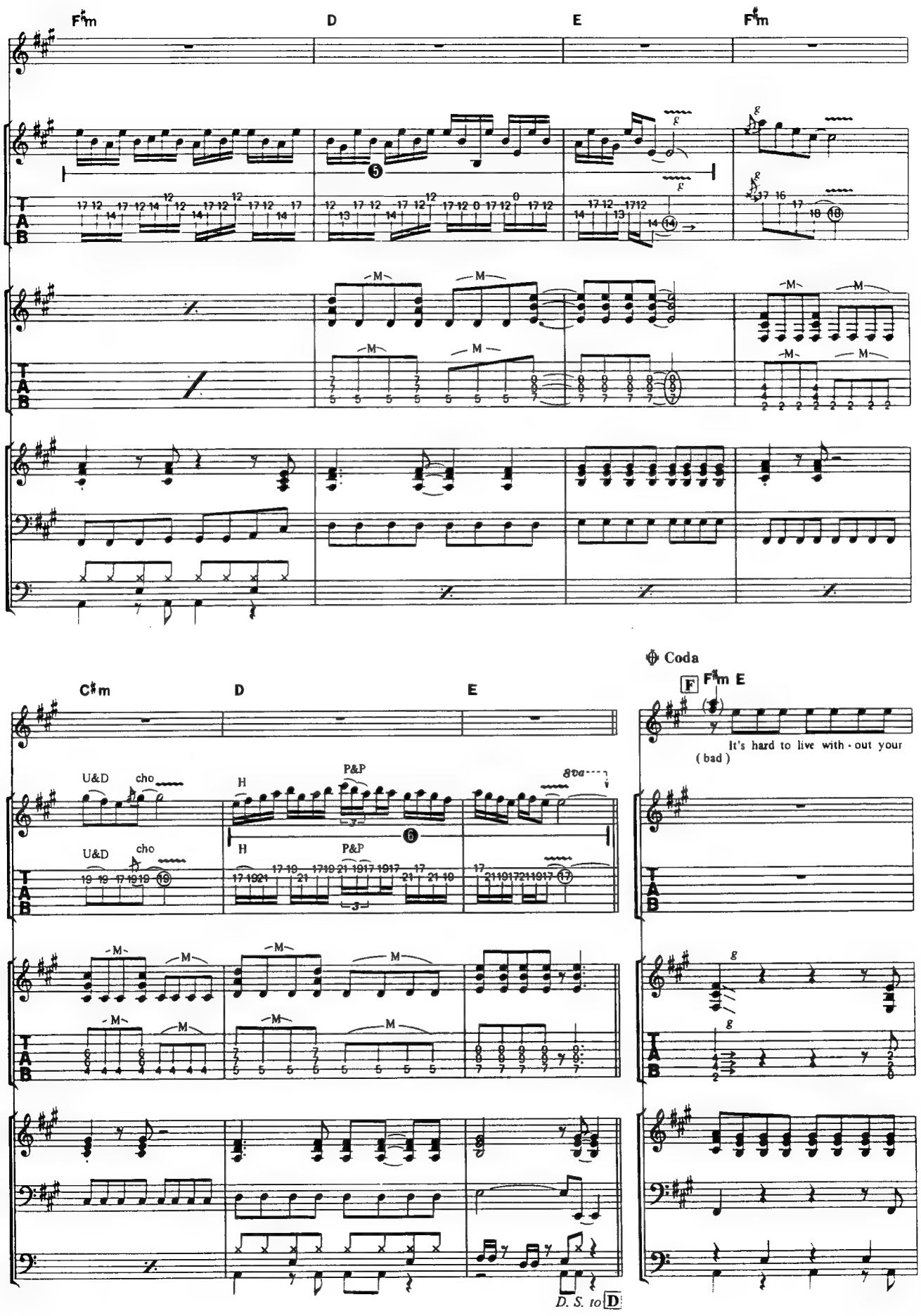

F♯m
B
A
Four in the morn-ing came with-out a warn-ing Ev-ery-
time when I knew you I held my bod-y to you Made you
P
F
P
P
T
A
B
F♯m11
Aadd9
bod-y's got a place to be
feel like you nev-er felt be-fore
I got holes in my con-science shot with a ven-geance I
And now it's all in the dis-tance still you keep re-sist-ing I
3

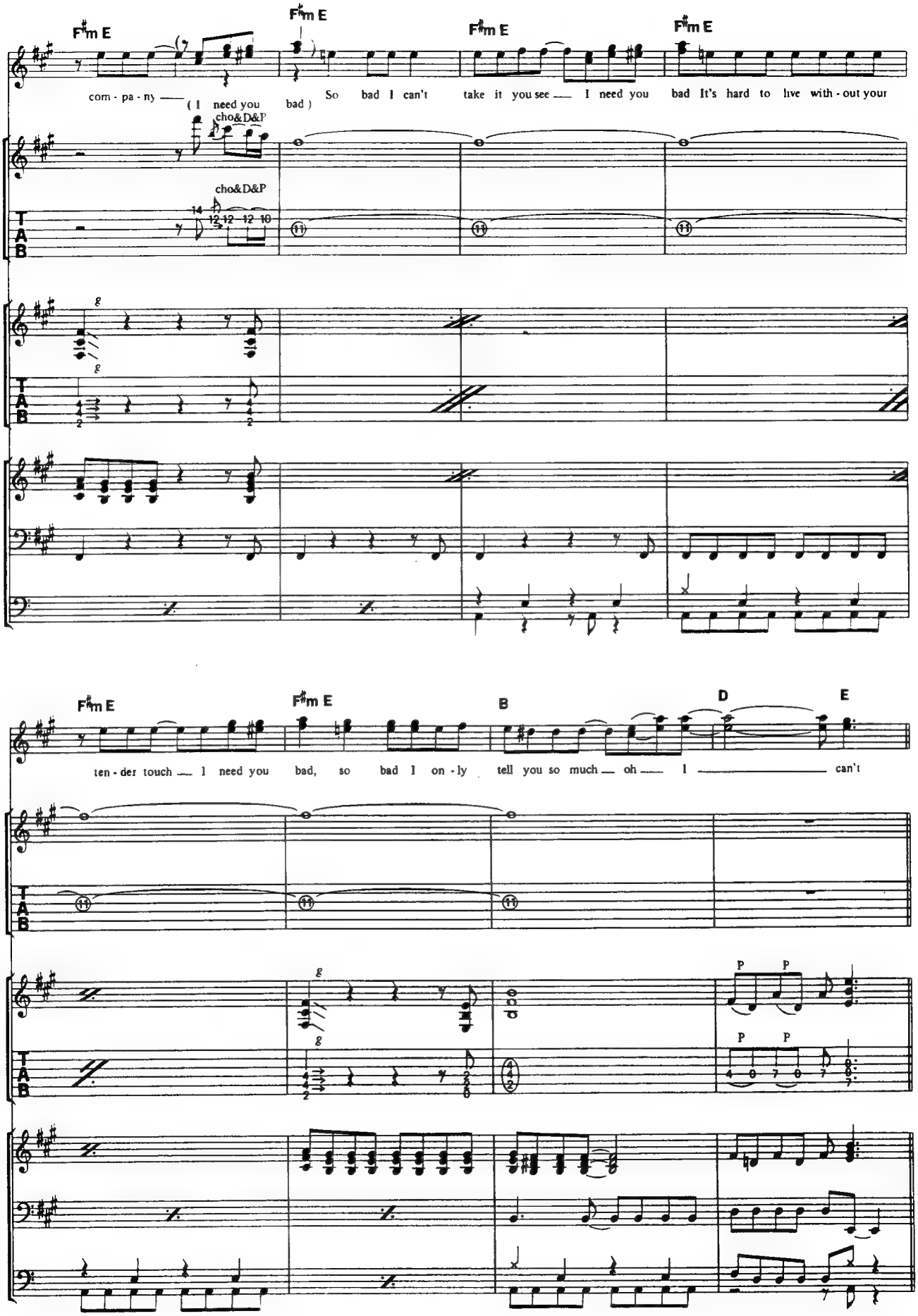

D
E
C
F♯m E
F♯m E
must have been a fool not to see I need you
love you like nev - er be - fore Oh I need you
bad it's hard to live with - out you
bad it's hard to live with - out you
com - pa - ny I need you
ten - der touch I need you
F♯m E
B
D
E
F♯m
bad, so bad I can't take it you see
bad, so bad I guess you're play - ing me tough
Oh I can't
take an - y - more I can't

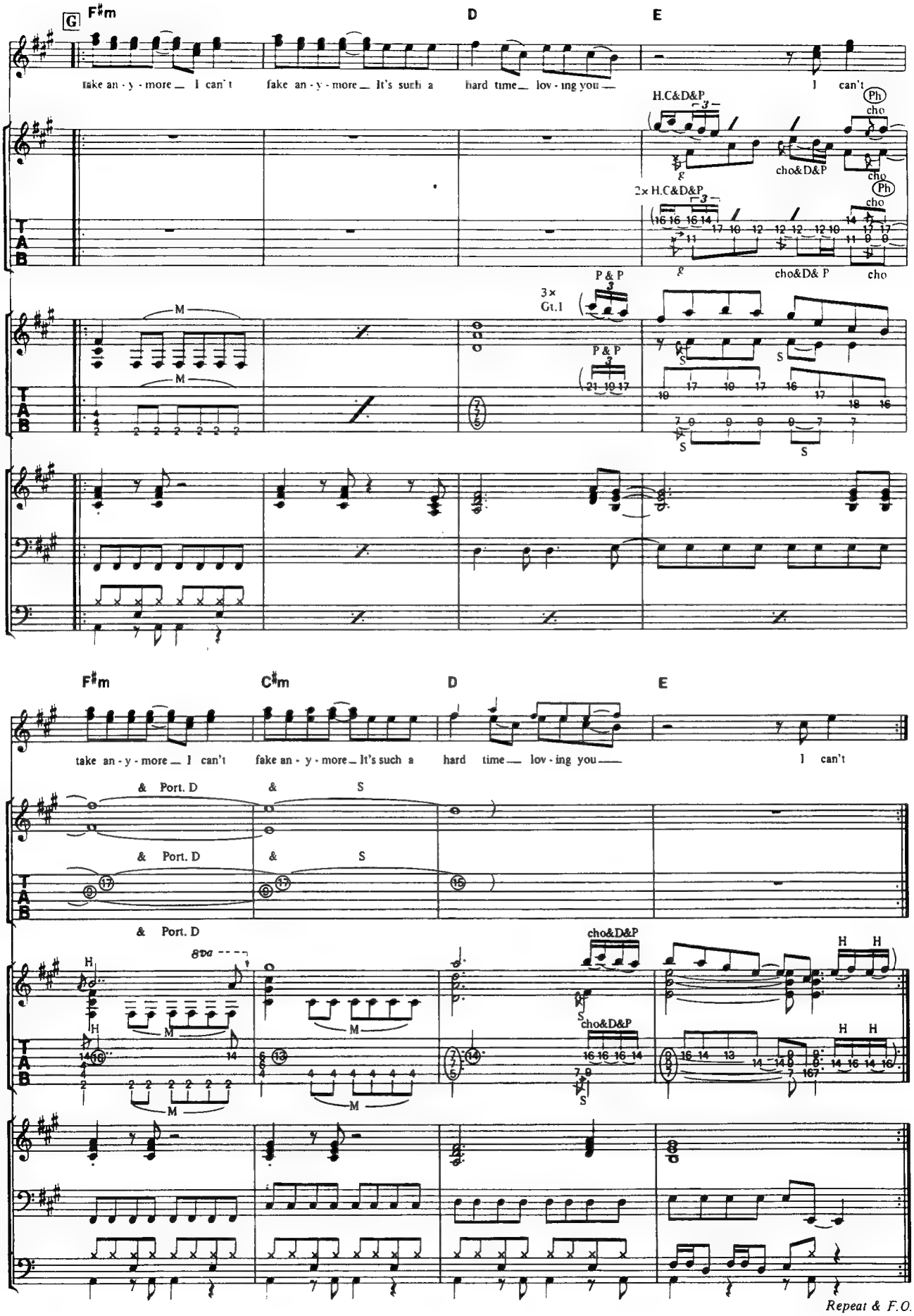

F♯m
D
E
F♯m
fake an - y - more — It's such a hard time — lov - ing you —
I can't take an - y - more — I can't
cho&D&P
cho&D&P
M
M
M
M
C♯m
D
1.
E
2.
E
fake an - y - more — It's such a hard time — lov - ing you — .
There was a
S
S
M
M
M
M
Arm.
Arm.
TAB


D
E
11
F♯m7
I gues I was gone in the wrong di - rec - tion
after D.S. D.S.× I must have been going
E
to ⊕ D
After D.S. Backing Vocal
E
I guess I was thrown for a while
(I need you)
I need to see you smile
I need you so yea
after D.S.


E
F♯m
D
E
cho
H
H&P
S
H&P
T
A
B
M
F♯m
D
E
F♯m
H&P
S
H&P
S


F♯m
D
E
F♯m
C♯m
D
E
Coda
F
F♯m E
It's hard to live with - out your
(bad)
U&D
cho
H
P&P
8va
D. S. to D

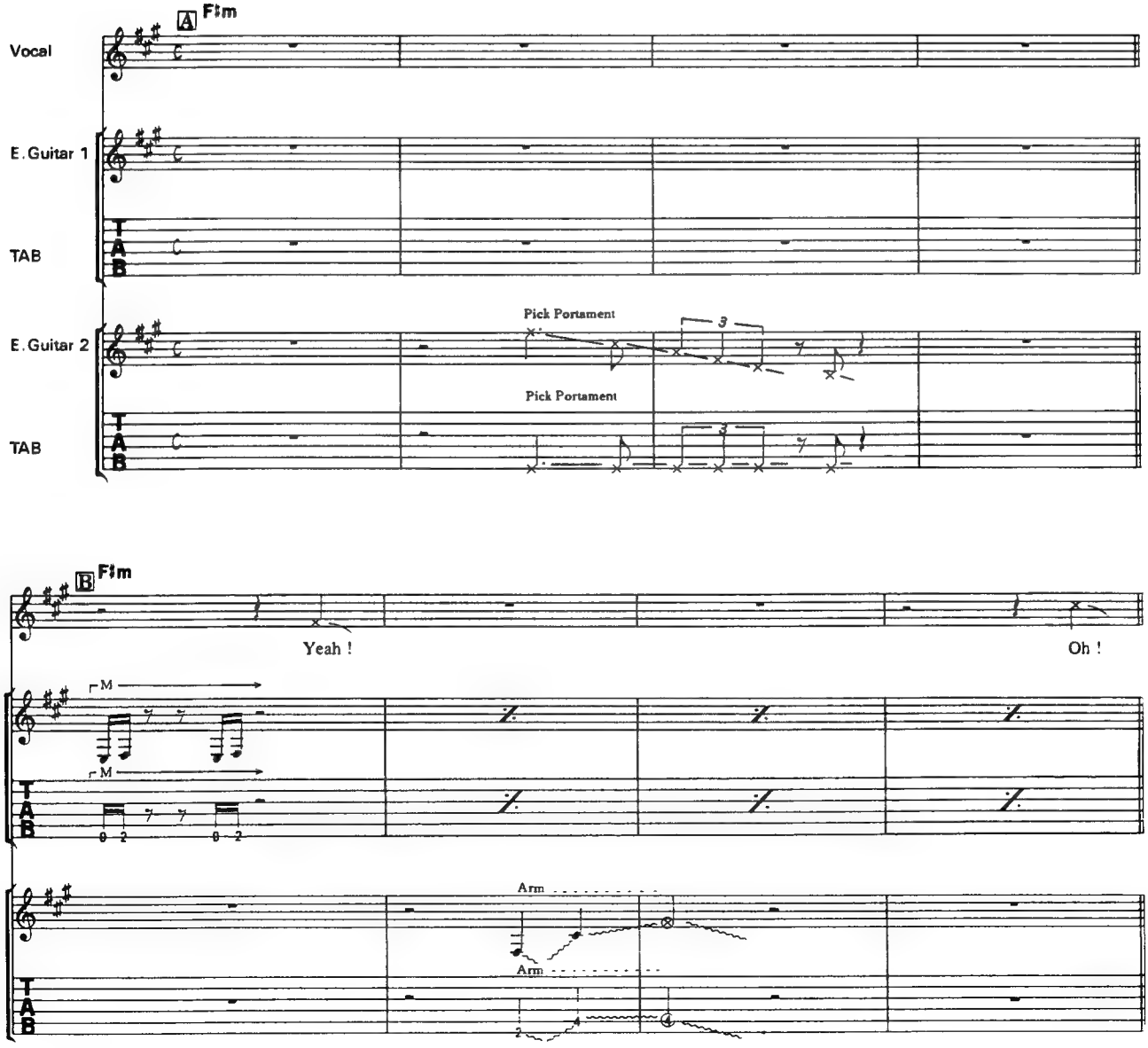

F♯m E
F♯m E
F♯m E
F♯m E
com - pa - ny —— (I need you bad) So bad I can't take it you see —— I need you bad It's hard to live with - out your
cho&D&P
cho&D&P
T
A
B
F♯m E
F♯m E
B
D
E
ten - der touch —— I need you bad, so bad I on - ly tell you so much —— oh —— I —————— can't
P P
P P


G
F♯m
D
E
take an - y - more I can't fake an - y - more It's such a hard time lov - ing you I can't
H.C&D&P
Ph
cho
cho&D&P
2× H.C&D&P
P & P
3× Gt.1
M
S
F♯m
C♯m
D
E
take an - y - more I can't fake an - y - more It's such a hard time lov - ing you I can't
& Port. D
& S
8va
H
cho&D&P
Repeat & F.O.

I NEED A WOMAN

アイ・ニード・ア・ウーマン

Words and Music by Jack Blades



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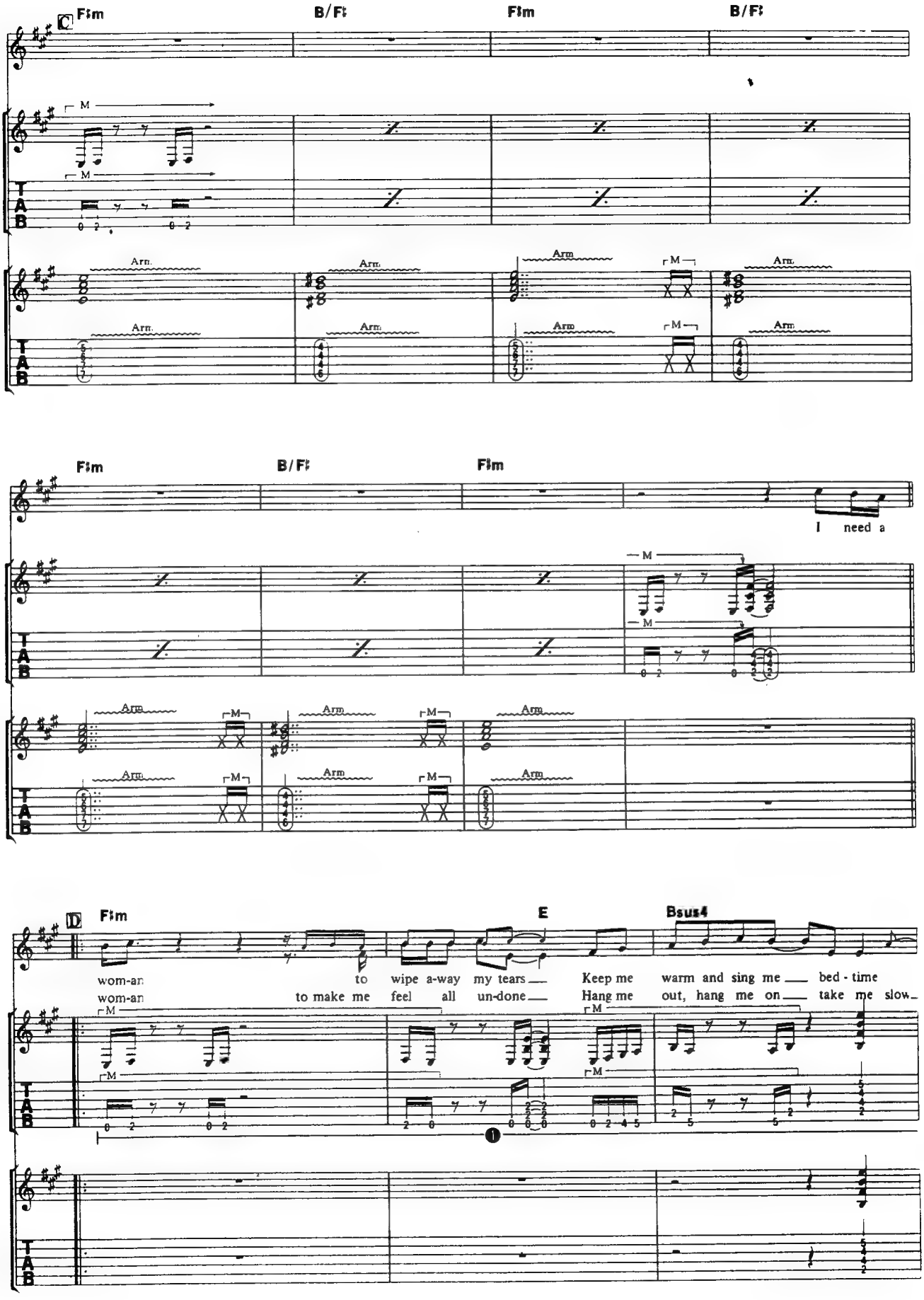
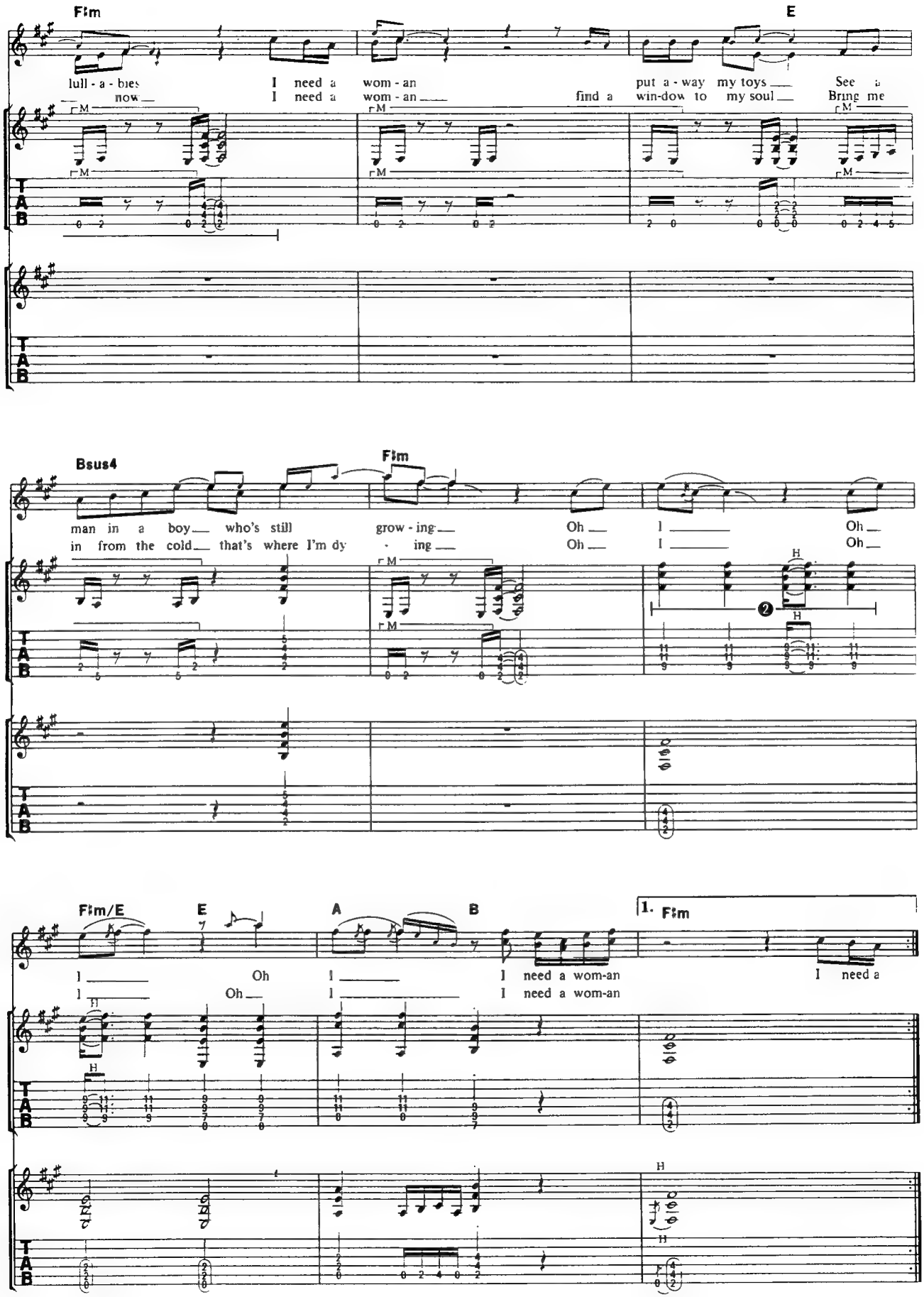
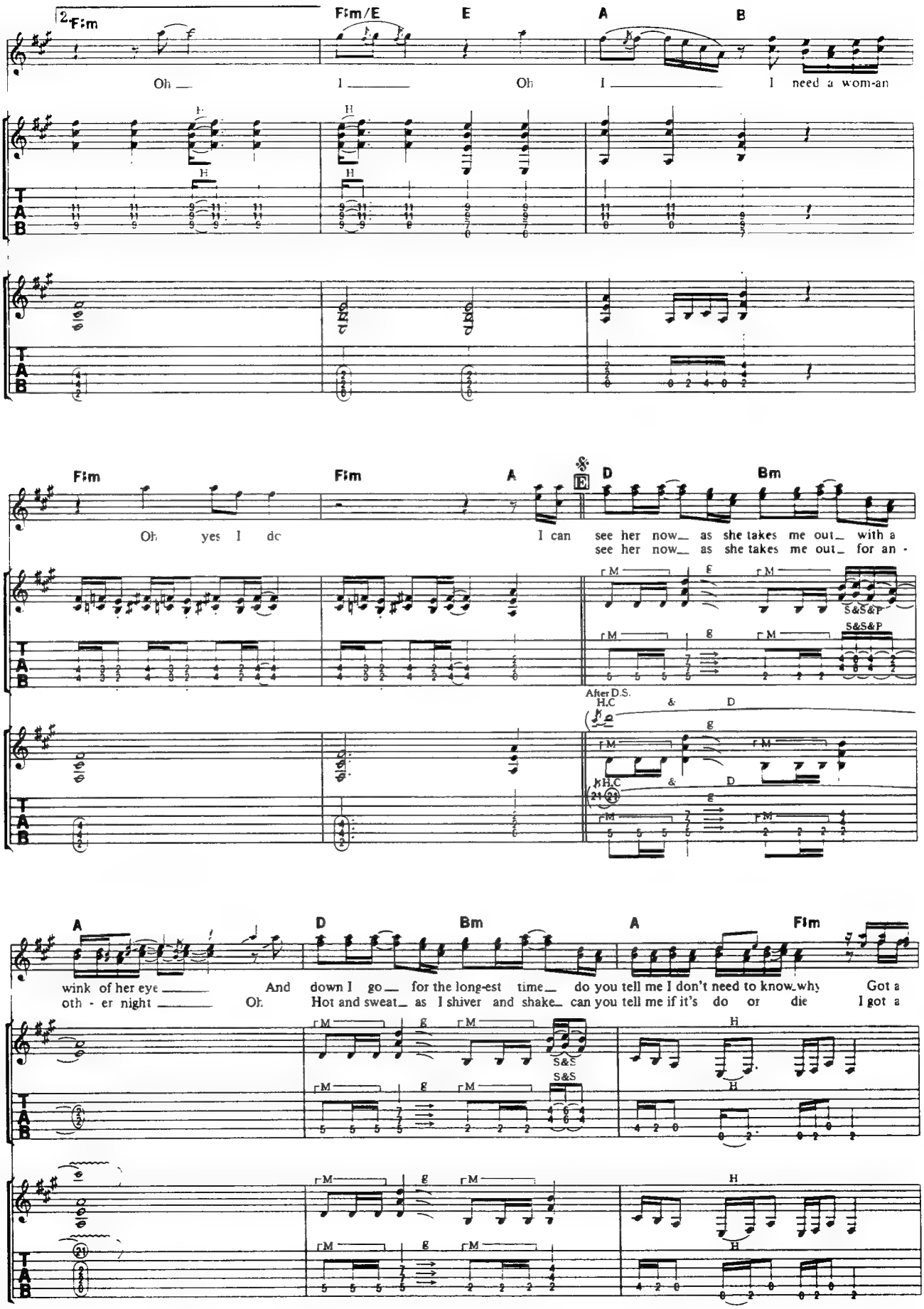
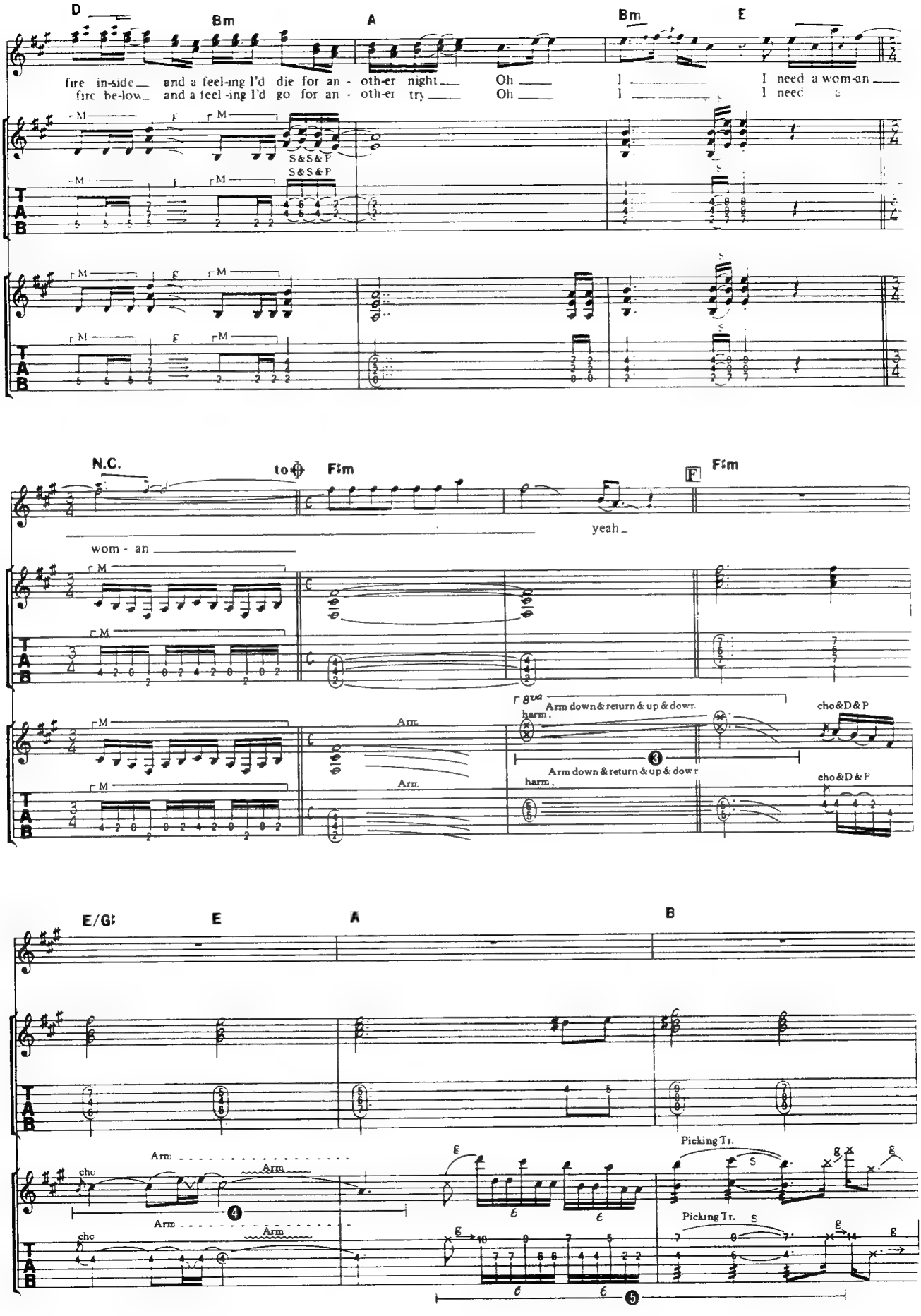
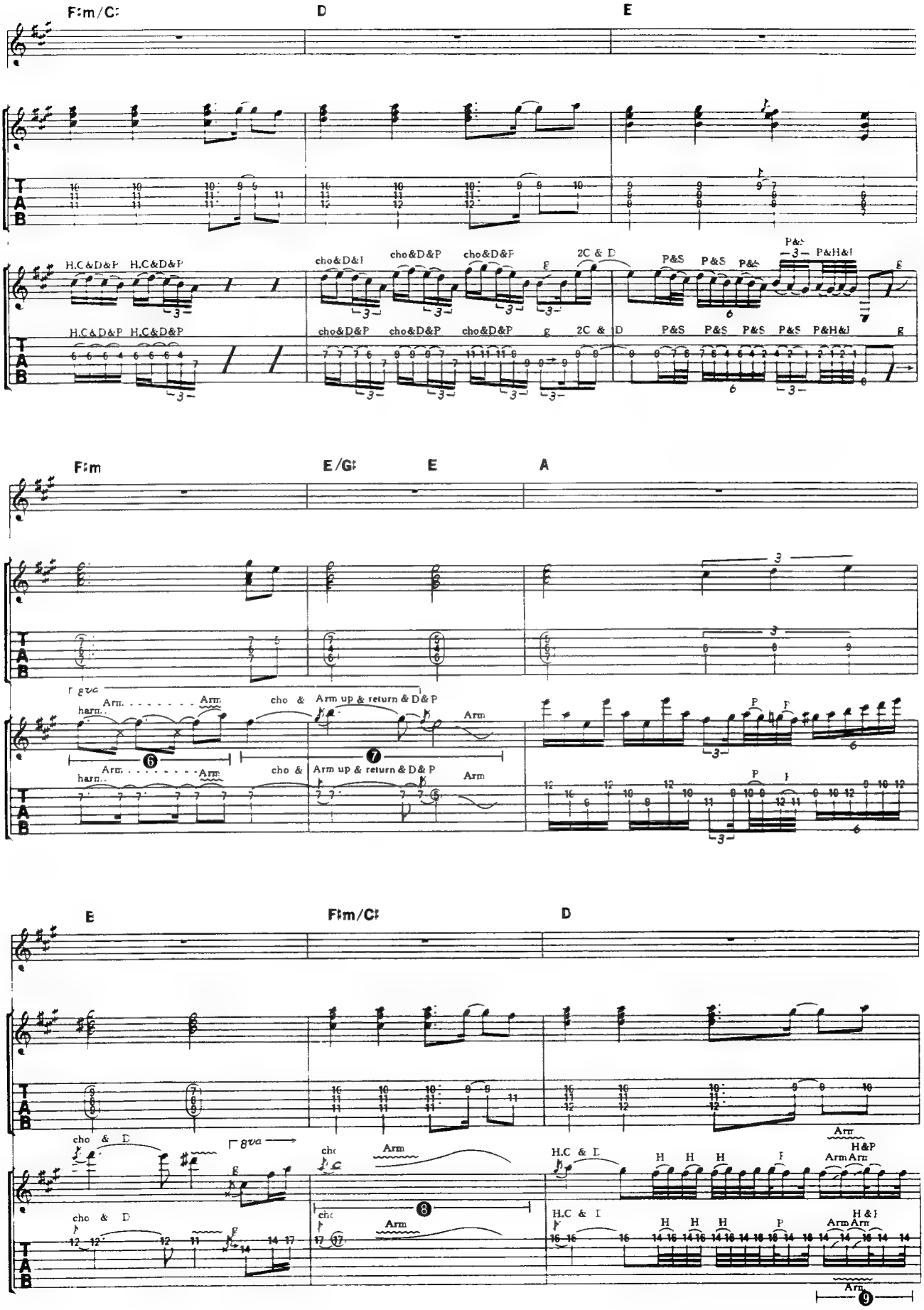
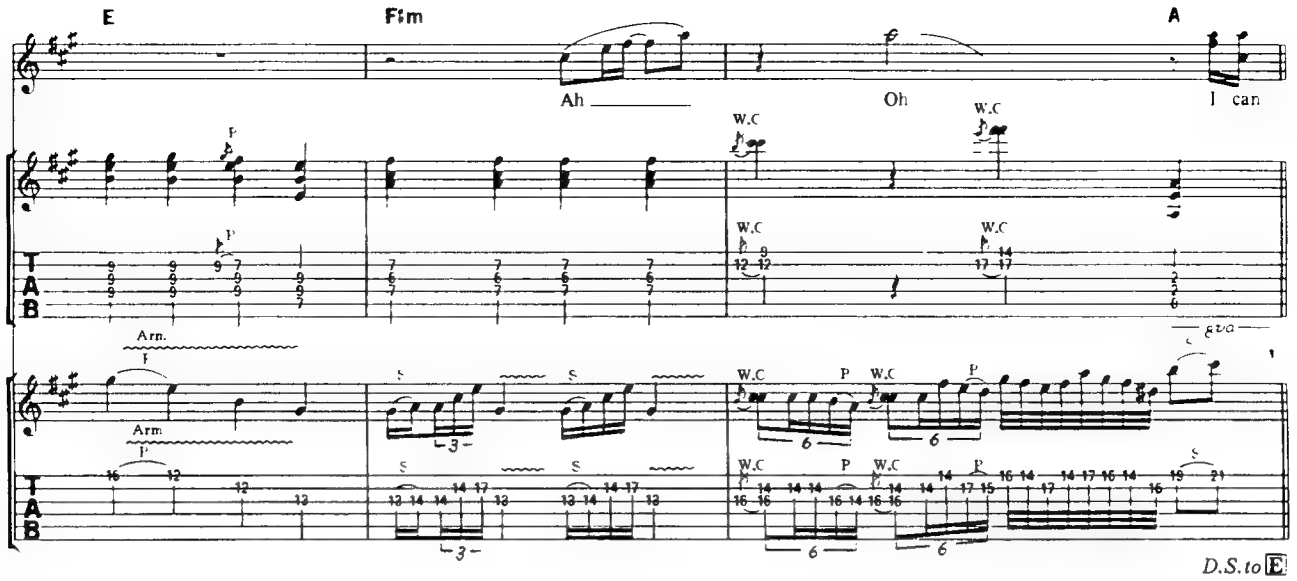

C
F♯m
B/F♯
F♯m
B/F♯
M
Arm.
F♯m
B/F♯
F♯m
I need a
M
Arm.
D
F♯m
E
Bsus4
wom-an to wipe a-way my tears Keep me warm and sing me bed - time
wom-an to make me feel all un-done Hang me out, hang me on take me slow
M
T
A
B

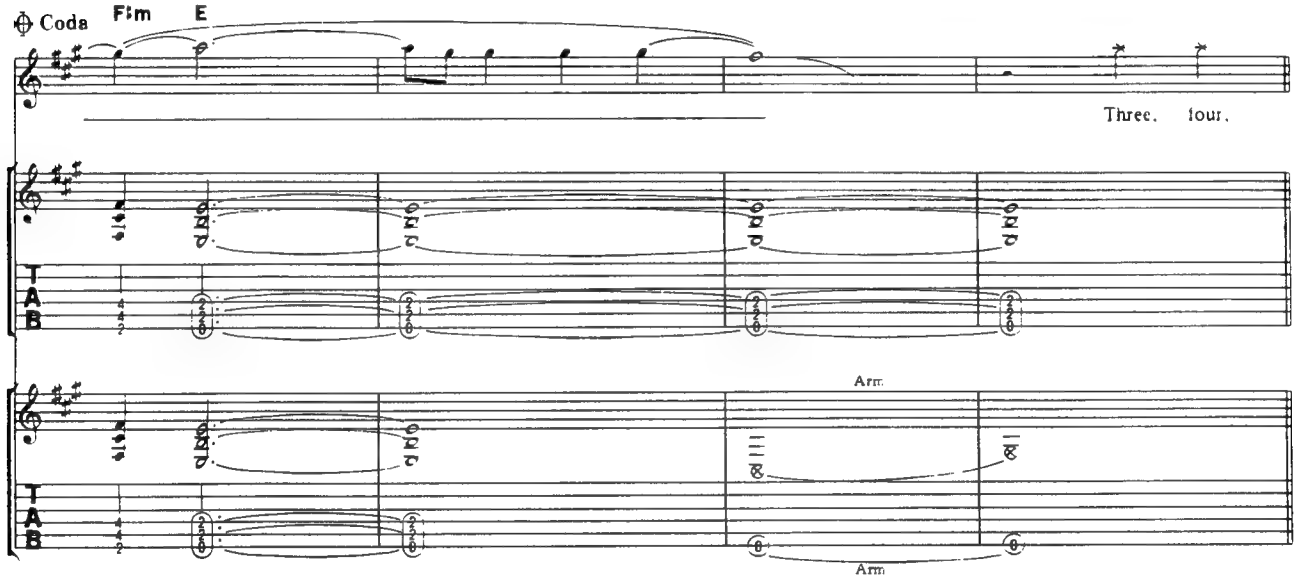

F♯m
E
lull - a - bies now
I need a wom - an
I need a wom - an
find a win-dow to
put a - way my toys
my soul
See
Bring me
Bsus4
F♯m
man in a boy who's still
in from the cold that's where I'm dy - ing
grow - ing
Oh
I
Oh
F♯m/E
E
A
B
1. F♯m
I need a wom-an
I need a

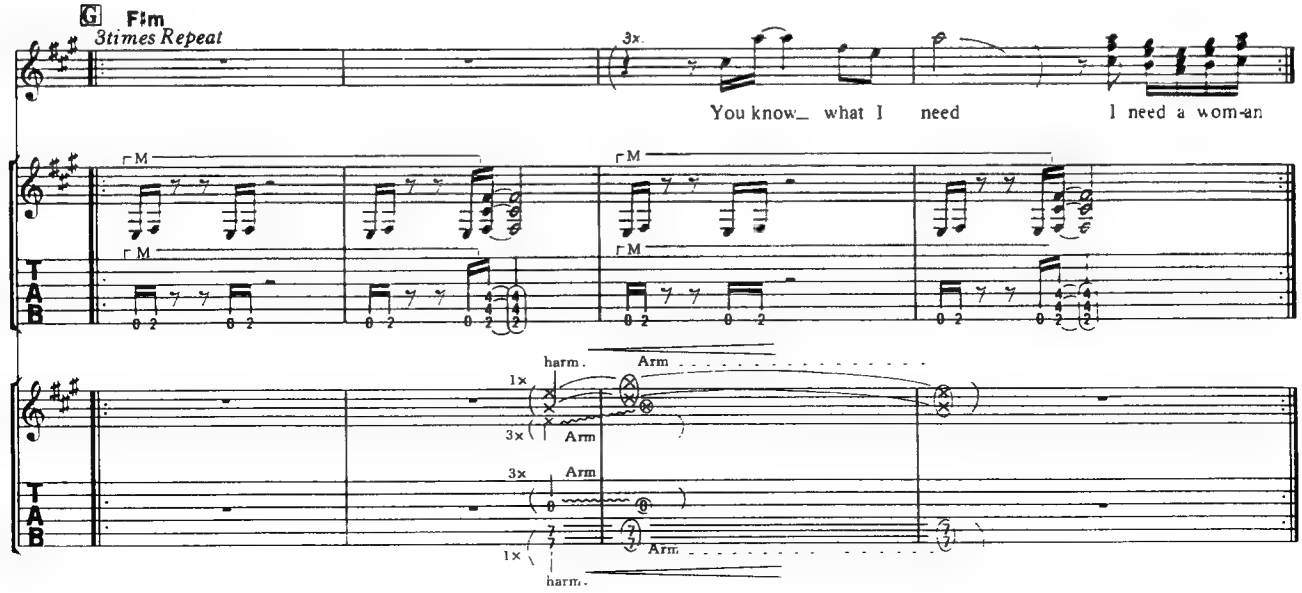

2 F♯m
F♯m/E
E
A
B
Oh I Oh I I need a wom-an
F♯m
F♯m
A
&
E
D
Bm
Oh yes I do
I can see her now as she takes me out with a
see her now as she takes me out for an -
S&S&P
After D.S.
H.C
A
D
Bm
A
F♯m
wink of her eye And down I go for the long-est time do you tell me I don't need to know why Got a
oth - er night Oh Hot and sweat as I shiver and shake can you tell me if it's do or die I got a
S&S

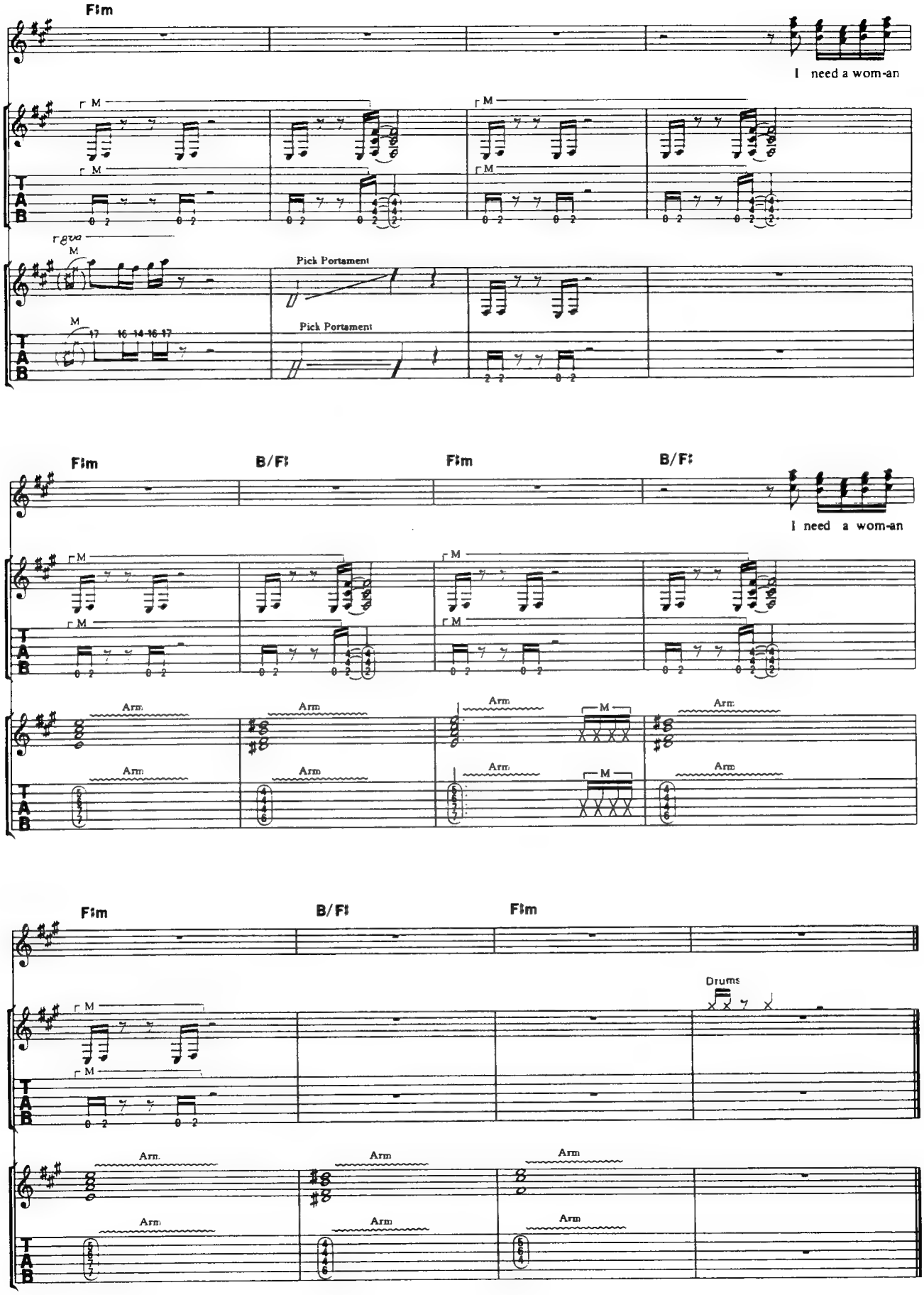

D
Bm
A
Bm
E
fire in-side and a feel-ing I'd die for an - oth-er night Oh I I need a wom-an
fire be-low and a feel-ing I'd go for an - oth-er try Oh I I need
S&S&P
S&S&P
N.C.
to
F♯m
F
F♯m
yeah
wom - an
Arm.
Arm.
Arm down & return & up & dowr.
harm.
cho&D&P
Arm down & return & up & dowr
harm.
cho&D&P
E/G♯
E
A
B
Arm
Arm
cho
Arm
Arm
cho
Picking Tr.
Picking Tr.


F♯m/C♯
D
E
H.C&D&P
cho&D&P
2C & D
P&S
P&H&P
F♯m
E/G♯
E
A
harm.
Arm
cho &
Arm up & return & D&P
8va
E
F♯m/C♯
D
H.C & D
H&P


E
F♯m
A
Ah
Oh
I can
W.C
P
Arm.
8va
D.S.to E


Coda
F♯m
E
Three, four.
Arm
Arm

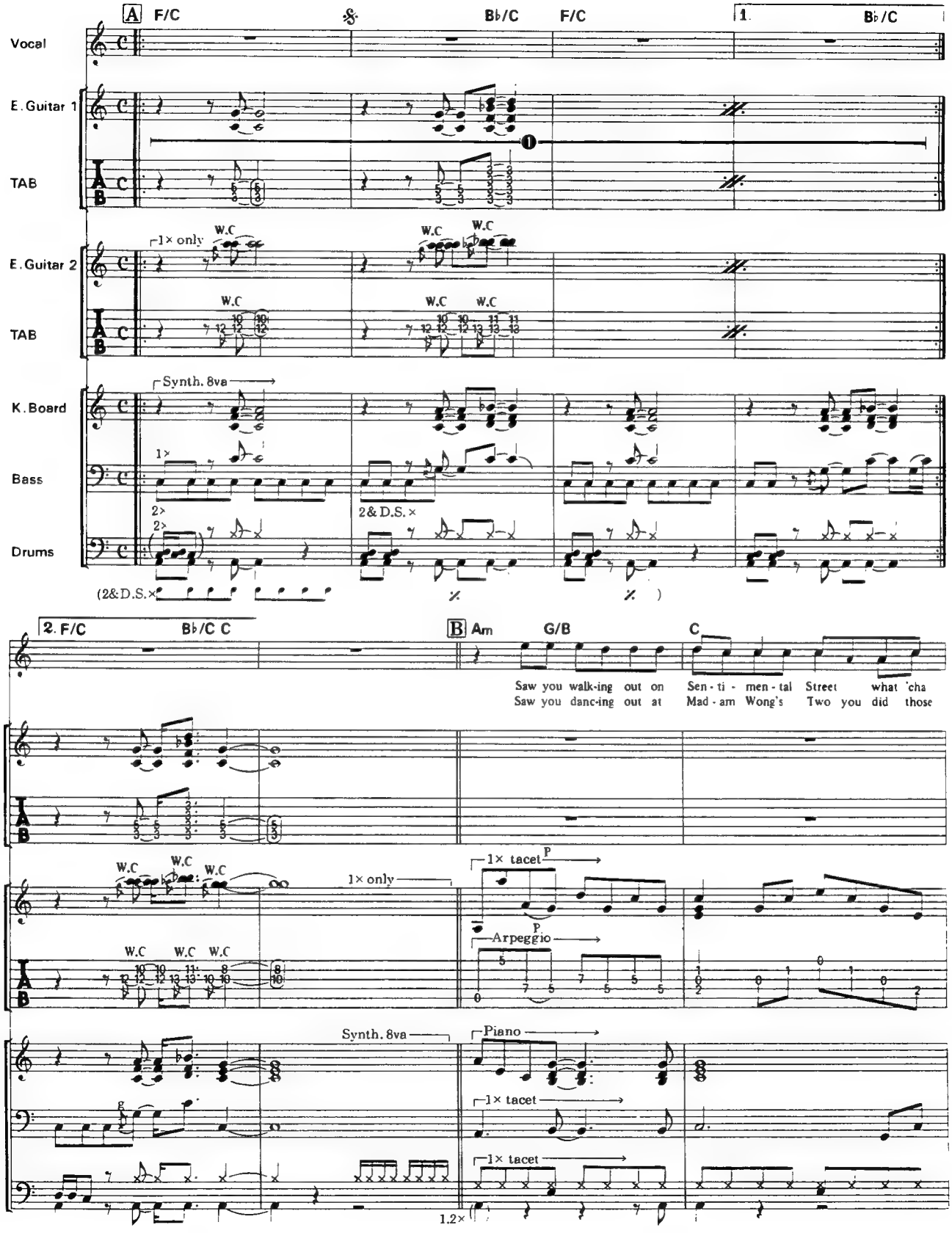

G
F♯m
3times Repeat
3x
You know_ what I need
I need a wom-an
M
harm.
Arm
1x
3x


F♯m
I need a wom-an
Pick Portament
Pick Portament
F♯m
B/F♯
F♯m
B/F♯
I need a wom-an
Arm
F♯m
B/F♯
F♯m
Drums
Arm

SENTIMENTAL STREET

センチメンタル・ストリート

Words and Music by Jack Blades



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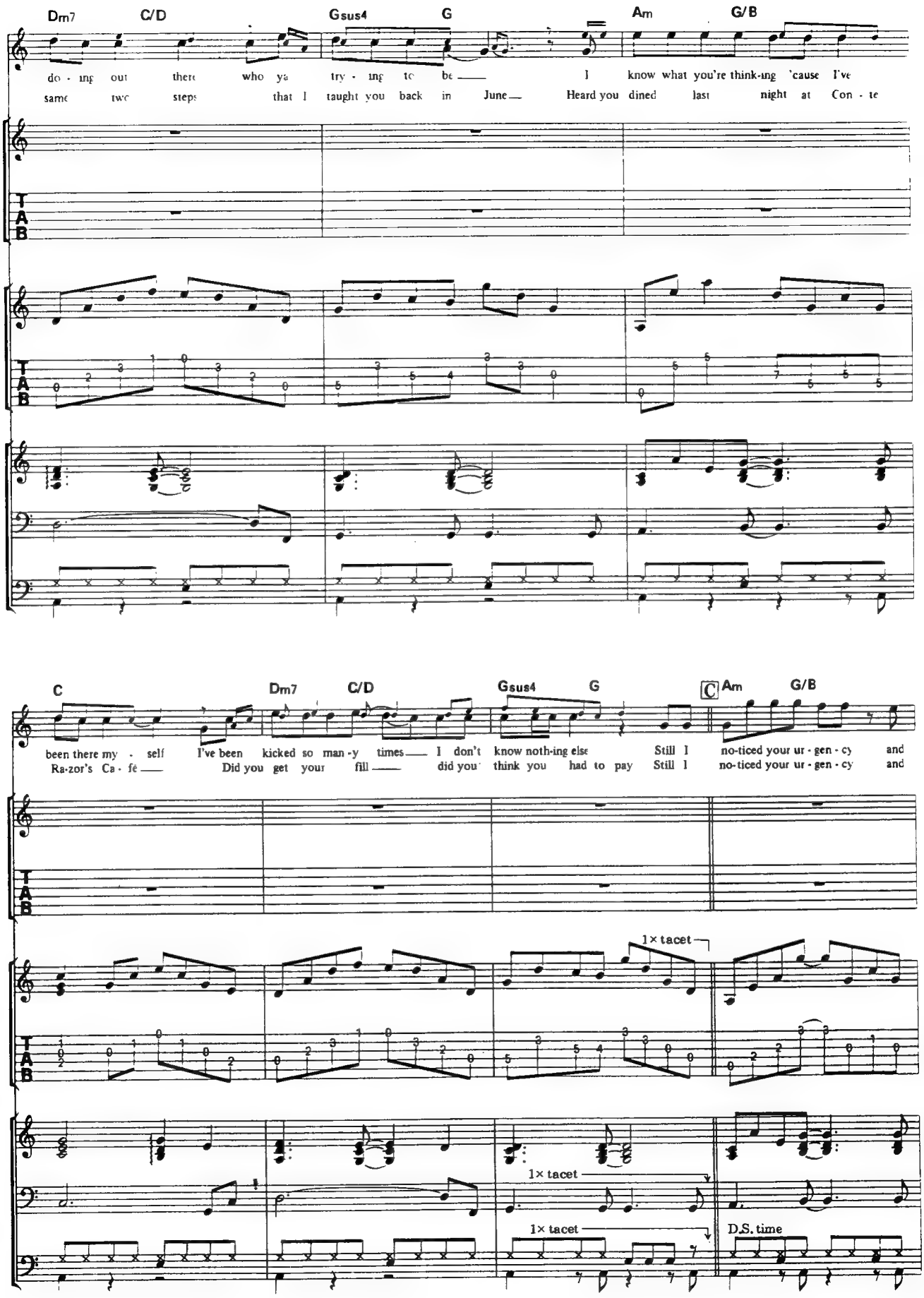
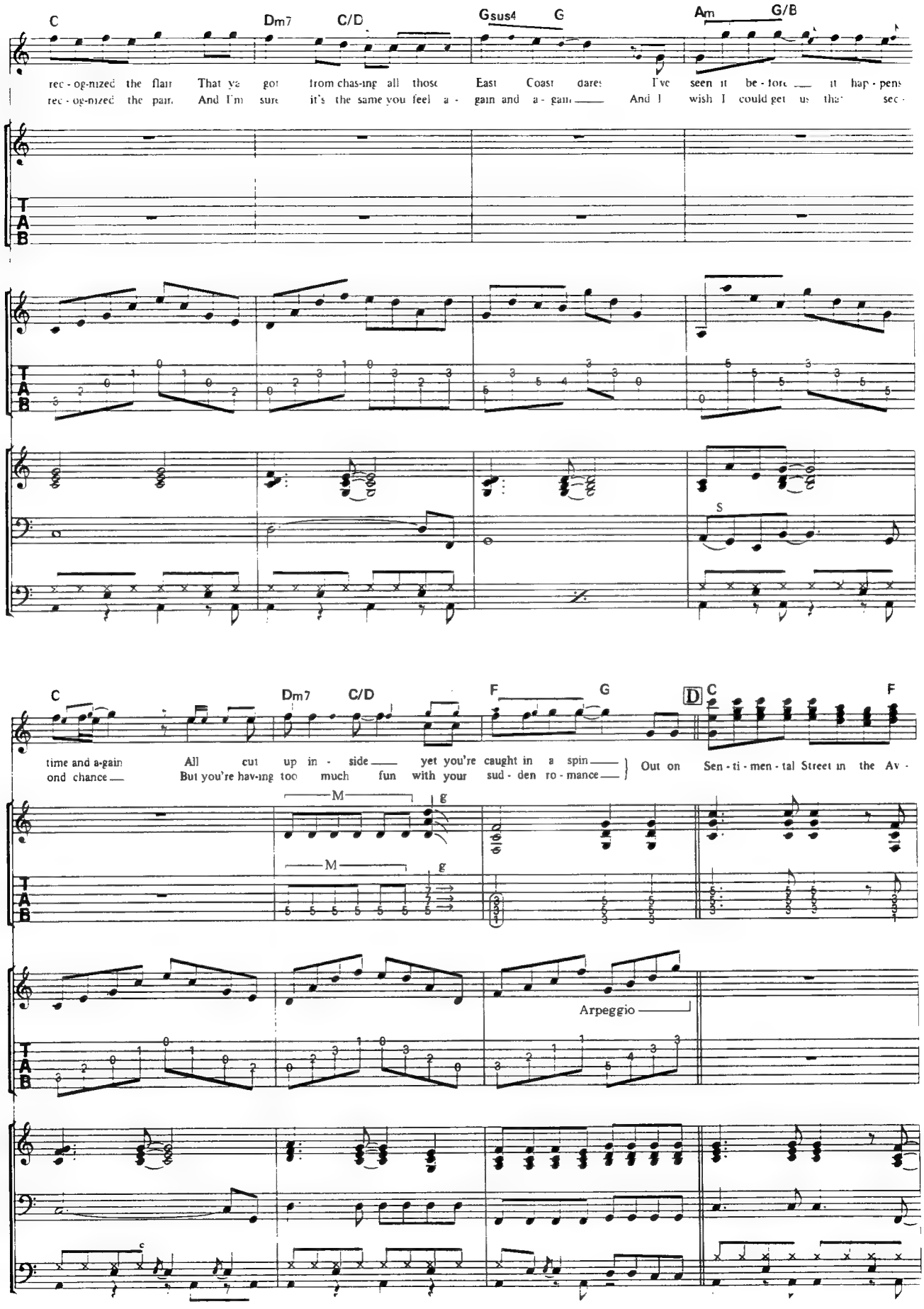
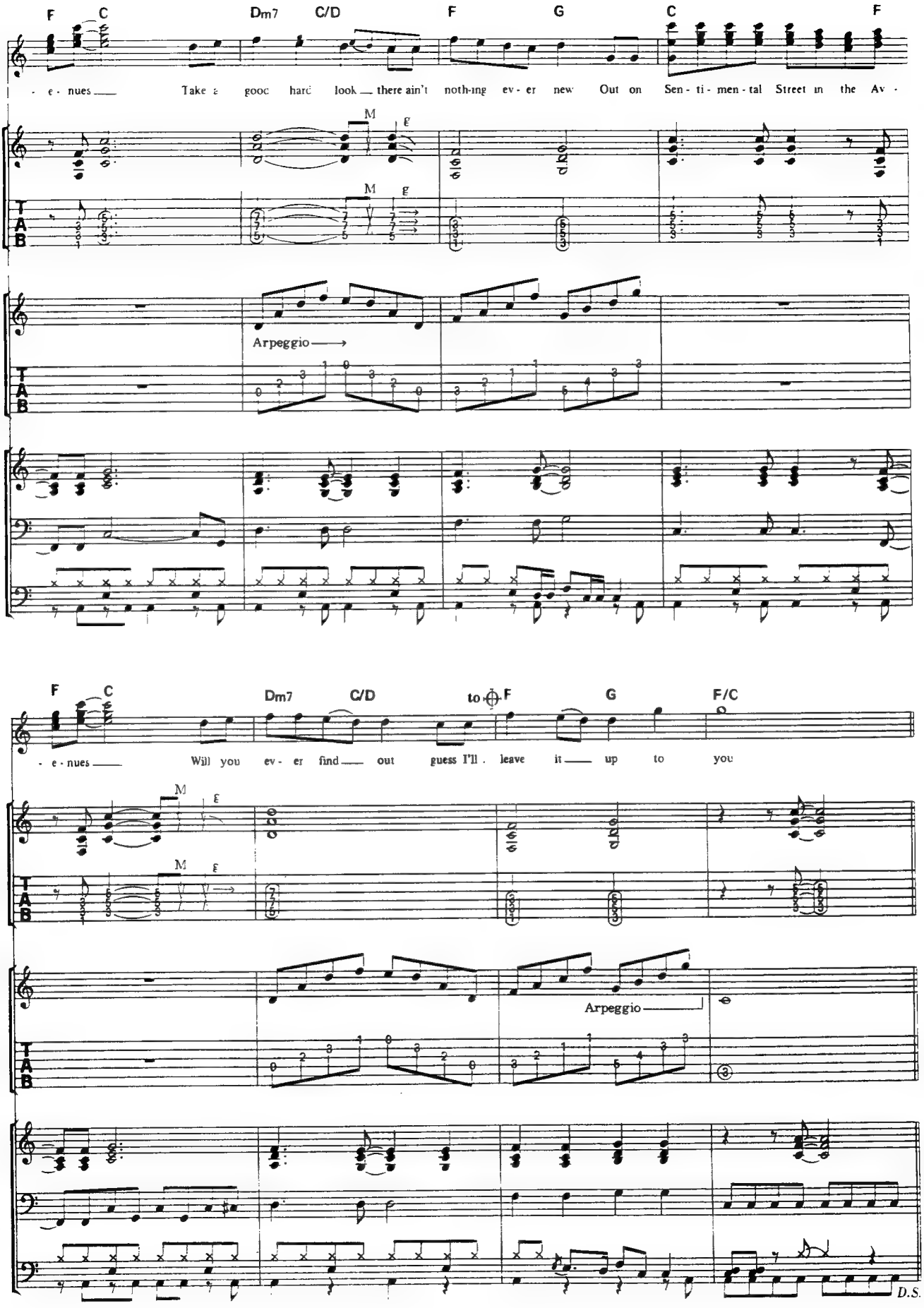
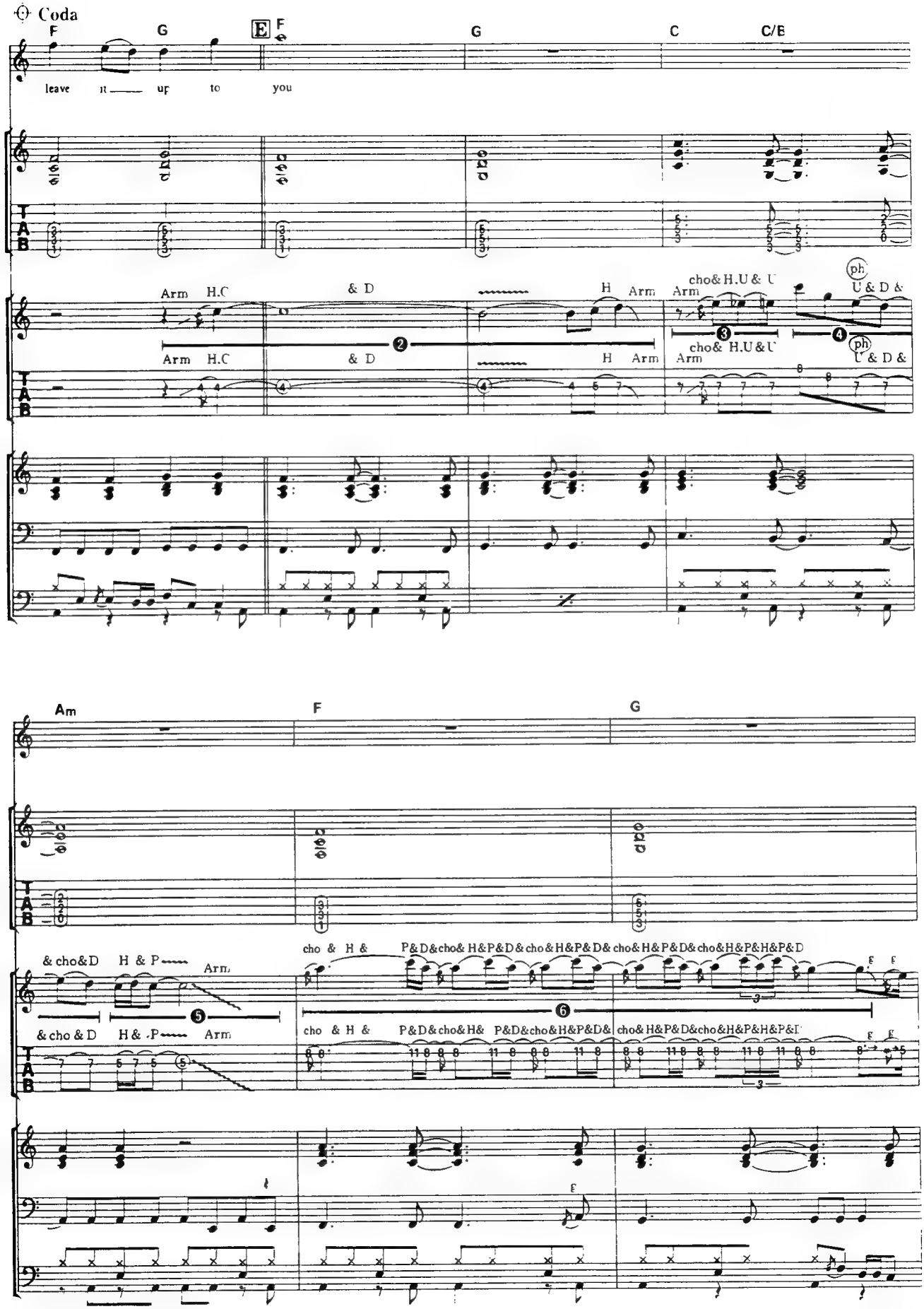
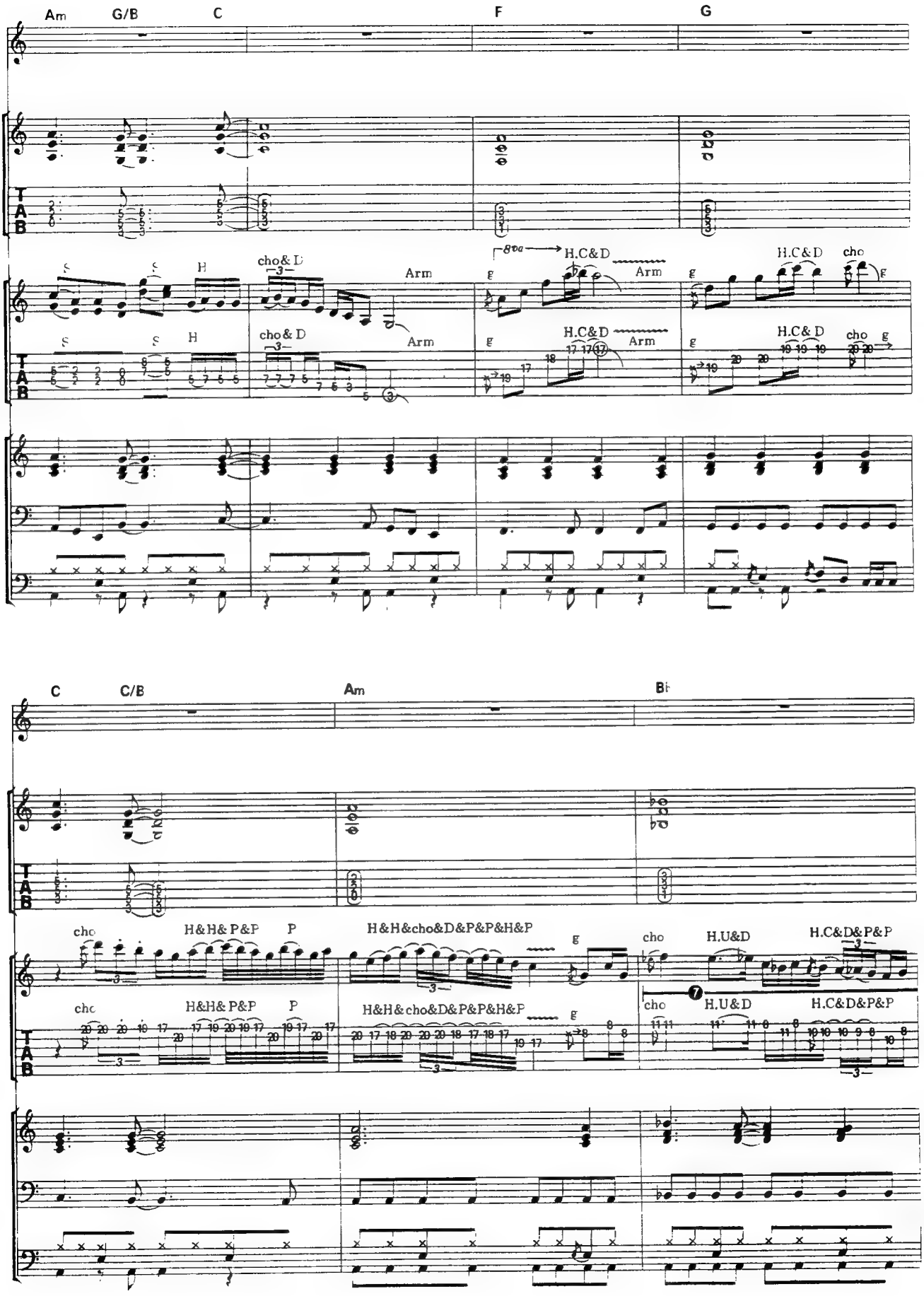
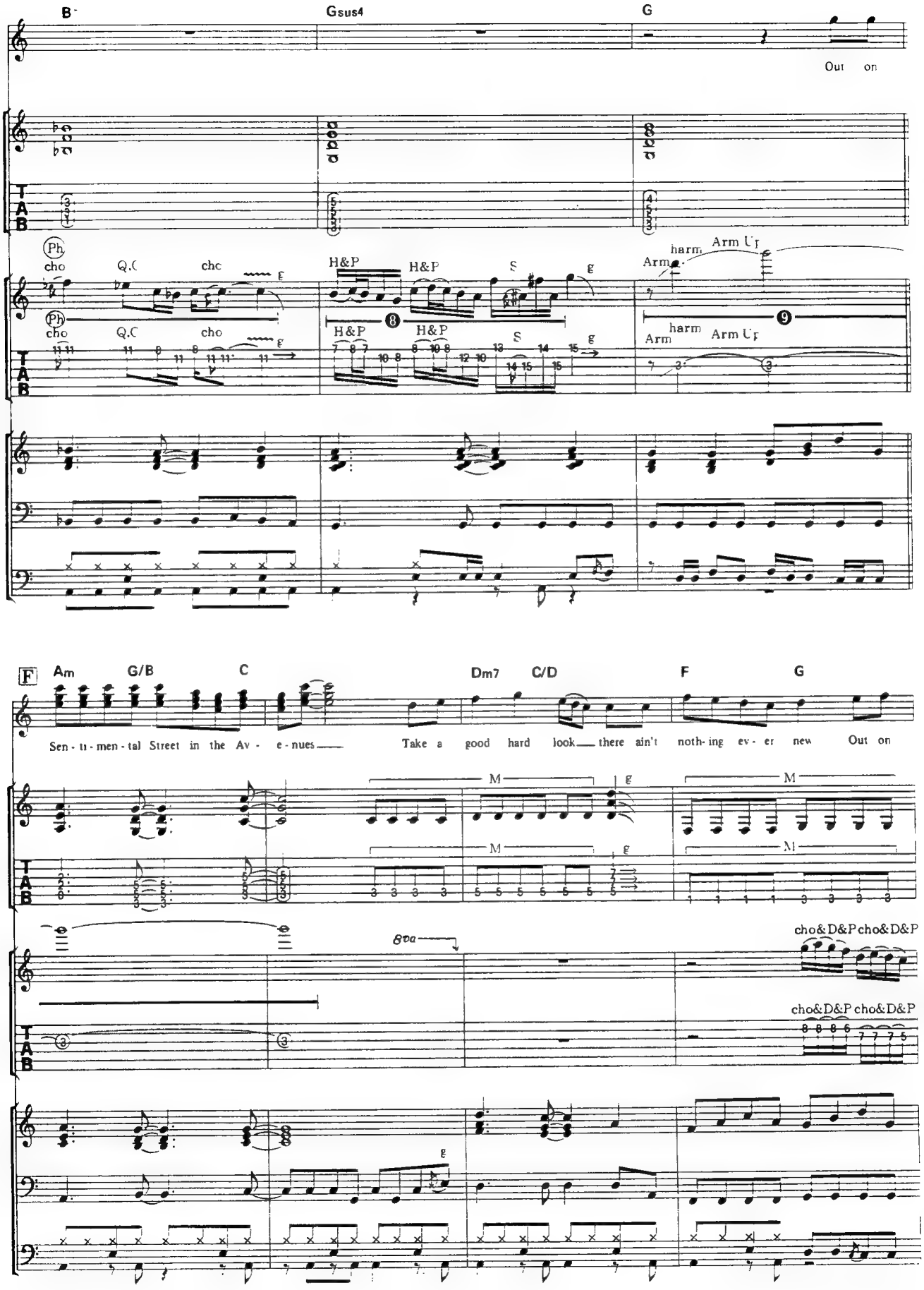

Dm7
C/D
Gsus4
G
Am
G/B
do - ing out there who ya try - ing to be — I know what you're think-ing 'cause I've
same two steps that I taught you back in June — Heard you dined last night at Con - te
C
Dm7
C/D
Gsus4
G
C
Am
G/B
been there my - self I've been kicked so man - y times — I don't know noth-ing else Still I no-ticed your ur - gen - cy and
Ra-zor's Ca - fé — Did you get your fill — did you think you had to pay Still I no-ticed your ur - gen - cy and
1× tacet
1× tacet
1× tacet
D.S. time

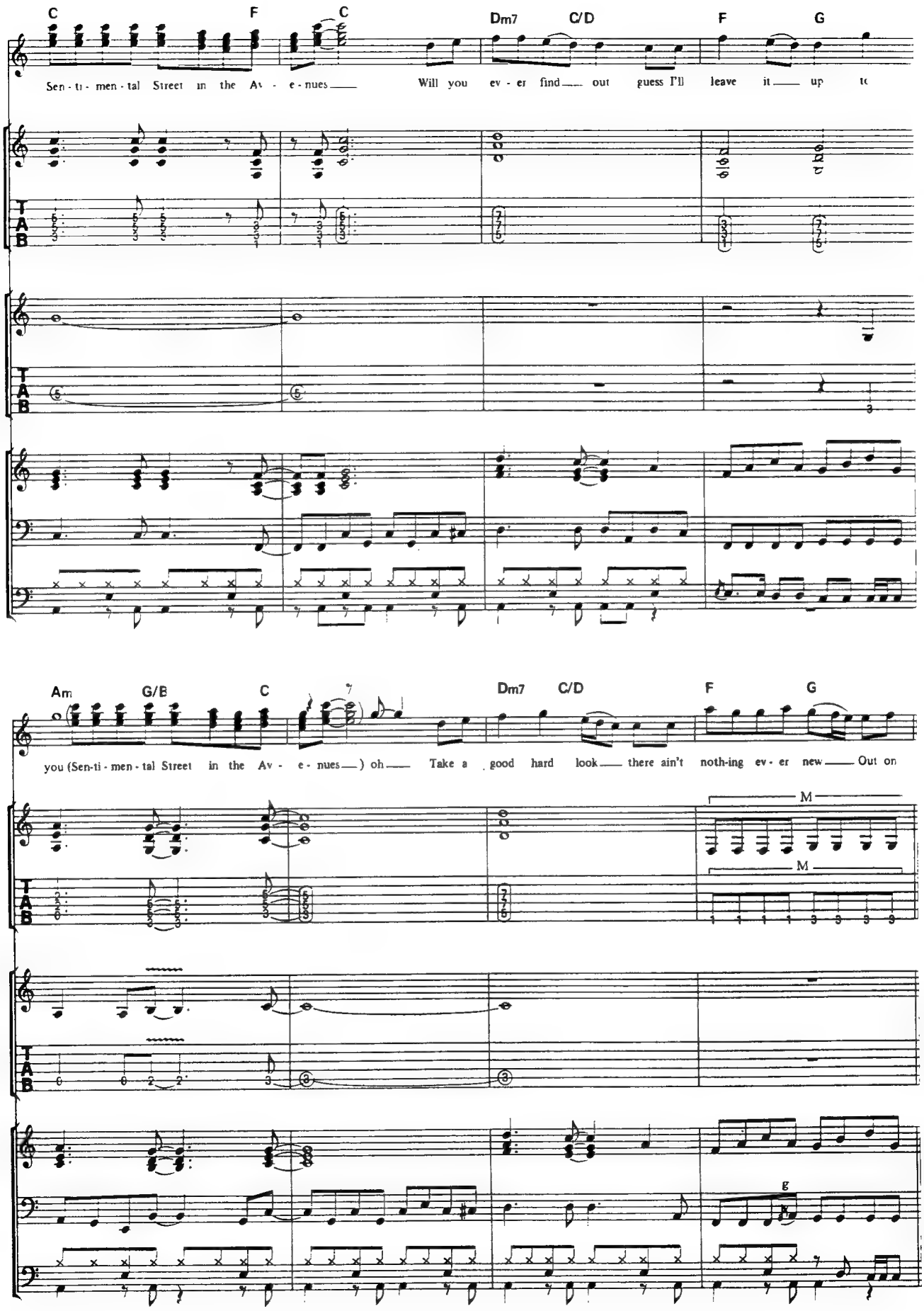

C
Dm7
C/D
Gsus4
G
Am
G/B
rec - og-nized the flair That ya got from chas-ing all those East Coast dares I've seen it be - fore — it hap - pens
rec - og-nized the pair. And I'm sure it's the same you feel a - gain and a - gain — And I wish I could get us that sec -
S
C
Dm7
C/D
F
G
D
C
F
time and a-gain All cut up in - side — yet you're caught in a spin —
ond chance — But you're hav-ing too much fun with your sud - den ro - mance —
Out on Sen - ti - men - tal Street in the Av -
M
g
M
g
Arpeggio
c

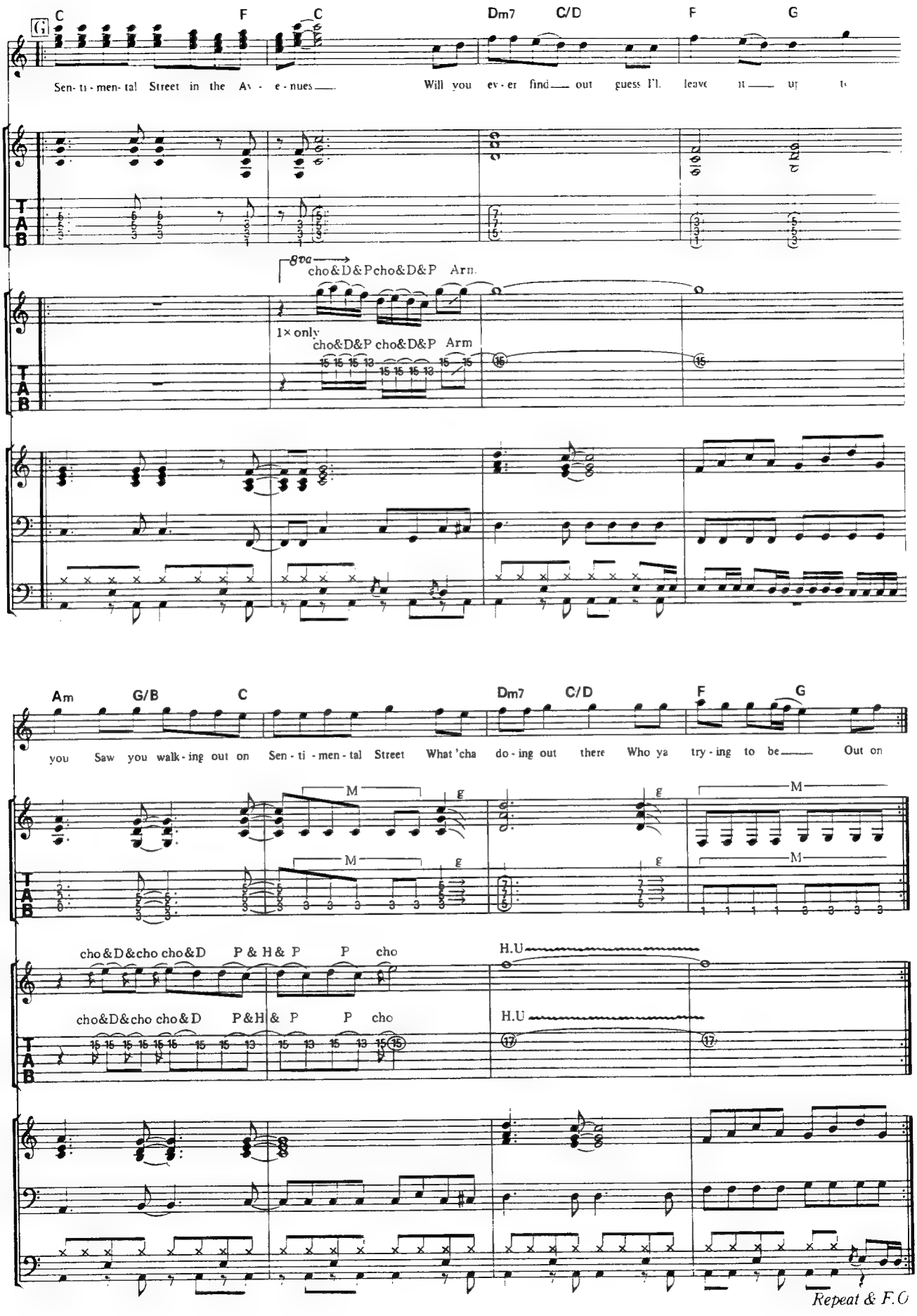

F C Dm7 C/D F G C F
- e - nues Take a good hard look there ain't noth-ing ev - er new Out on Sen - ti - men - tal Street in the Av -
M g
M g
Arpeggio
F C Dm7 C/D to F G F/C
- e - nues Will you ev - er find out guess I'll leave it up to you
M g
M g
Arpeggio
D.S.


Coda
F
G
E
F
G
C
C/B
leave it up to you
Arm H.C
& D
H Arm
cho& H.U & U
ph
U & D &
Am
F
G
& cho&D H & P Arm
cho & H &
P&D&cho& H&P&D& cho&H&P&D& cho&H&P&D&cho&H&P&H&P&D
P&D&cho&H& P&D&cho&H&P&D&
cho& H&P&D&cho&H&P&H&P&D
T A B


Am
G/B
C
F
G
S
H
cho& D
Arm
8va
H.C&D
cho
C
C/B
Am
Bb
cho
H&H& P&P
P
H&H&cho&D&P&P&H&P
H.U&D
H.C&D&P&P
T
A
B


B
Gsus4
G
Out on
Ph
cho
Q.C
H&P
S
harm
Arm
Arm Up
F
Am
G/B
C
Dm7
C/D
F
G
Sen - ti - men - tal Street in the Av - e - nues
Take a good hard look there ain't noth- ing ev - er new
Out on
M
8va
cho&D&P cho&D&P
cho&D&P cho&D&P

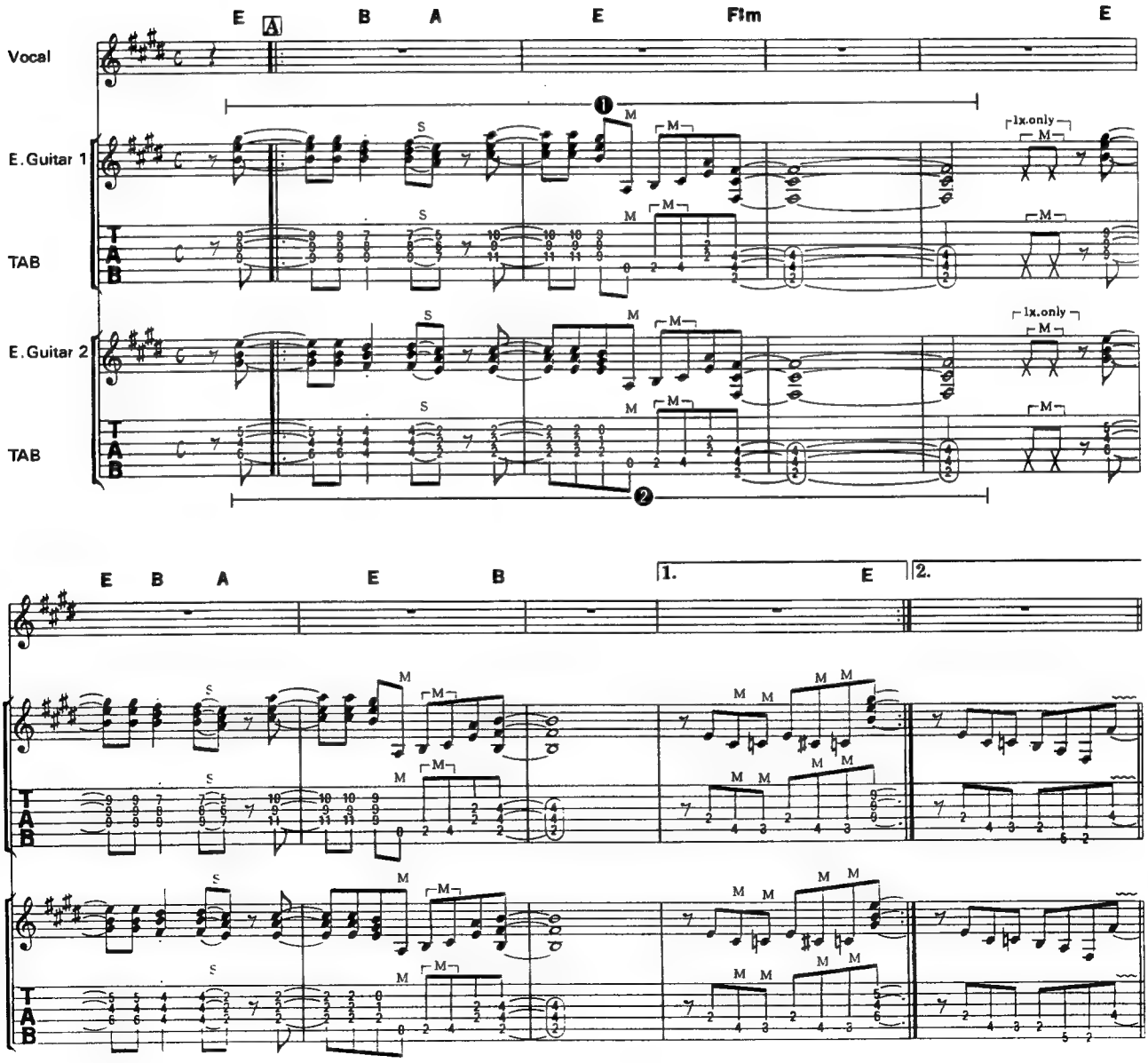

C
F
C
Dm7
C/D
F
G
Sen - ti - men - tal Street in the Av - e - nues
Will you ev - er find out guess I'll leave it up to
Am
G/B
C
Dm7
C/D
F
G
you (Sen-ti - men - tal Street in the Av - e - nues) oh
Take a good hard look there ain't noth-ing ev - er new
Out on
M
M
g


C
F
C
Dm7
C/D
F
G
Sen- ti - men- tal Street in the Av - e - nues
Will you ev - er find out guess I'l. leave it up
8va
cho&D&Pcho&D&P Arm
1× only
cho&D&P cho&D&P Arm
Am
G/B
C
Dm7
C/D
F
G
you Saw you walk - ing out on Sen - ti - men - tal Street What 'cha do - ing out there Who ya try - ing to be Out on
M
g
cho&D&cho cho&D P & H& P P cho
H.U
cho&D&cho cho&D P&H& P P cho
H.U
Repeat & F.O

THIS BOY NEEDS TO ROCK

ディス・ボーイ・ニーズ・トゥ・ロック

Words and Music by Jack Blades and Brad Gillis



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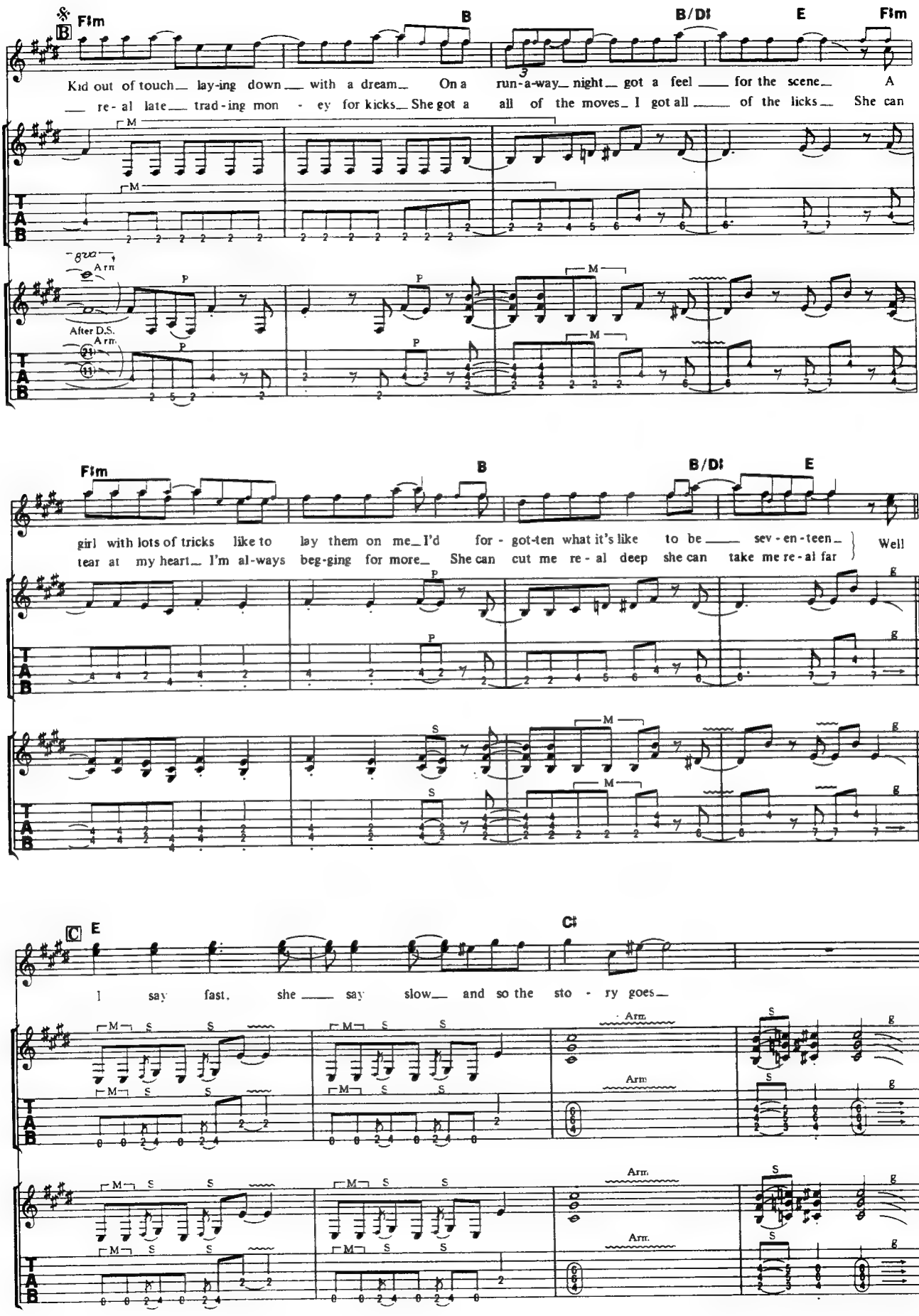
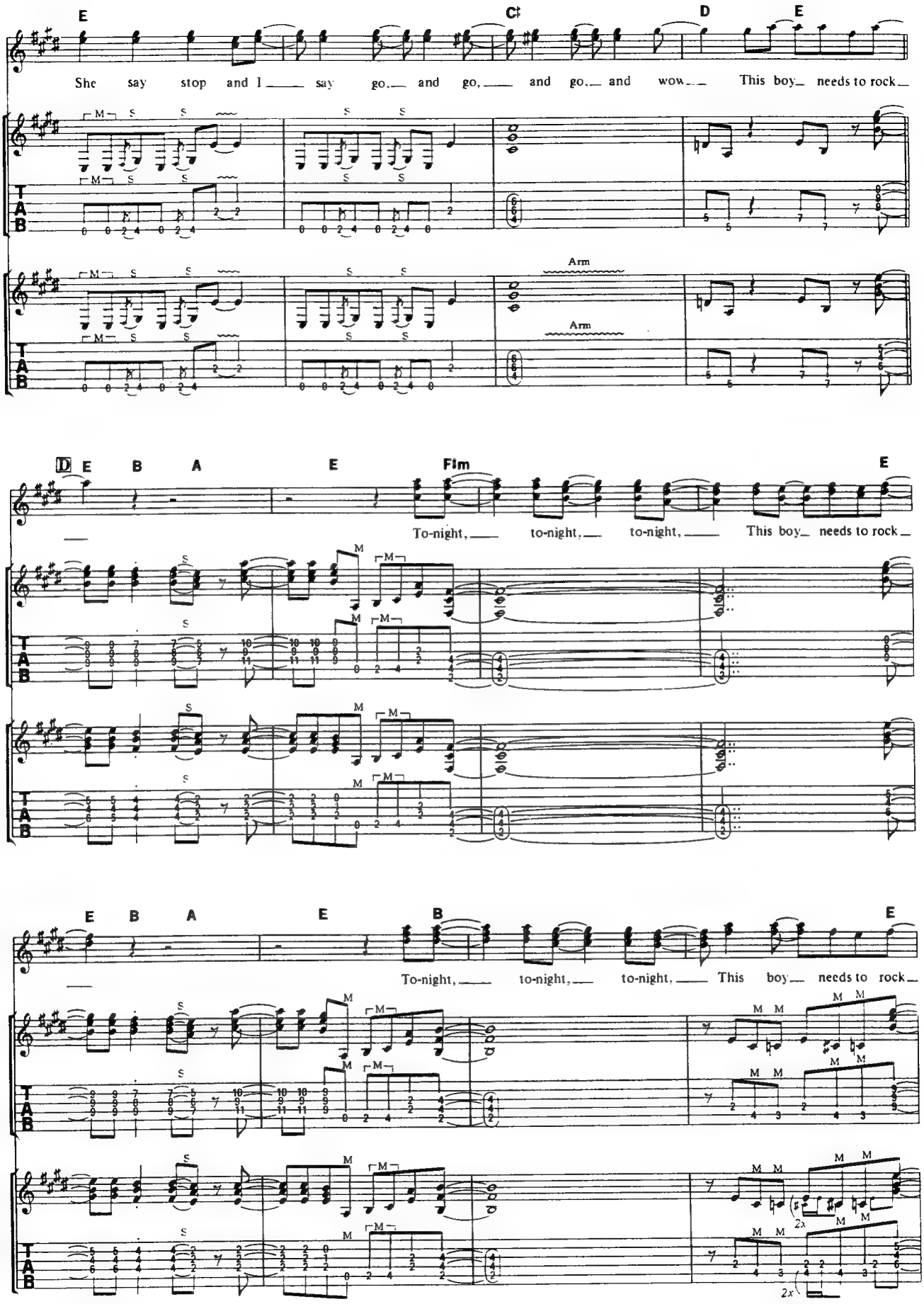
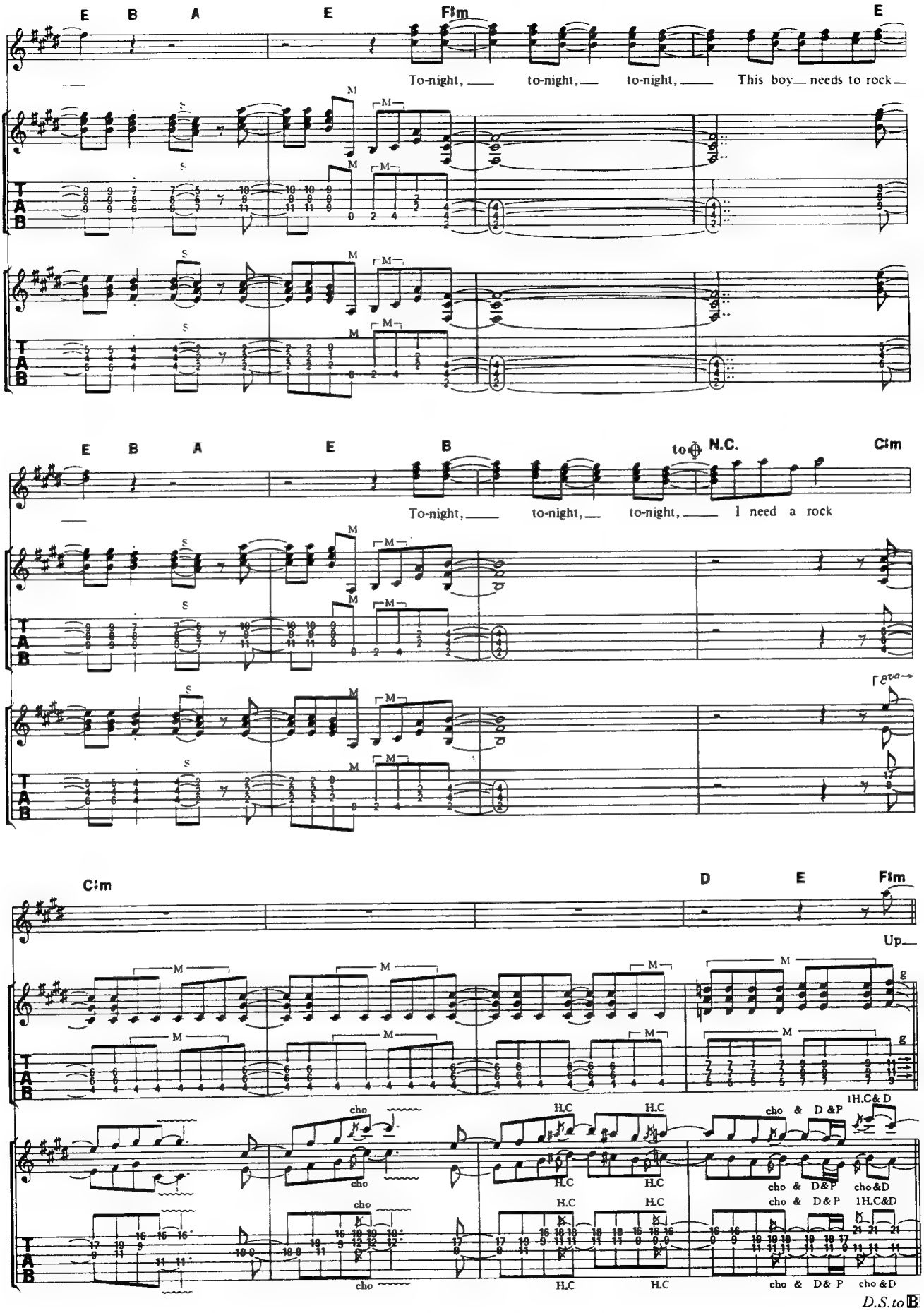
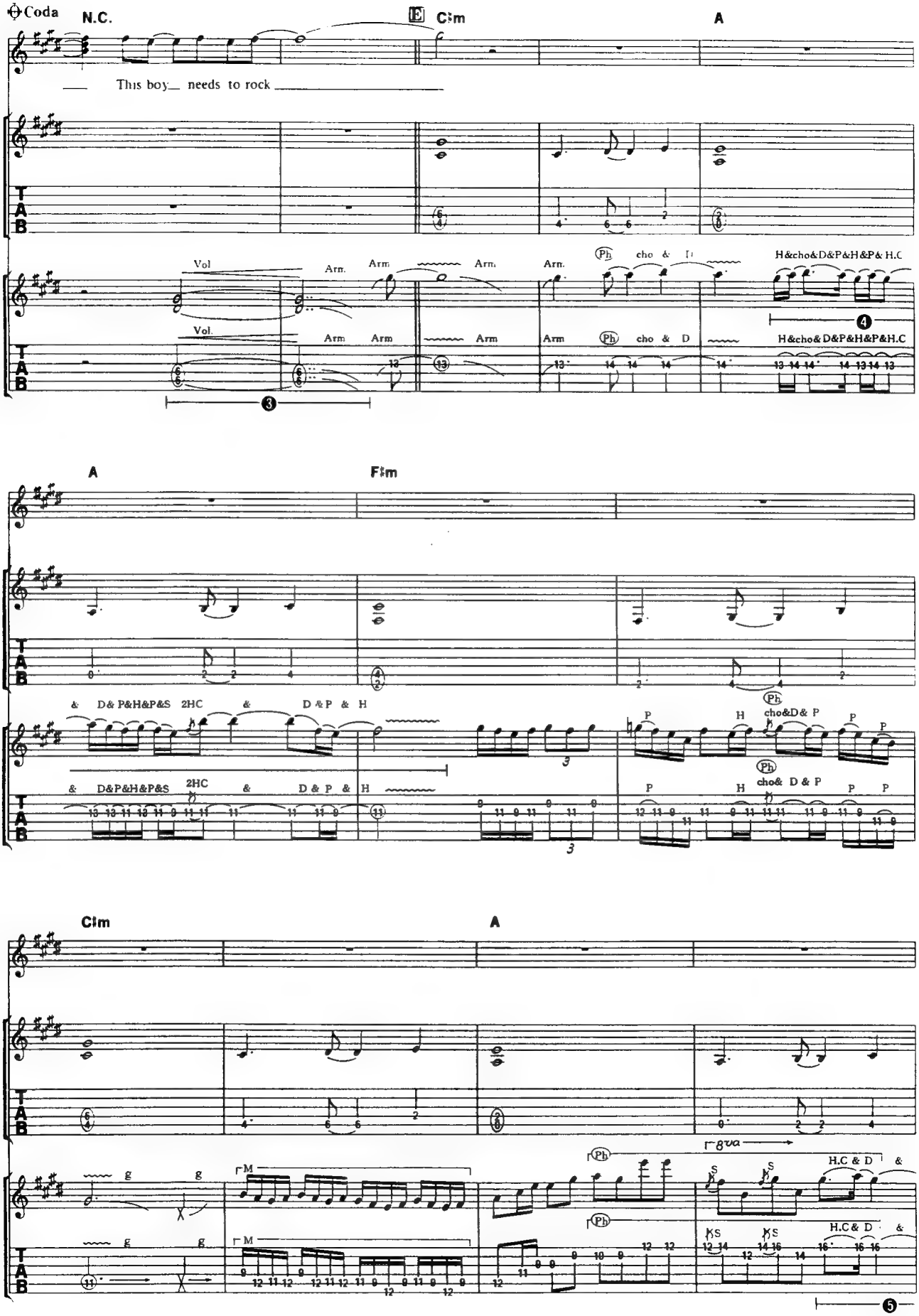
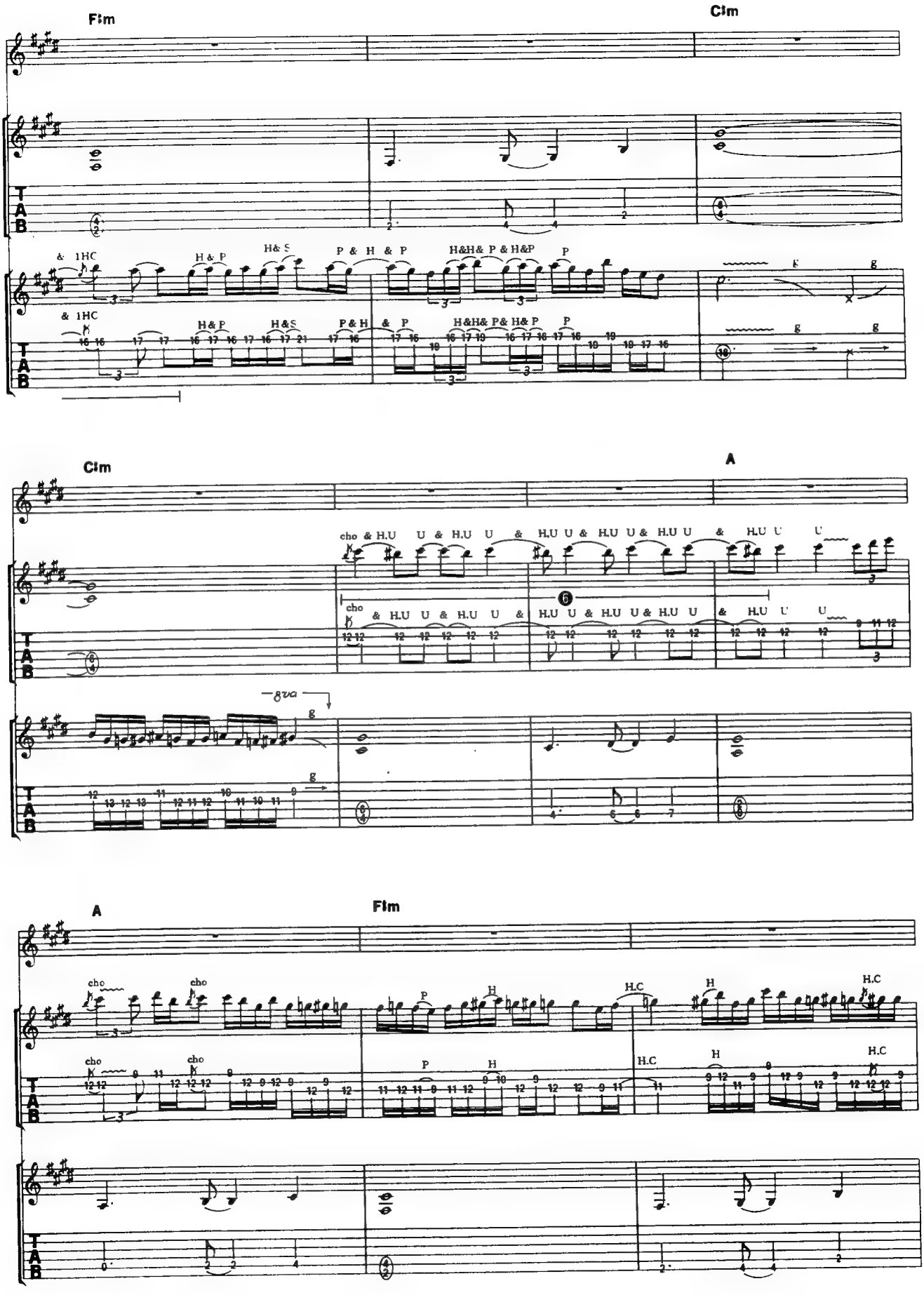
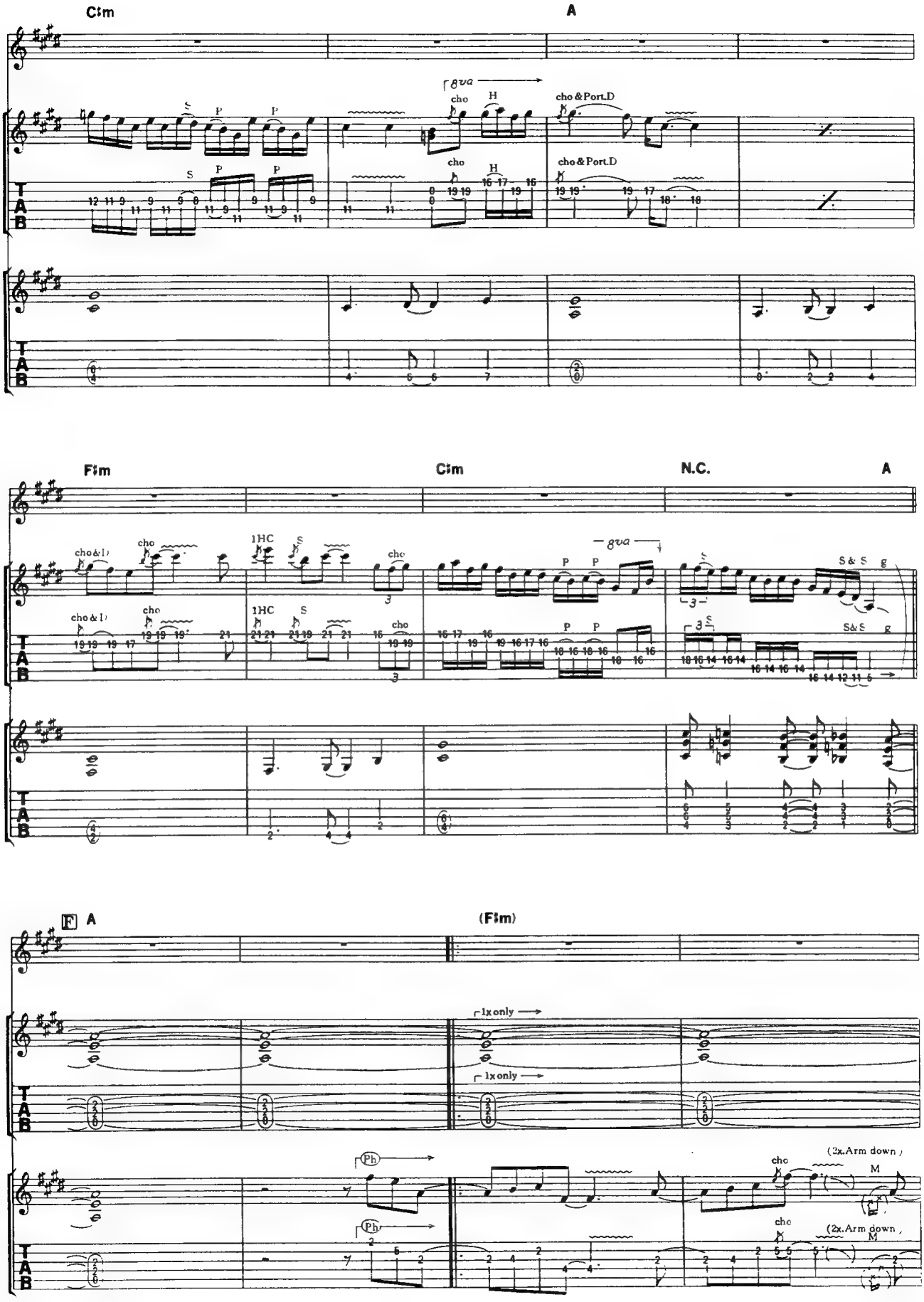

B
F♯m
B
B/D♯
E
F♯m
Kid out of touch lay-ing down with a dream On a run-a-way night got a feel for the scene A
re-al late trad-ing mon - ey for kicks She got a all of the moves I got all of the licks She can
Arm
After D.S.
Arm
F♯m
B
B/D♯
E
girl with lots of tricks like to lay them on me I'd for - got-ten what it's like to be sev - en - teen
tear at my heart I'm al-ways beg-ging for more She can cut me re-al deep she can take me re-al far
Well
C
E
C♯
I say fast, she say slow and so the sto - ry goes
Arm
Arm
Arm
Arm

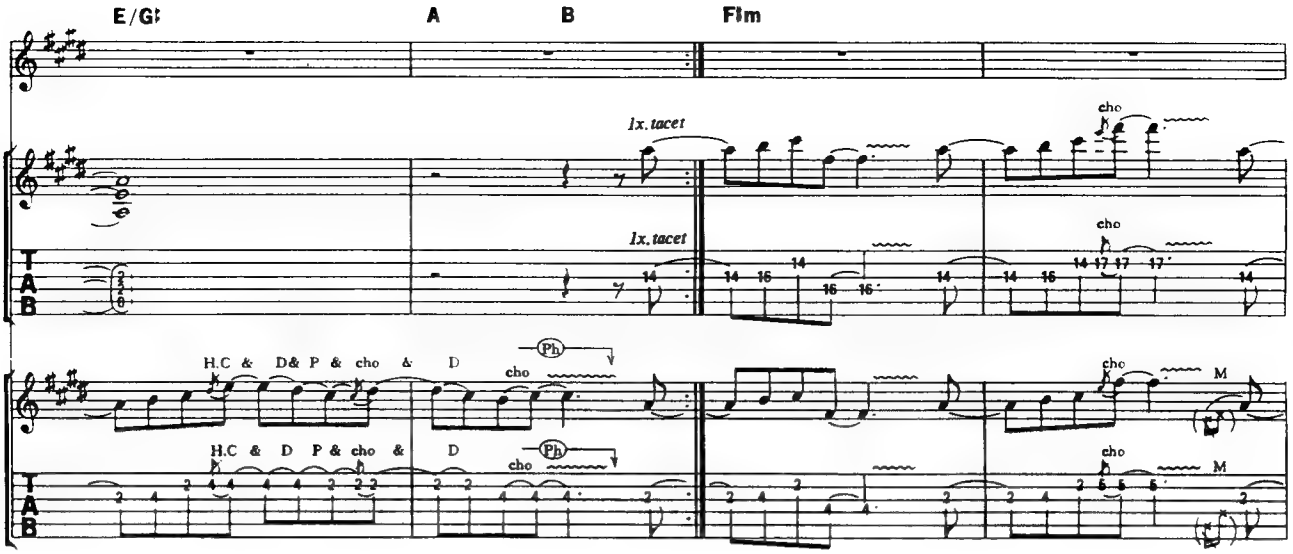

E
C♯
D
E
She say stop and I say go, and go, and go, and wow This boy needs to rock
Arm
Arm
D E B A E F♯m E
To-night, to-night, to-night, This boy needs to rock
E B A E B E
To-night, to-night, to-night, This boy needs to rock
2x
2x

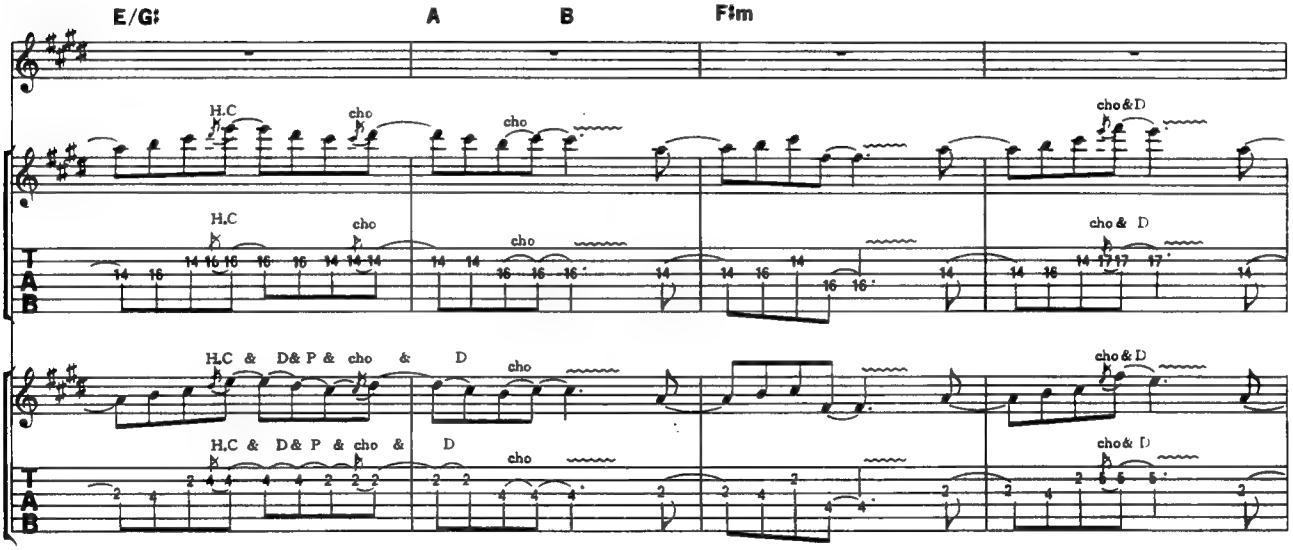

E B A E F♯m E
To-night, to-night, to-night, This boy needs to rock
E B A E B to N.C. C♯m
To-night, to-night, to-night, I need a rock
C♯m D E F♯m
Up
cho
H.C
1H.C& D
cho & D &P
cho & D&P
cho&D
1H.C&D
cho & D& P
D.S.to 𝄋

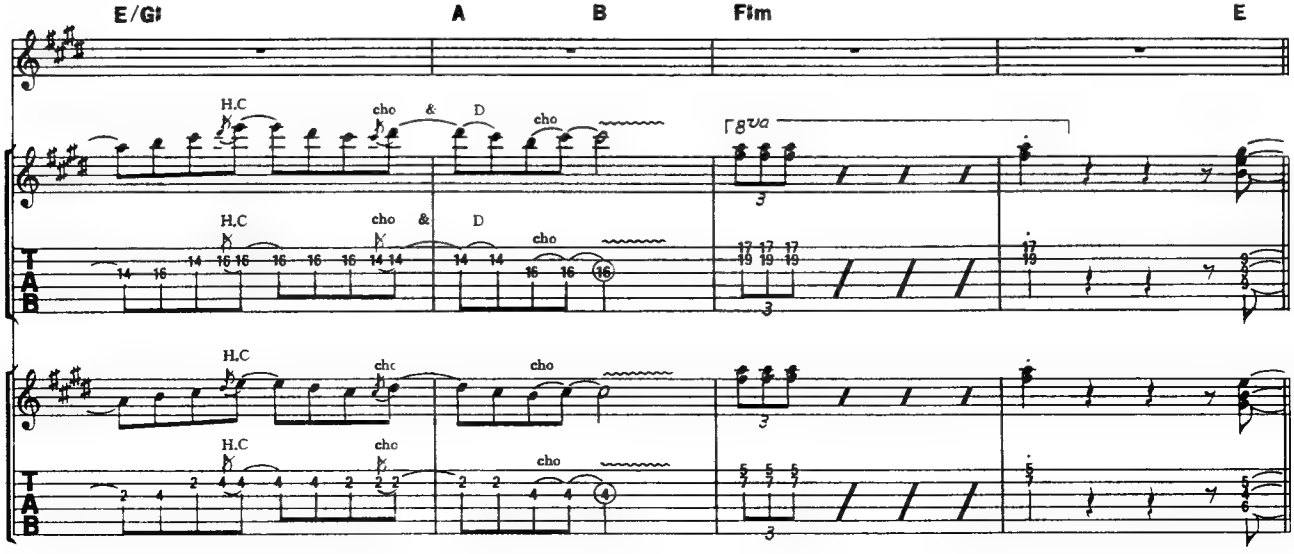

Coda
N.C.
E
C♯m
A
This boy_ needs to rock
Vol
Arm.
Ph
cho & D
H&cho&D&P&H&P& H.C
H&cho& D&P&H&P&H.C
A
F♯m
D& P&H&P&S 2HC & D & P & H
D&P&H&P&S 2HC & D & P & H
cho&D& P
cho& D & P
C♯m
A
8va
H.C & D

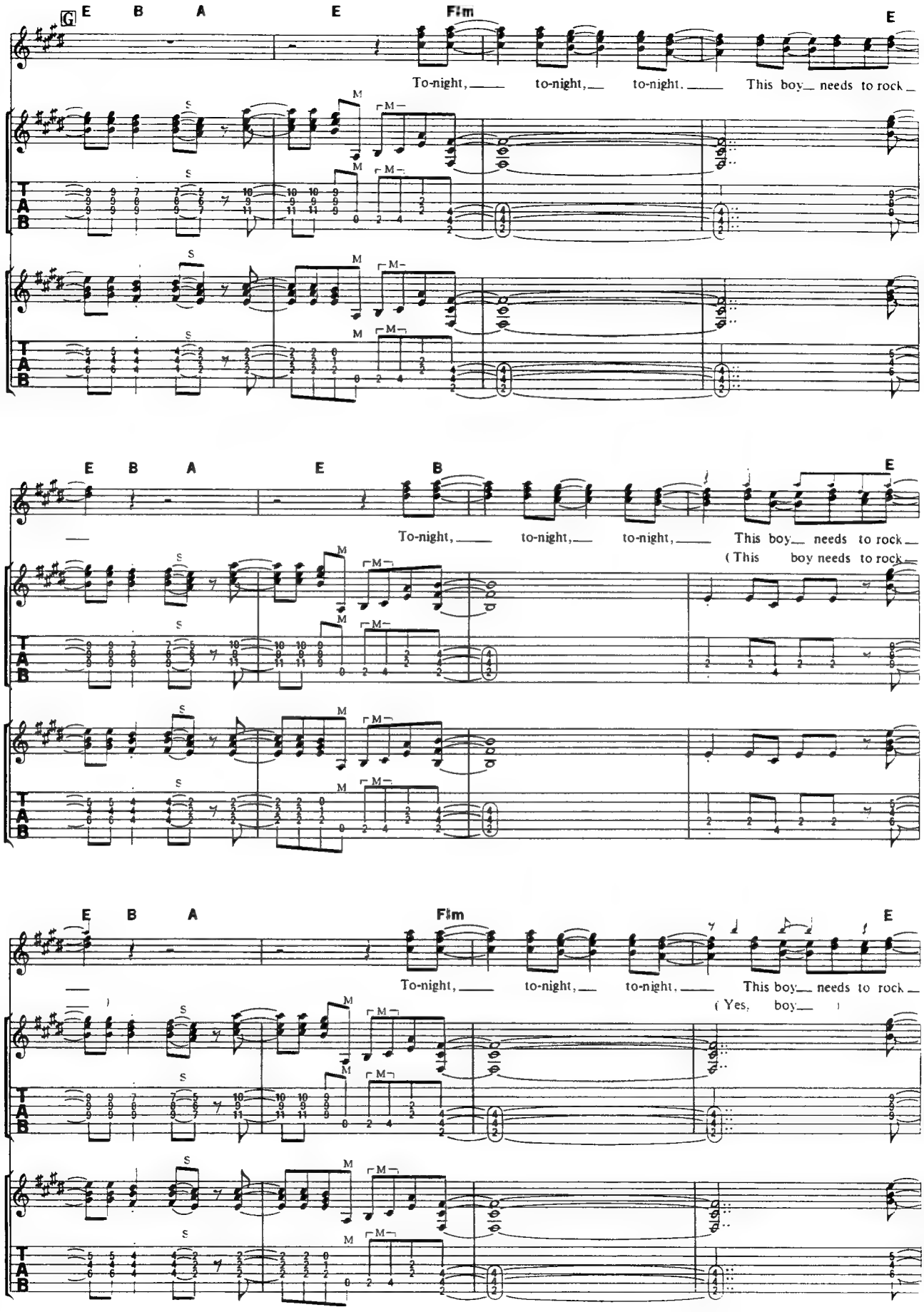

Fim
Cim
Cim
A
A
Fim

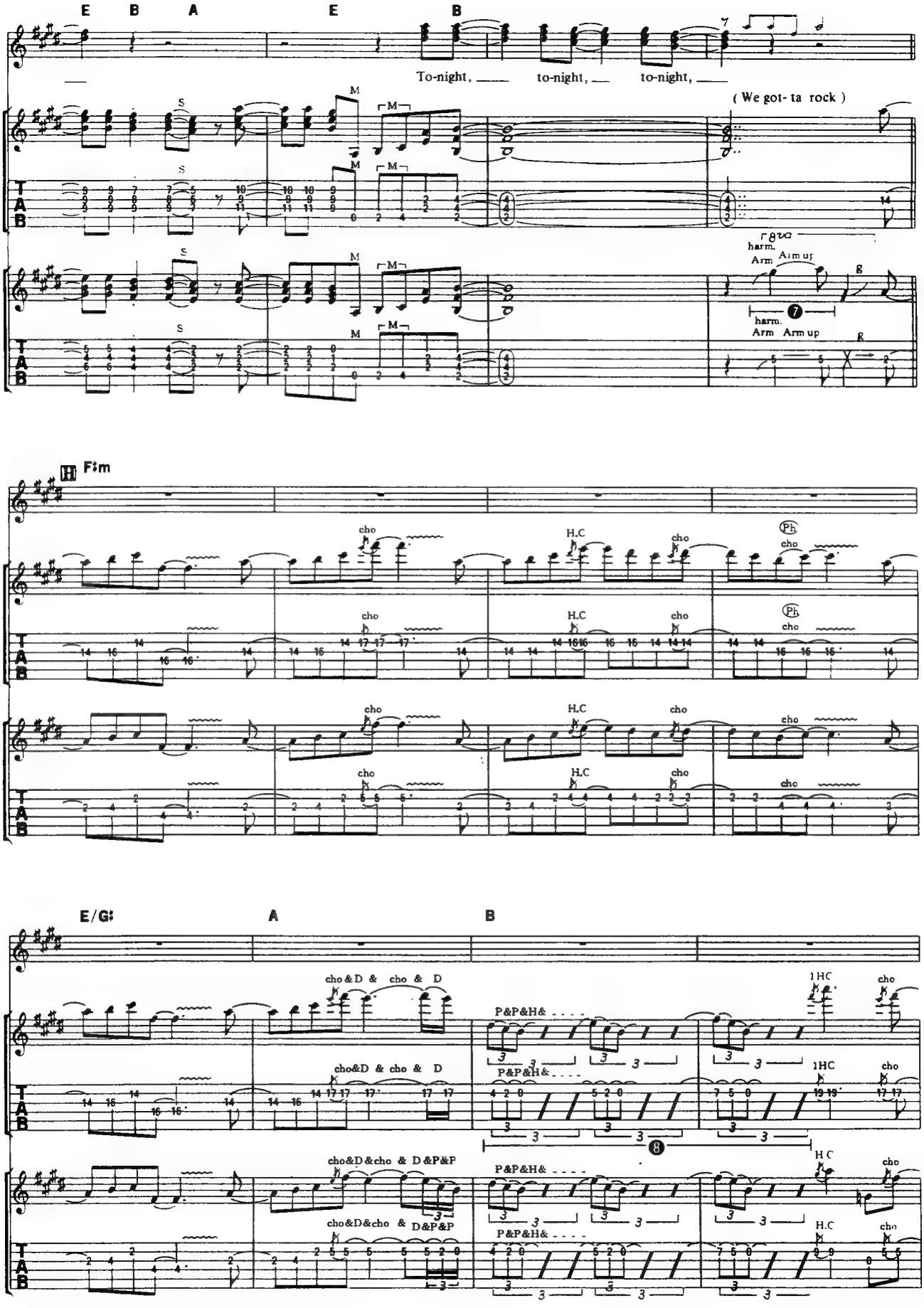

C#m
A
8va
cho
H
cho&PortD
S
P
T
A
B
F#m
C#m
N.C.
A
1HC
S&S
g
F
A
(F#m)
1x only
Ph
(2x.Arm down)
M

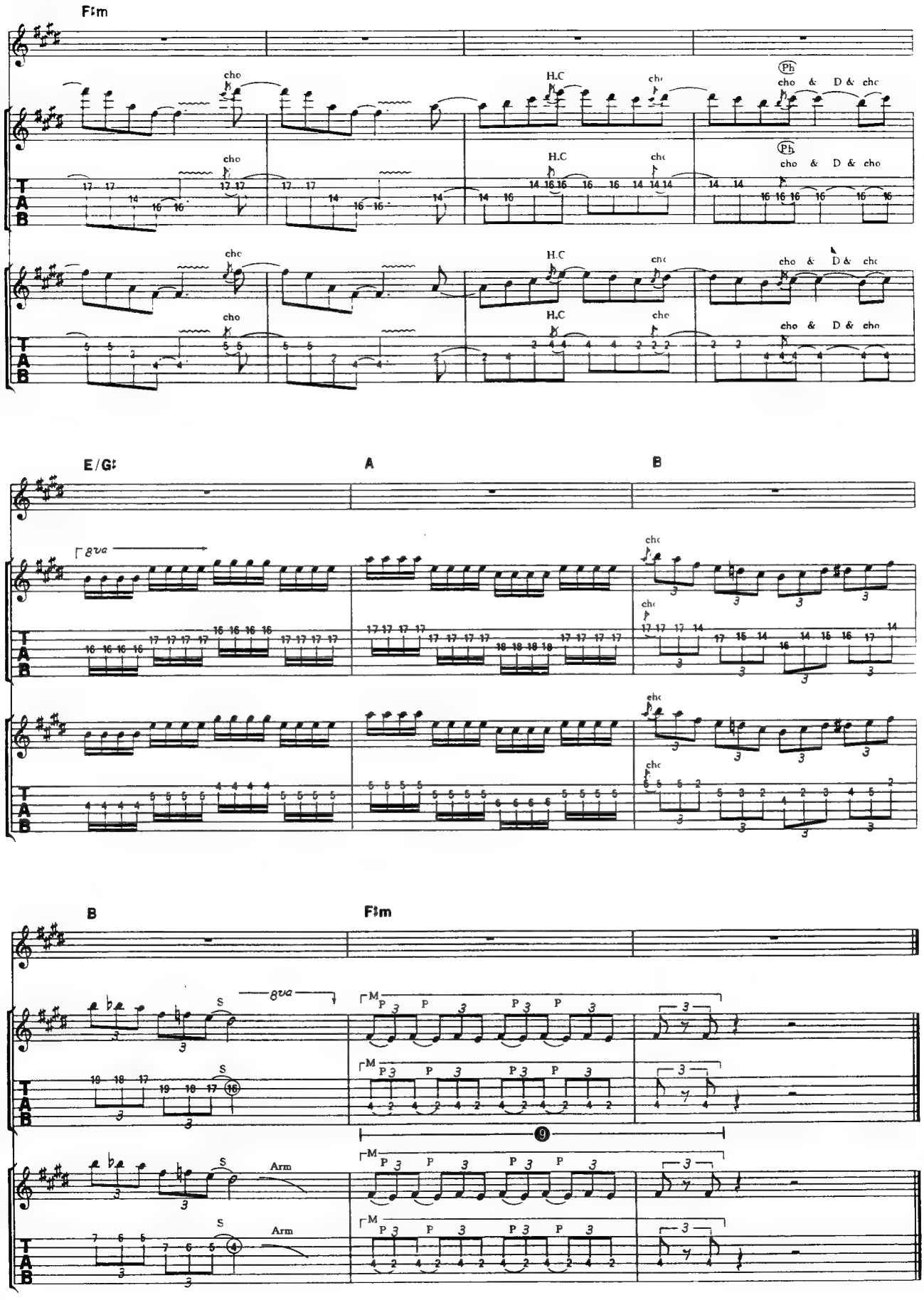

E/G
A
B
Fm
1x. tacet
1x. tacet
cho
H.C & D& P & cho & D
Ph
M


E/G
A
B
Fm
H.C
cho
cho & D
H.C & D& P & cho & D


E/G
A
B
Fm
E
H.C
cho & D
8va


G
E B A E F♯m E
To-night, to-night, to-night, This boy needs to rock
E B A E B E
To-night, to-night, to-night, This boy needs to rock
(This boy needs to rock
E B A F♯m E
To-night, to-night, to-night, This boy needs to rock
(Yes, boy
T
A
B

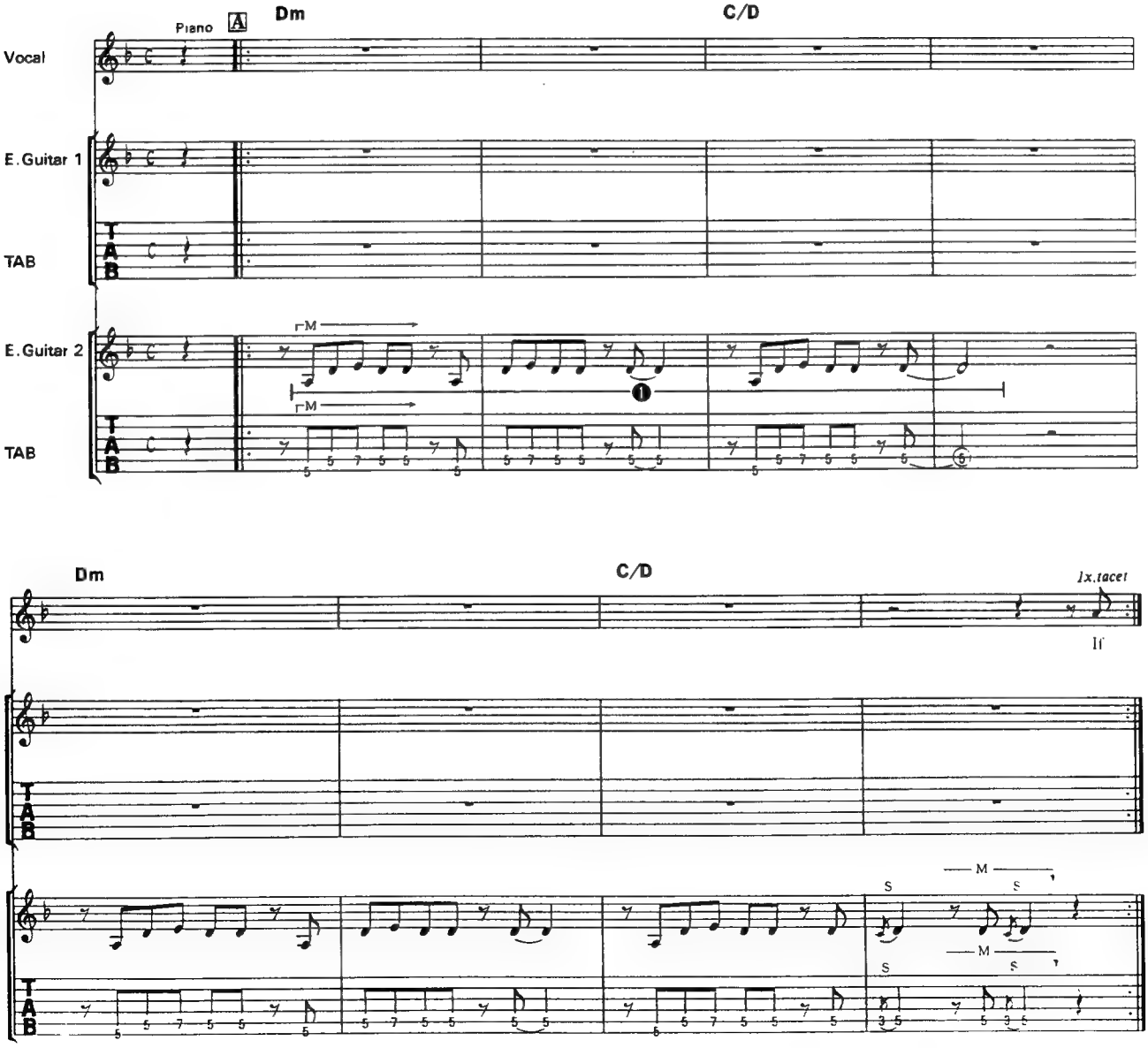

E B A E B
To-night, to-night, to-night,
(We got- ta rock)
harm.
Arm Arm up
Fm
cho
H.C
Ph
E/G♯ A B
cho&D & cho & D
P&P&H&
1HC
cho&D&cho & D&P&P
H.C


F♯m
cho
H.C
cho & D & cho
Ph
E/G♯
A
B
8va
Arm
M
P
S

I WILL FOLLOW YOU

アイ・ウィル・フォロー・ユー

Words and Music by Alan "Fitz" Gerald and Jack Blades



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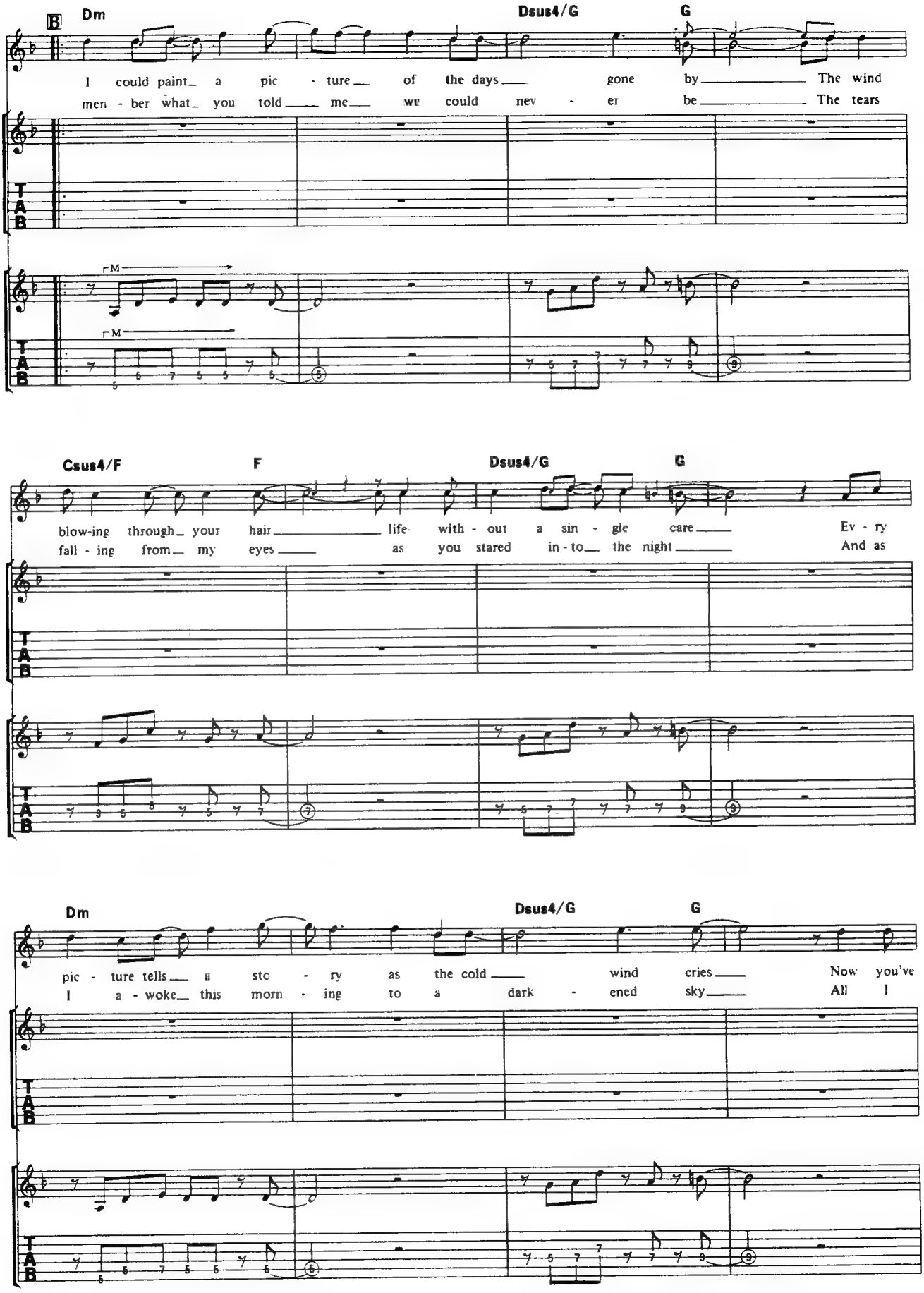
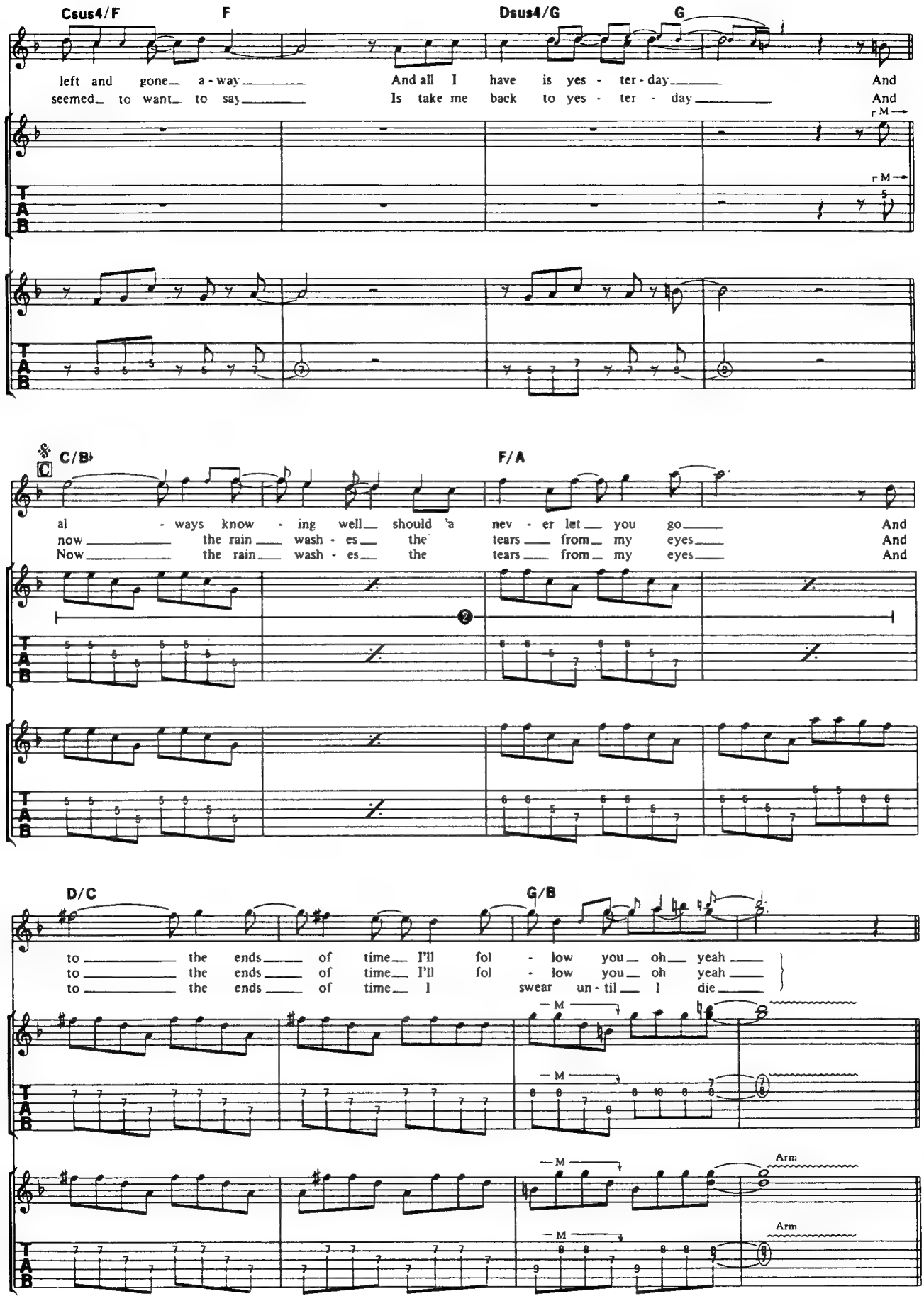
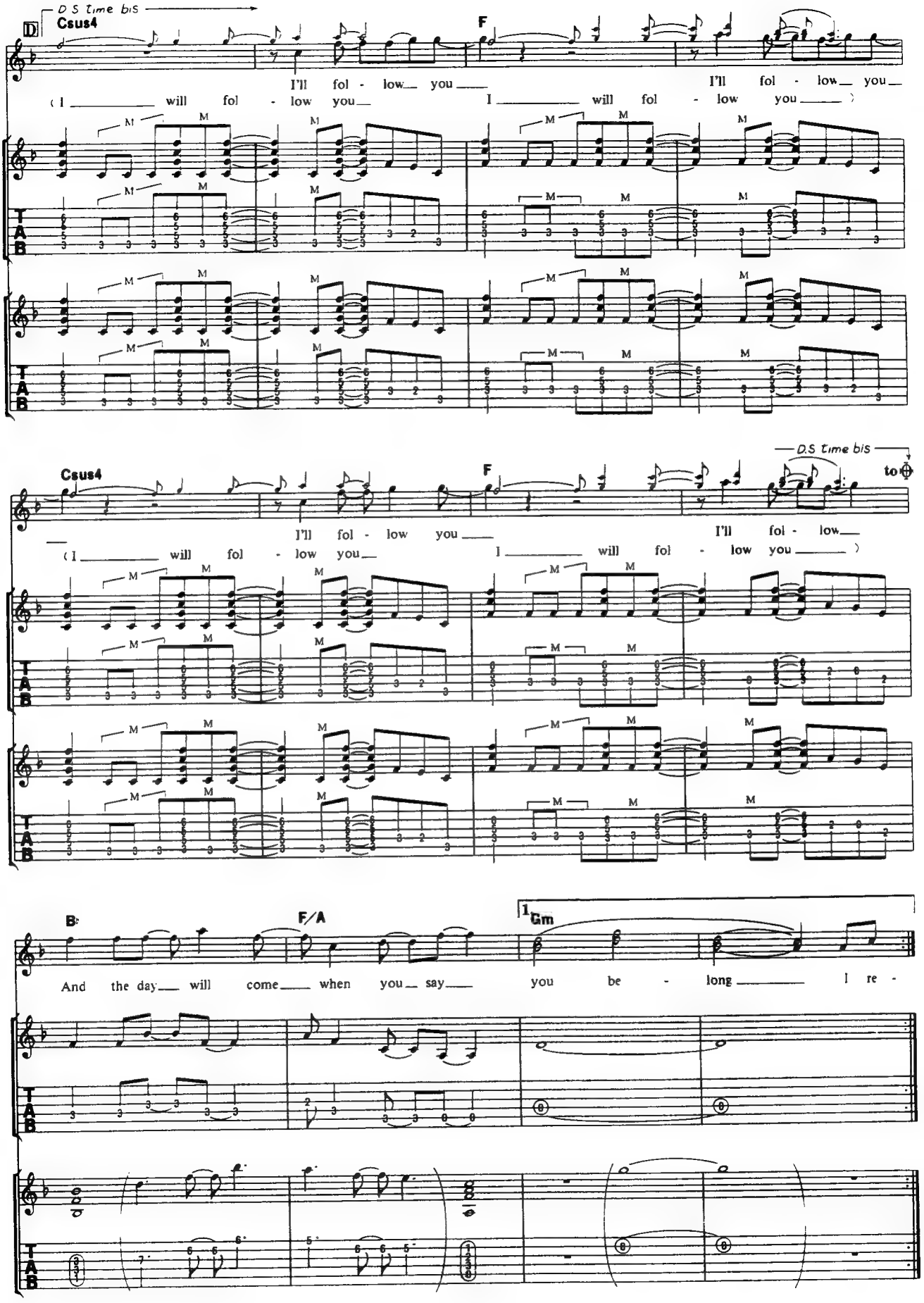
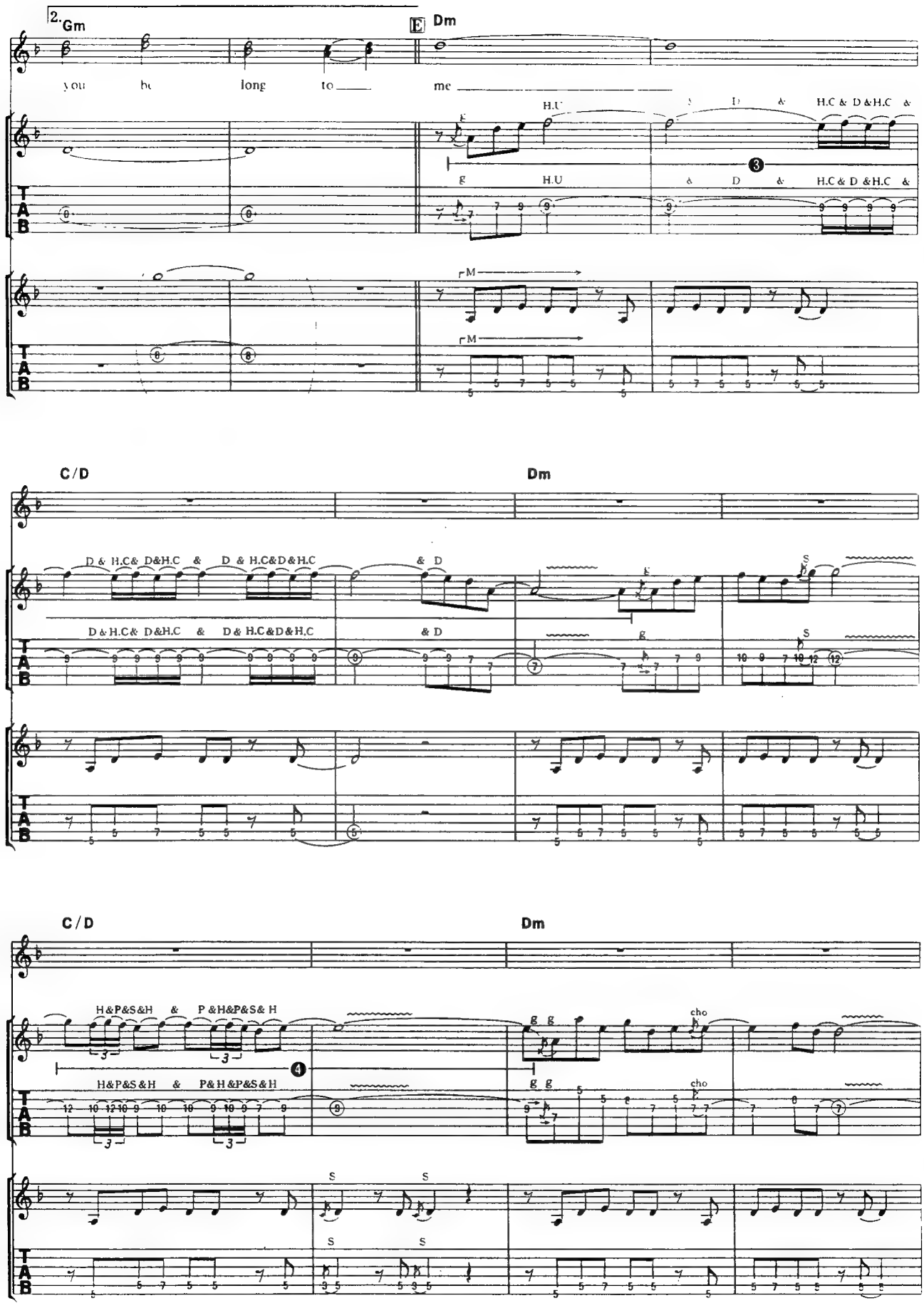
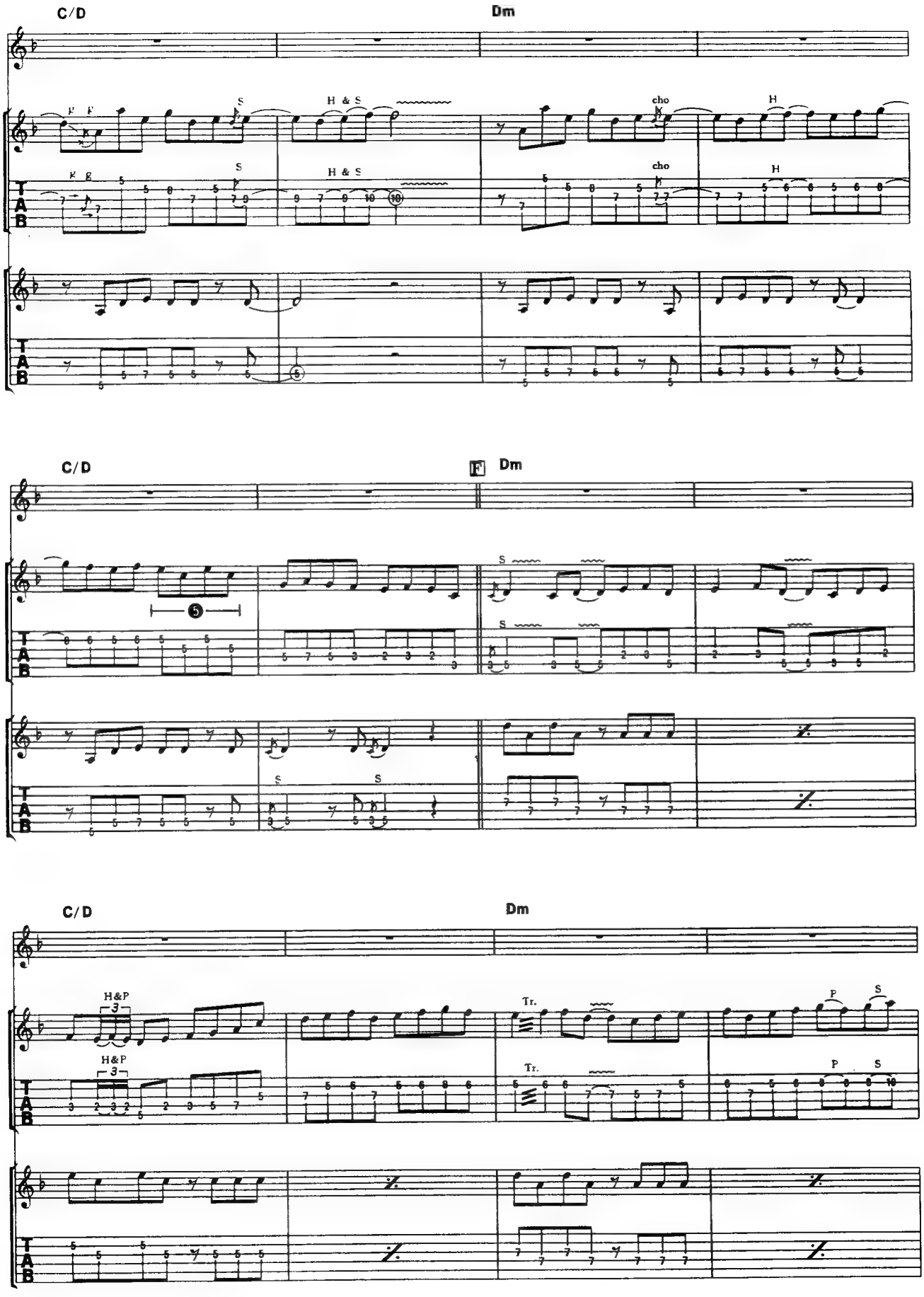
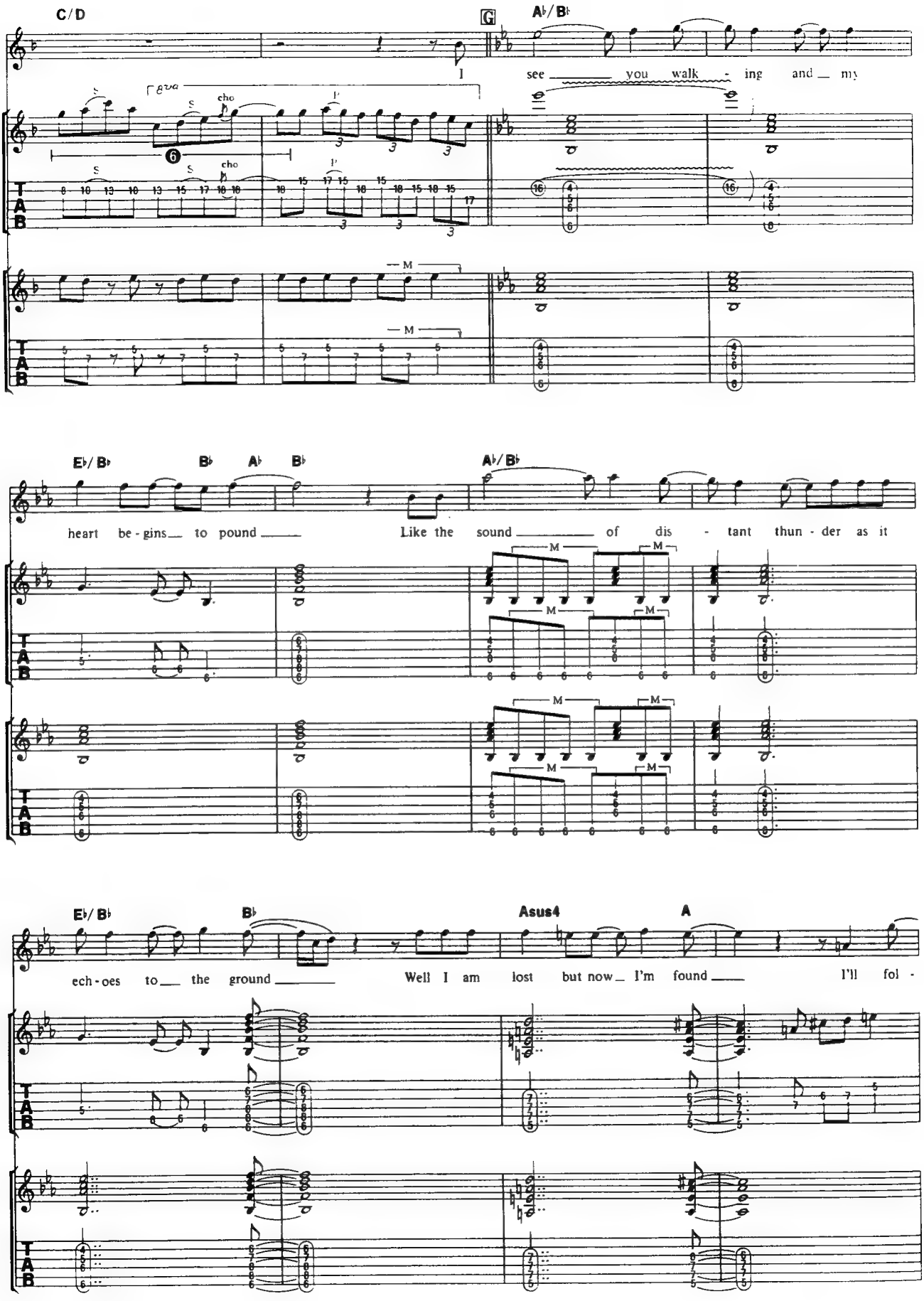

B
Dm
Dsus4/G
G
I could paint a pic - ture of the days gone by The wind
men - ber what you told me we could nev - er be The tears
Csus4/F
F
Dsus4/G
G
blow-ing through your hair life with - out a sin - gle care Ev - ry
fall - ing from my eyes as you stared in - to the night And as
Dm
Dsus4/G
G
pic - ture tells a sto - ry as the cold wind cries Now you've
I a - woke this morn - ing to a dark - ened sky All I

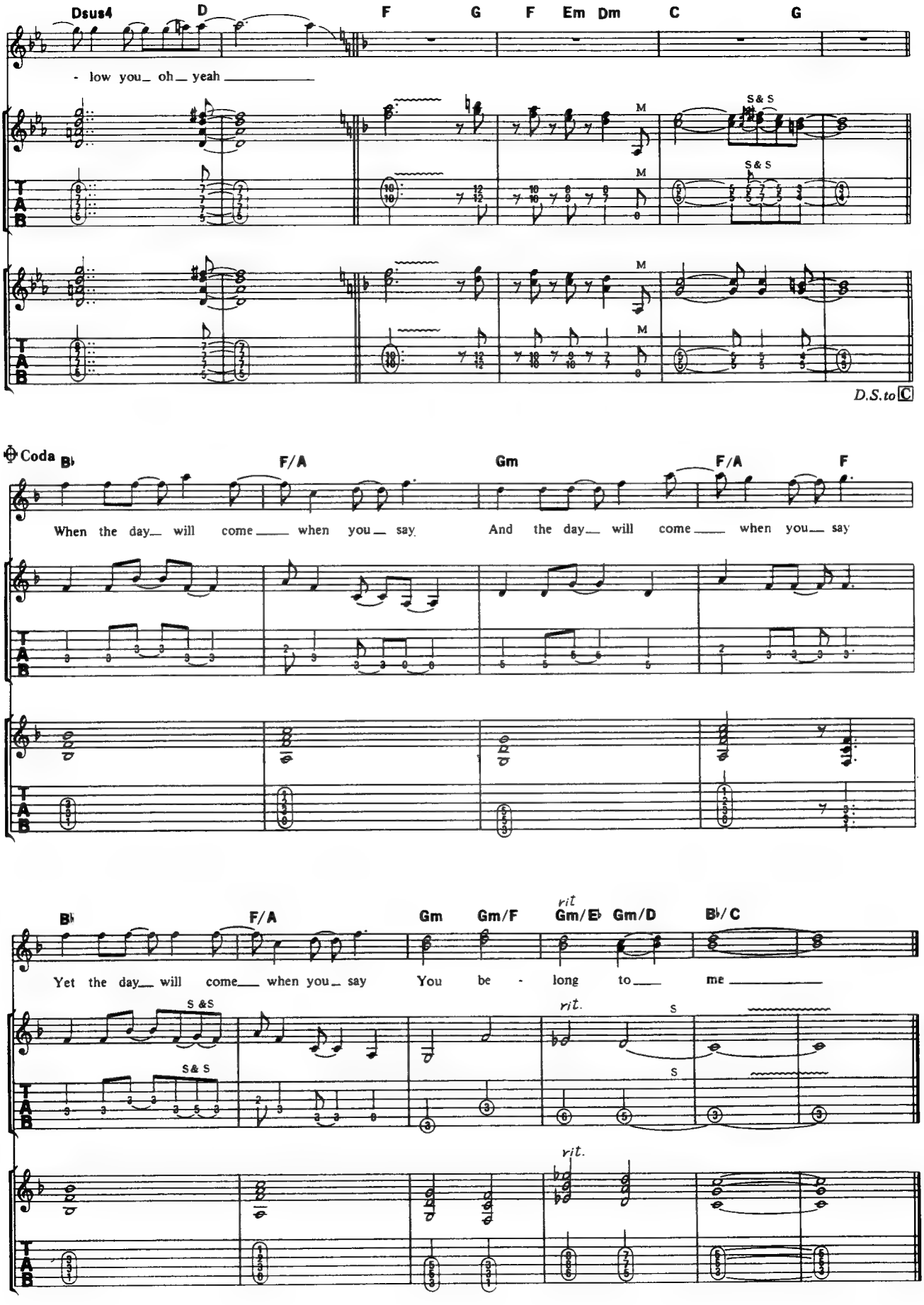

Csus4/F
F
Dsus4/G
G
left and gone a - way And all I have is yes - ter - day And
seemed to want to say Is take me back to yes - ter - day And
C/B♭
F/A
al - ways know - ing well should 'a nev - er let you go And
now the rain wash - es the tears from my eyes And
Now the rain wash - es the tears from my eyes And
D/C
G/B
to the ends of time I'll fol - low you oh yeah
to the ends of time I'll fol - low you oh yeah
to the ends of time I swear un - til I die
Arm
Arm


D.S time bis
D
Csus4
F
I'll fol - low you
I'll fol - low you
(I will fol - low you
I will fol - low you)
Csus4
F
D.S time bis
to
I'll fol - low you
I'll fol - low
(I will fol - low you
I will fol - low you)
B♭
F/A
1
Gm
And the day will come when you say
you be - long I re -
T
A
B


2.
Gm
E
Dm
you
be
long
to
me
H.U
H.C & D &H.C &
C/D
Dm
D & H.C& D&H.C & D & H.C&D&H.C
& D
C/D
Dm
H&P&S&H & P &H&P&S& H
cho
T
A
B


C/D
Dm
H & S
cho
H
C/D
F
Dm
C/D
Dm
H&P
Tr.
P
S

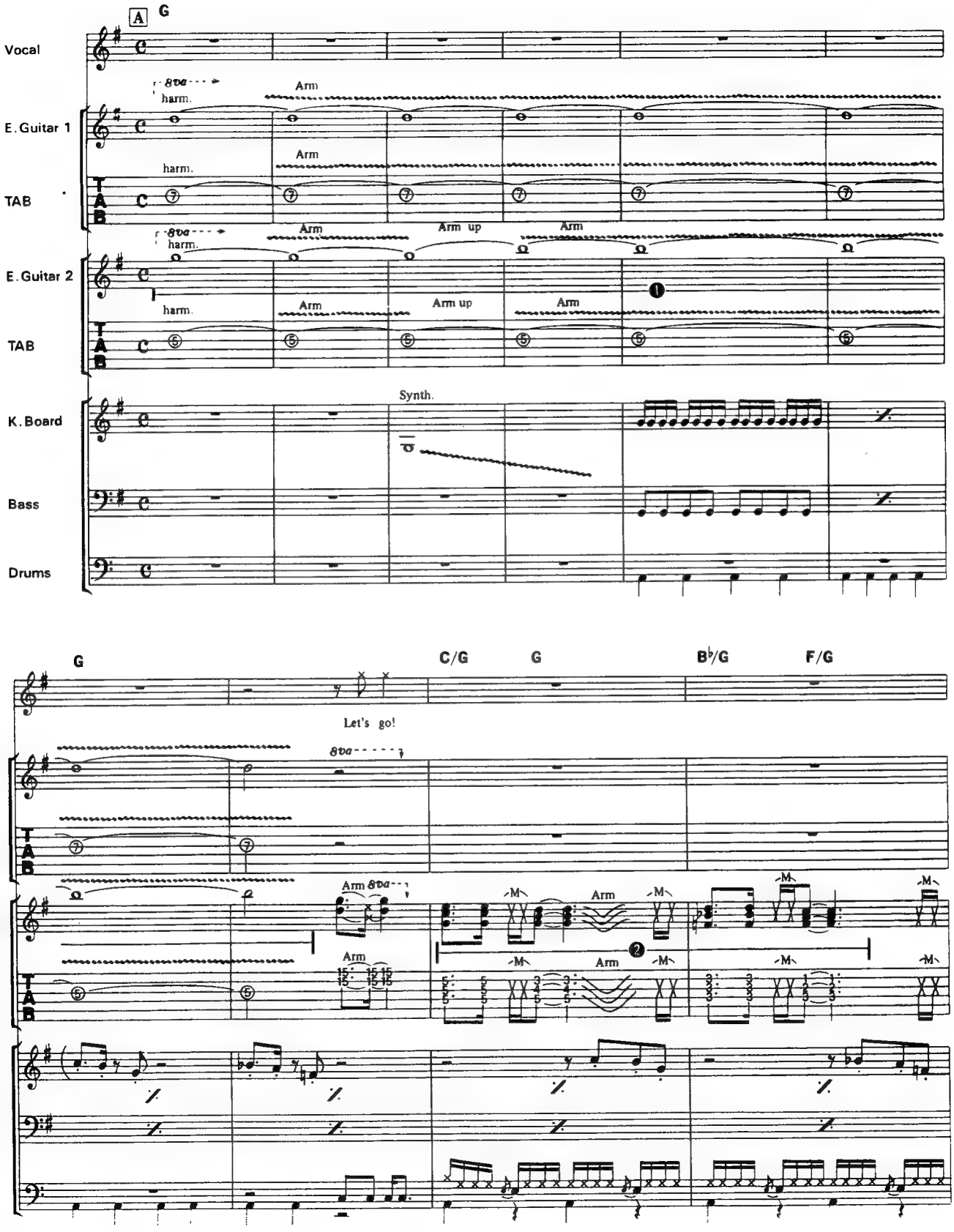

C/D
G
A♭/B♭
I see you walk - ing and my
E♭/B♭
B♭
A♭
B♭
A♭/B♭
heart be - gins to pound Like the sound of dis - tant thun - der as it
E♭/B♭
B♭
Asus4
A
ech - oes to the ground Well I am lost but now I'm found I'll fol -
T
A
B


Dsus4
D
F
G
F
Em
Dm
C
G
- low you_ oh_ yeah
S&S
M
D.S.to C
Coda
B♭
F/A
Gm
F/A
F
When the day_ will come_ when you_ say
And the day_ will come_ when you_ say
B♭
F/A
Gm
Gm/F
rit
Gm/E♭
Gm/D
B♭/C
Yet the day_ will come_ when you_ say
You be - long to_ me
S &S
S& S
rit.
S
rit.
T
A
B

INTERSTATE LOVE AFFAIR

インターステイト・ラヴ・アフェア

Words and Music by Jack Blades



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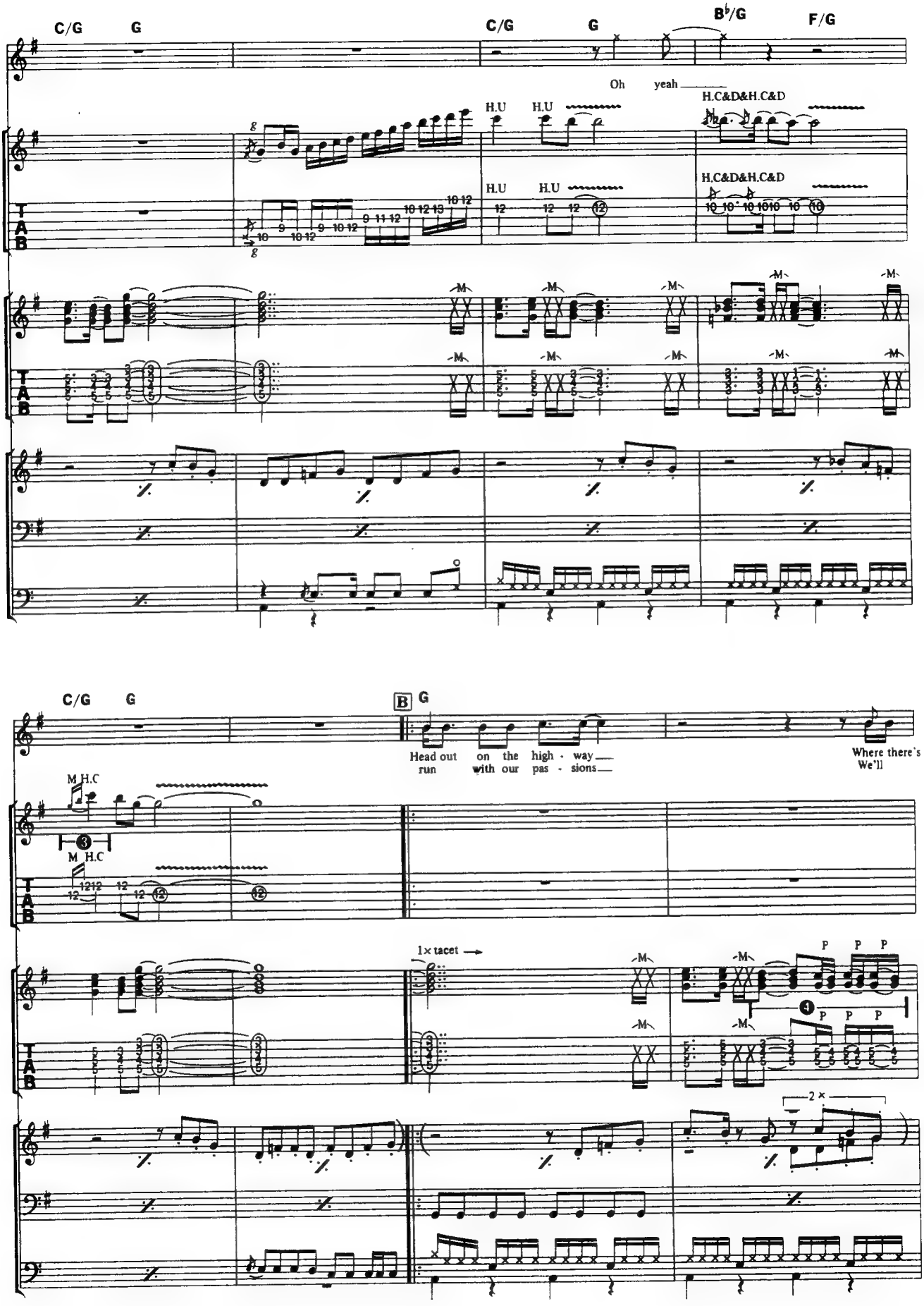
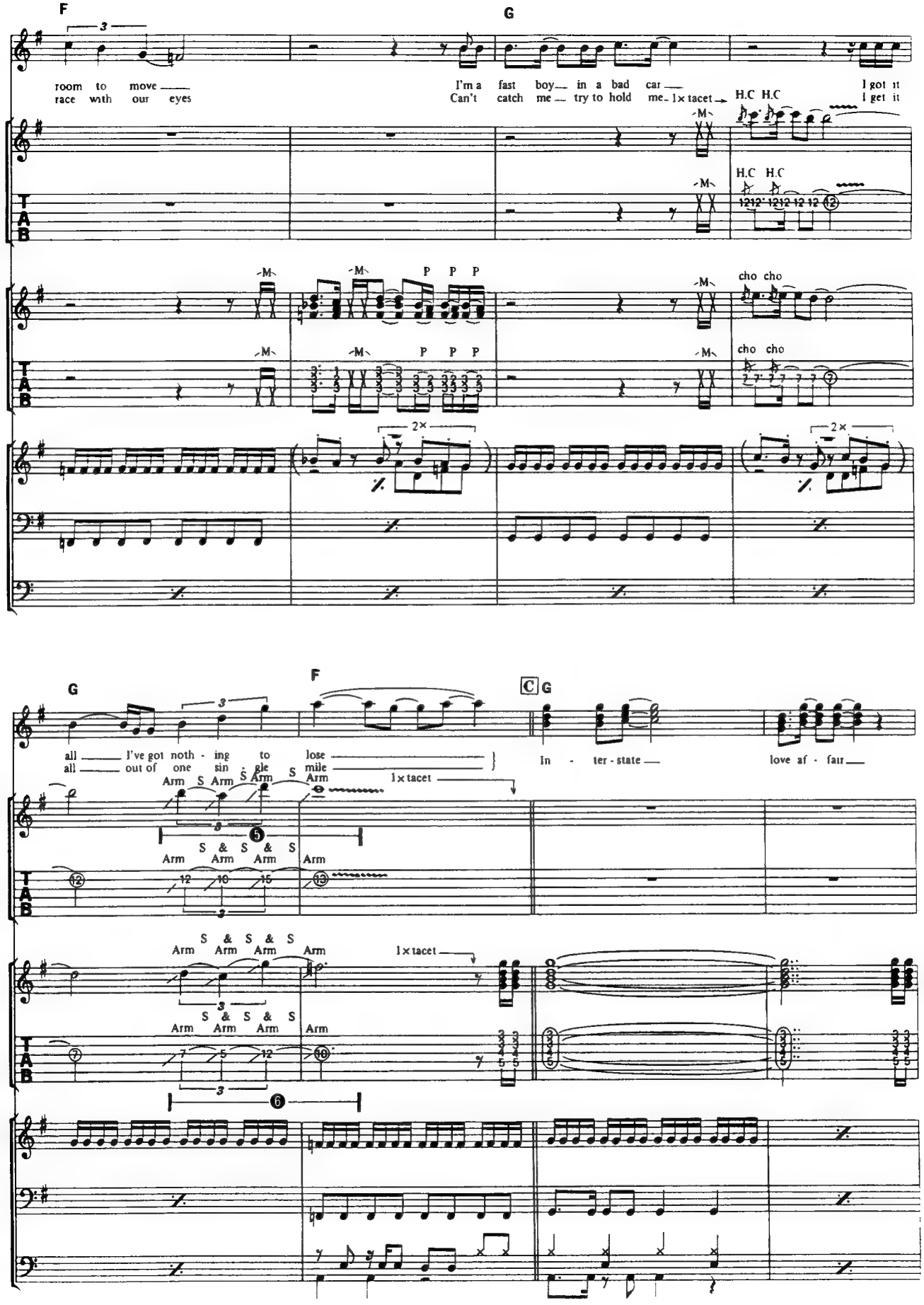
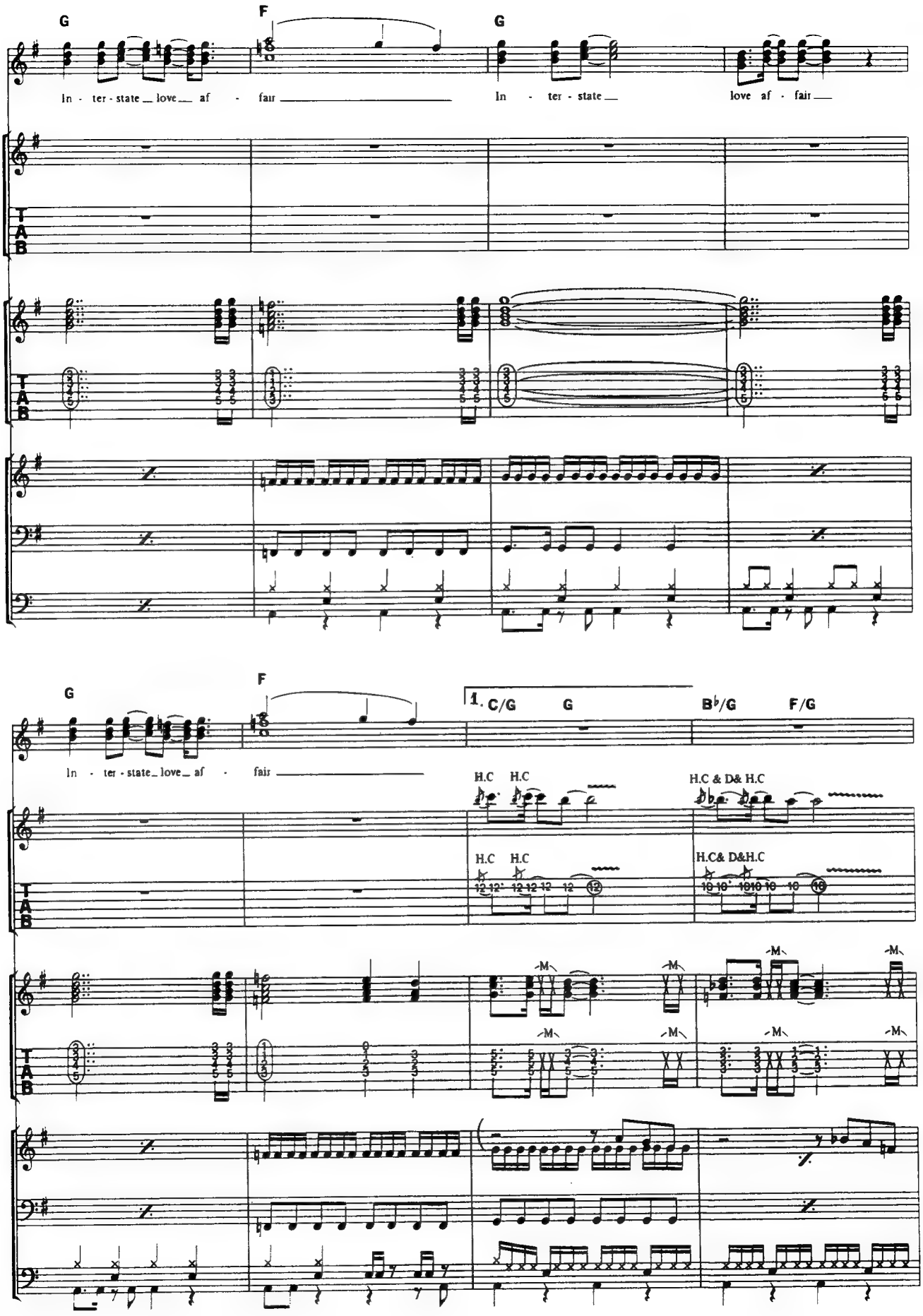
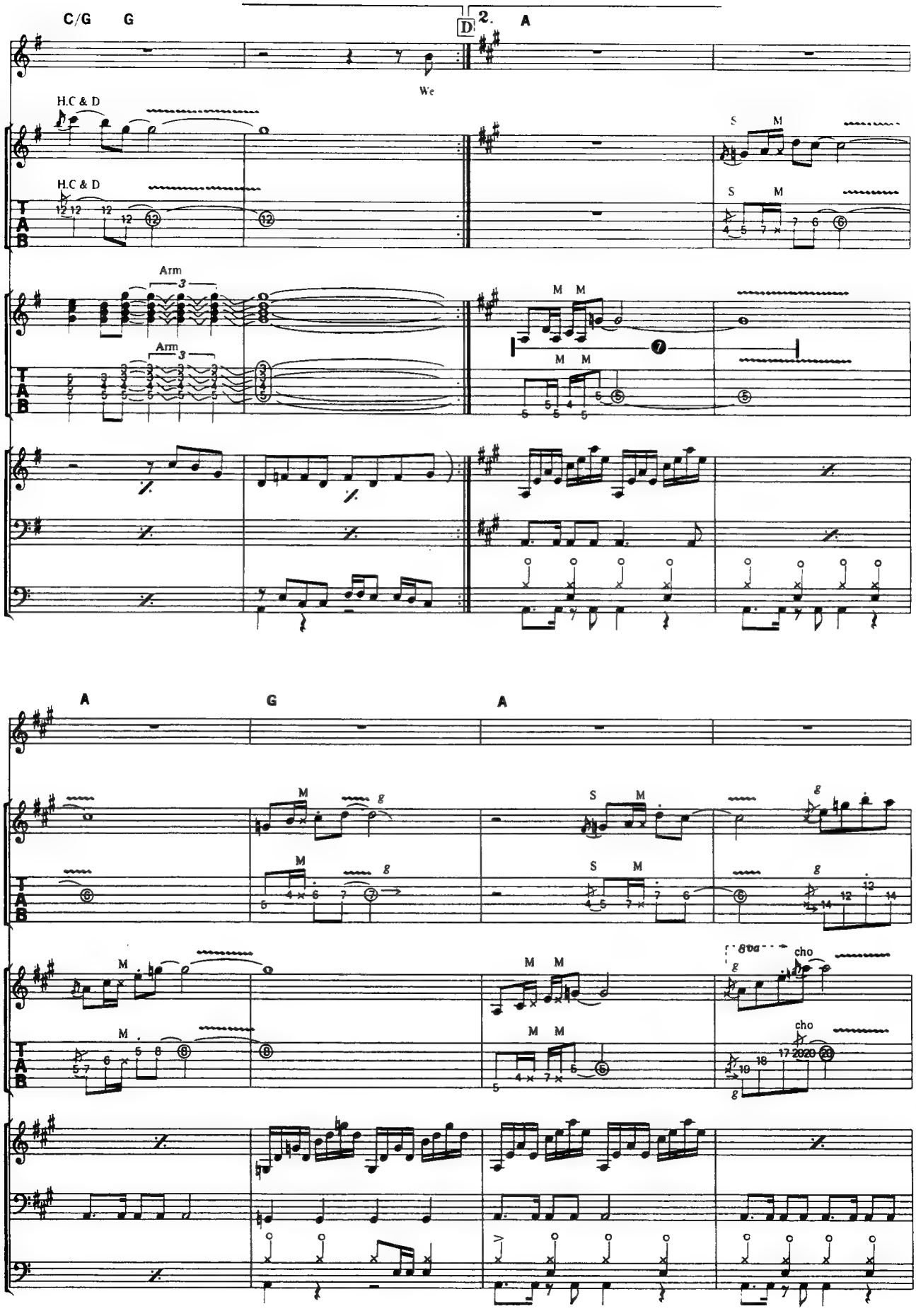
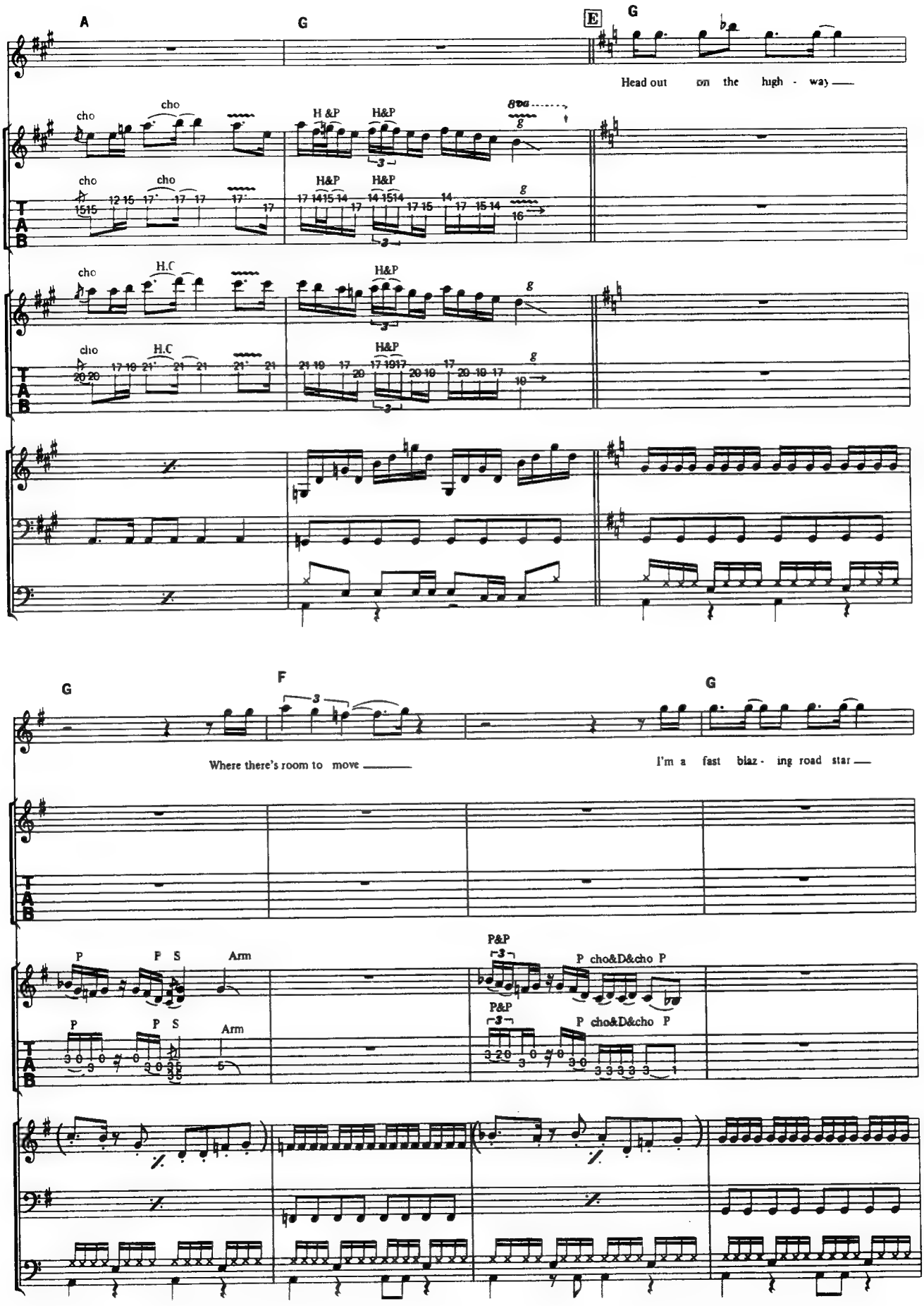
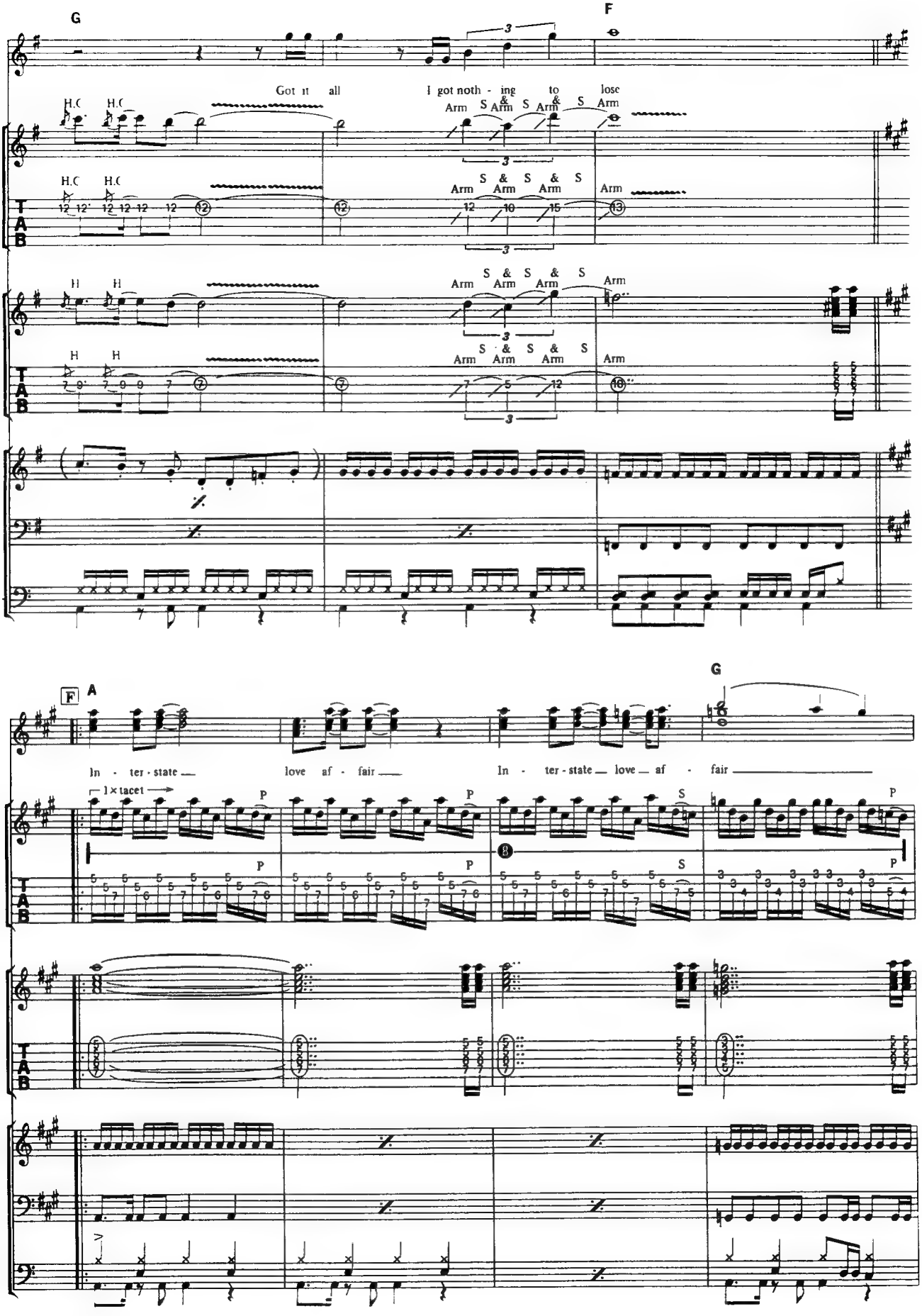

C/G G C/G G B♭/G F/G
Oh yeah
H.U H.U H.C&D&H.C&D
H.U H.U H.C&D&H.C&D
T A B
C/G G
B G
Head out on the high - way
run with our pas - sions
Where there's
We'll
M H.C
M H.C
1× tacet
P P P
P P P
2×

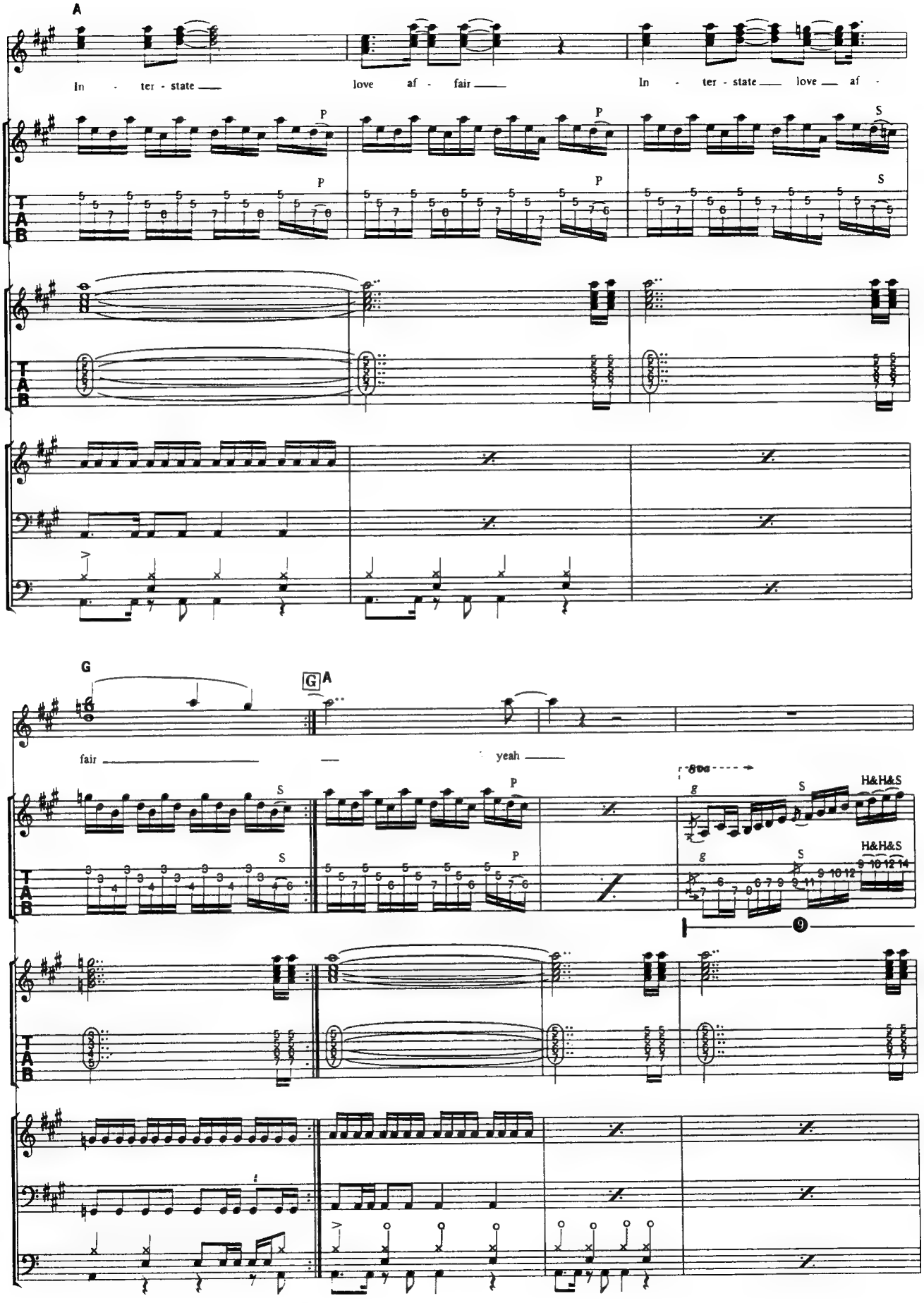

F
G
room to move
race with our eyes
I'm a fast boy in a bad car
Can't catch me try to hold me
1× tacet
H.C H.C
I got it
I get it
cho cho
2×
G
F
C
G
all I've got noth - ing to lose
all out of one sin - gle mile
In - ter - state
love af - fair
Arm S Arm S Arm S Arm
1× tacet
S & S & S
Arm Arm Arm Arm
T
A
B

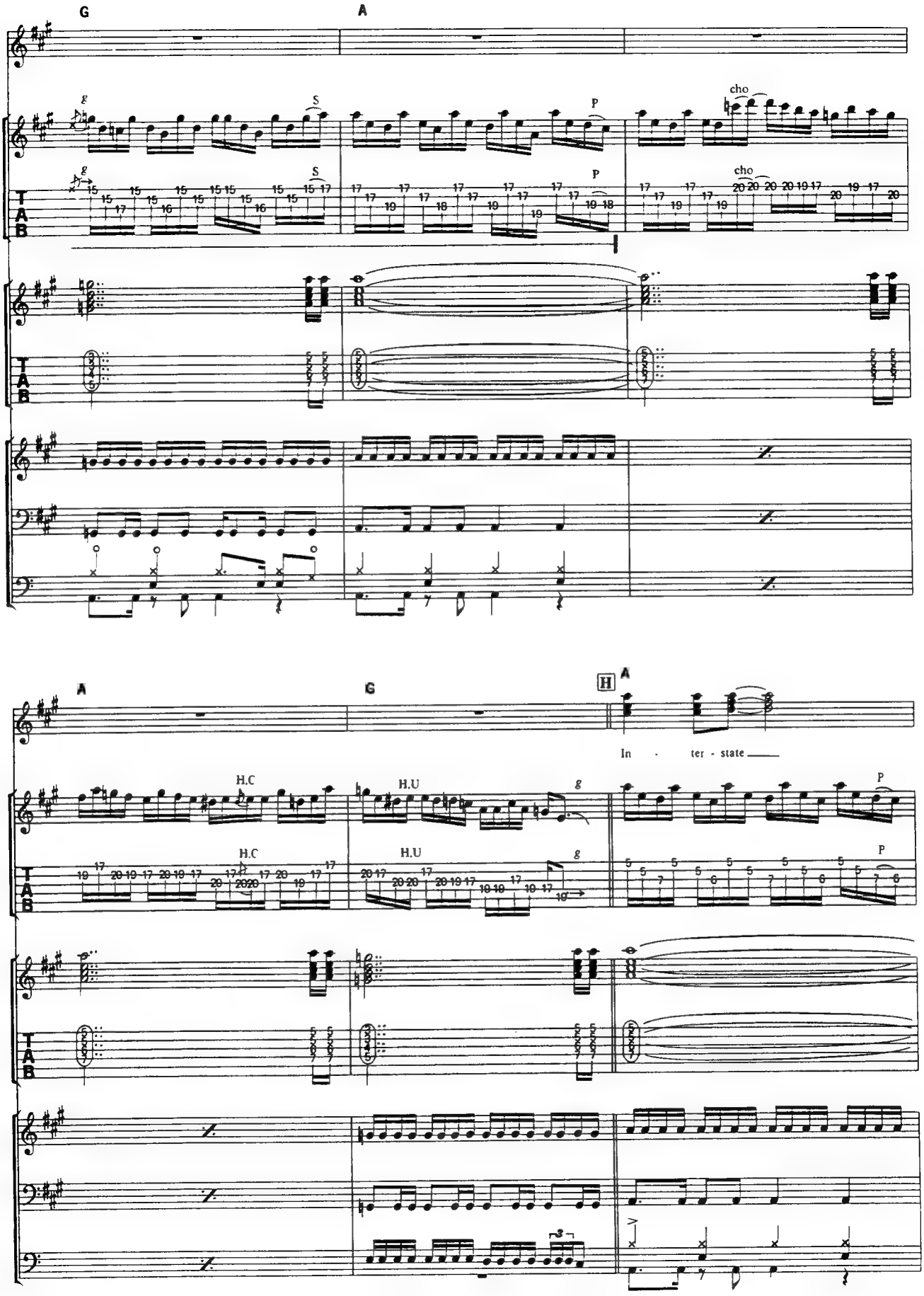

G
F
G
In - ter - state _ love _ af - fair
In - ter - state _
love af - fair _
T
A
B
G
F
1. C/G
G
B♭/G
F/G
In - ter - state _ love _ af - fair
H.C H.C
H.C & D& H.C
H.C H.C
H.C& D&H.C
M

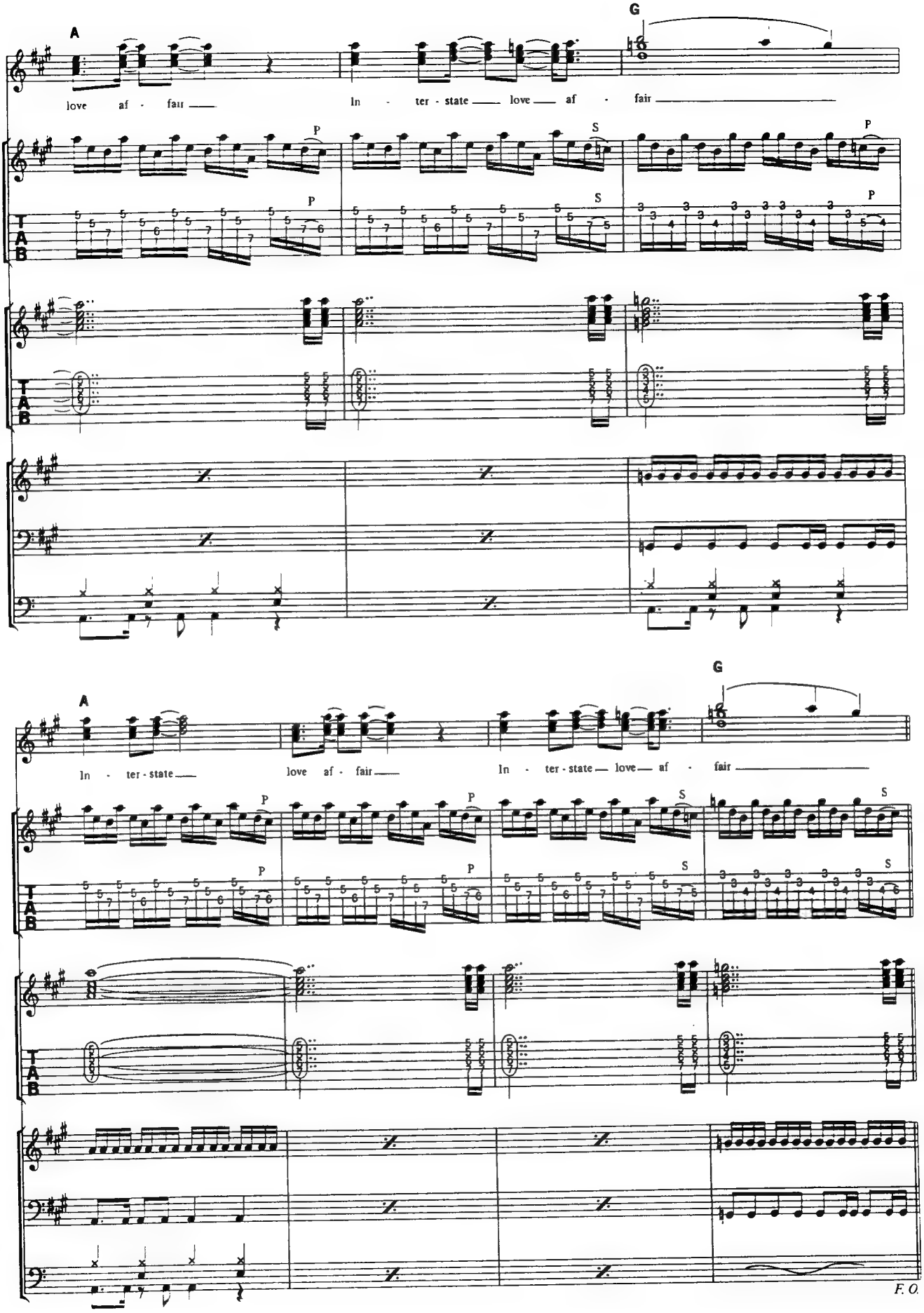

C/G
G
D
2.
A
We
H.C & D
H.C & D
S
M
Arm
3
Arm
3
M
M
M
M
A
G
A
M
g
S
M
g
M
g
S
M
g
M
M
M
M
8va
cho
cho
T
A
B


A
G
E
G
Head out on the high - way
cho
H &P
H&P
H.C
G
F
G
Where there's room to move
I'm a fast blaz - ing road star
P
P S
Arm
P&P
P cho&D&cho P
T
A
B


G
F
Got it all I got noth - ing to lose
H.C H.C
Arm S & Arm S & Arm S Arm
H H
F A
G
In - ter - state love af - fair In - ter - state love af - fair
1 × tacet
P
S


A
In - ter - state
love af - fair
In - ter - state
love af -
P
S
T
A
B
G
A
fair
yeah
8va
H&H&S
H&H&S
9

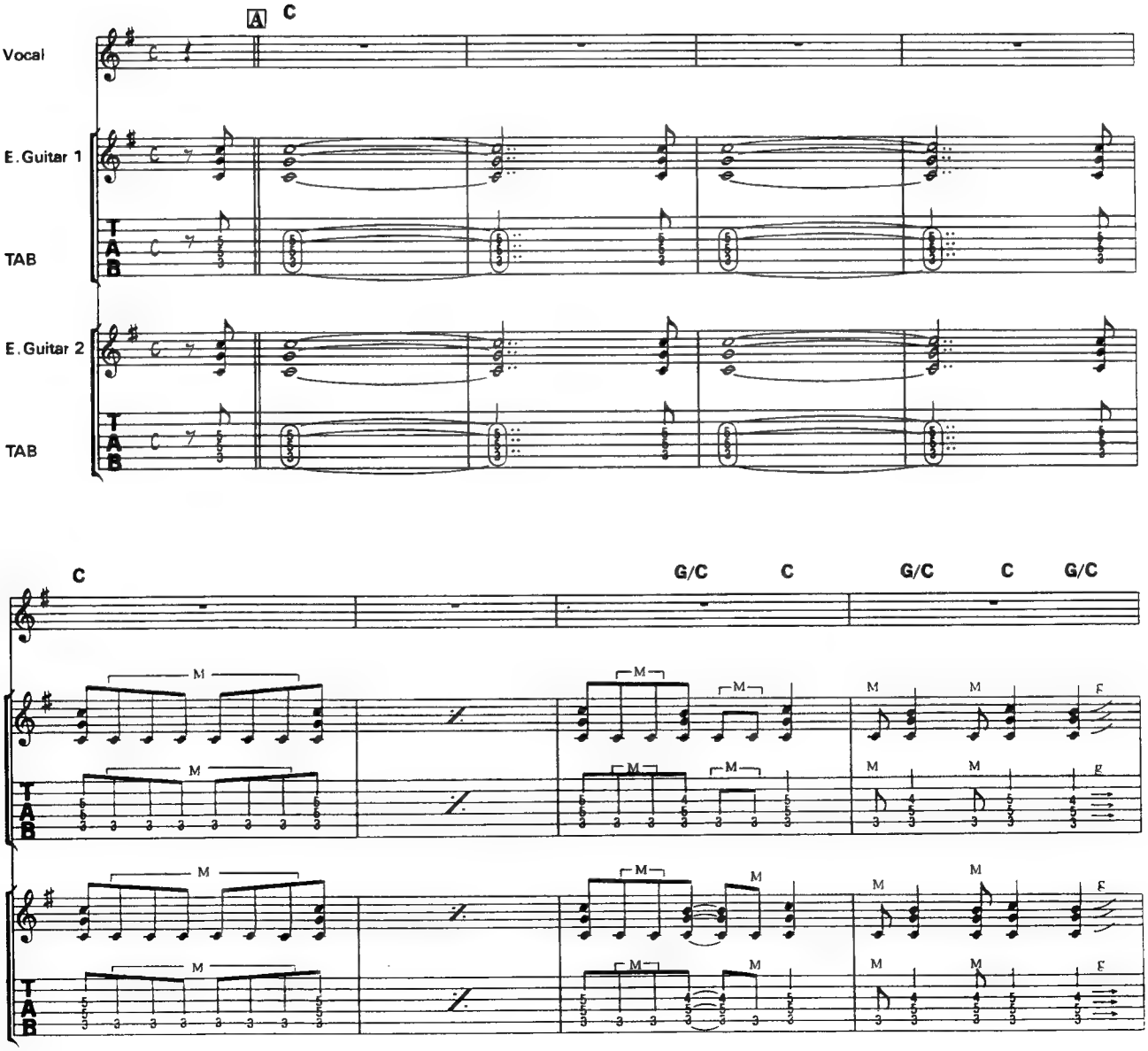

G
A
g
S
P
cho
T
A
B
A
G
H
A
In - ter - state
H.C
H.U
g
P


A
G
love af - fair
In - ter - state love af - fair
P
S
TAB
A
G
In - ter - state
love af - fair
In - ter - state love af - fair
F. O.

NIGHT MACHINE

ナイト・マシーン

Words and Music by Jack Blades, Kelly Keagy and Brad Gillis



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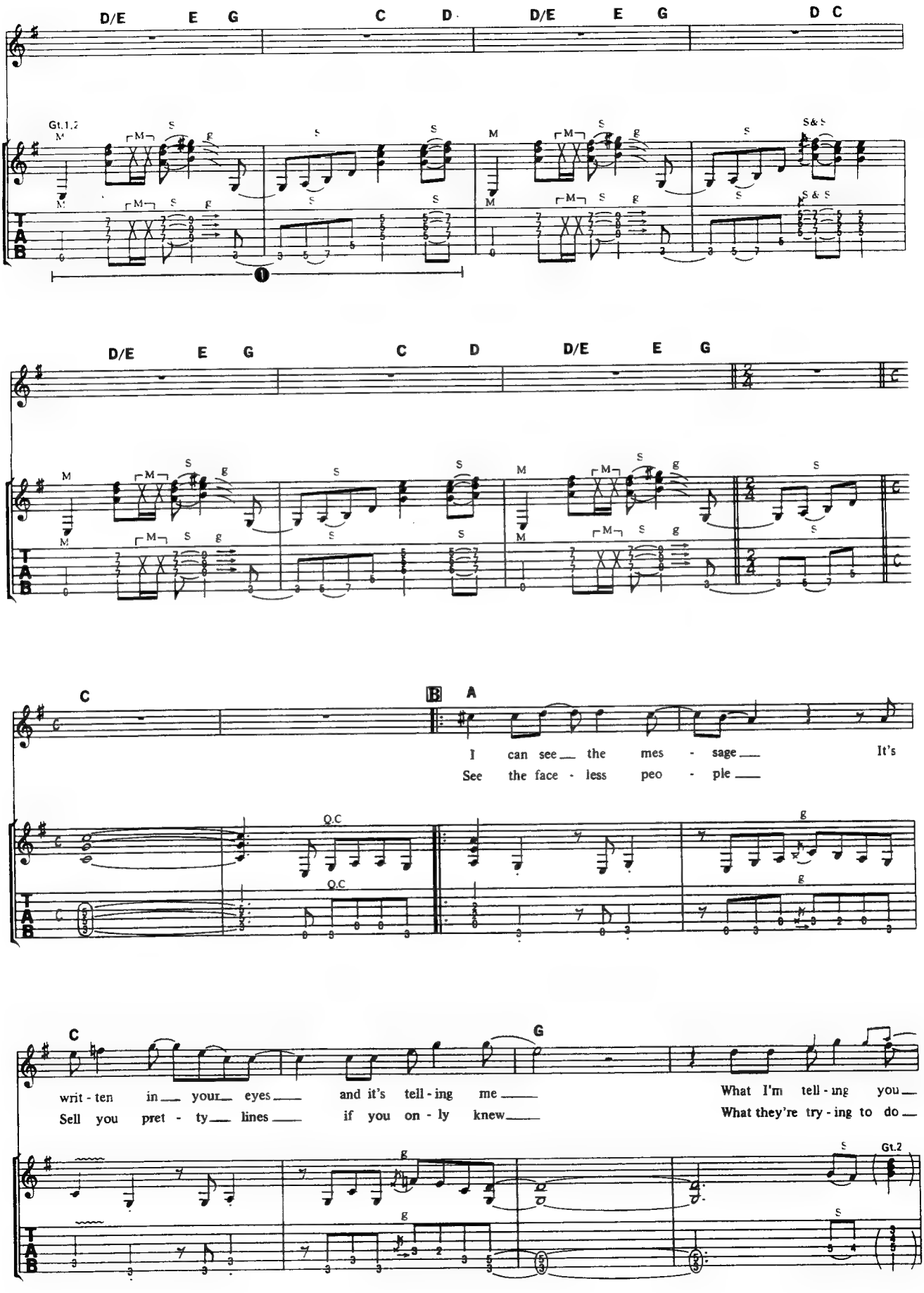
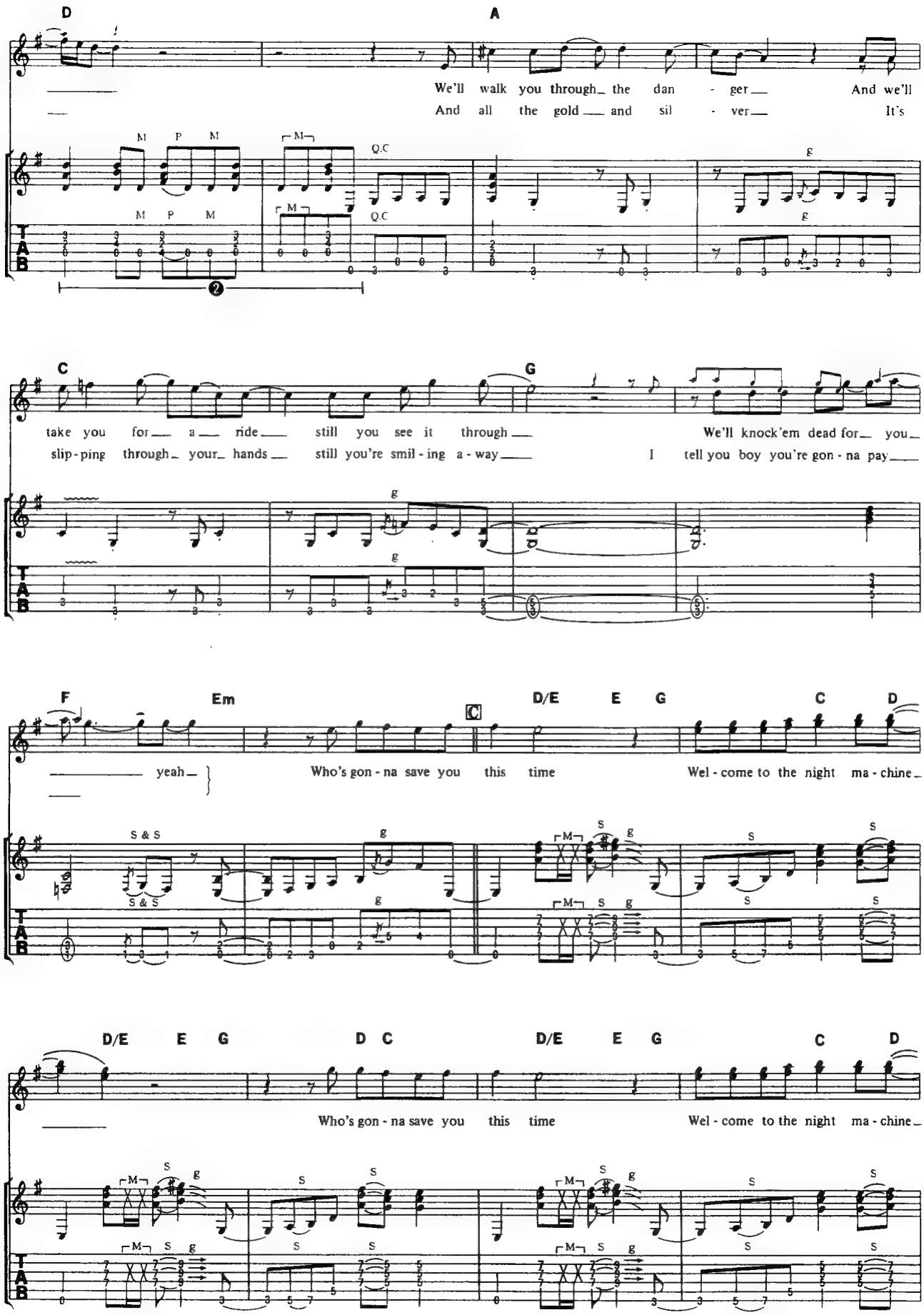
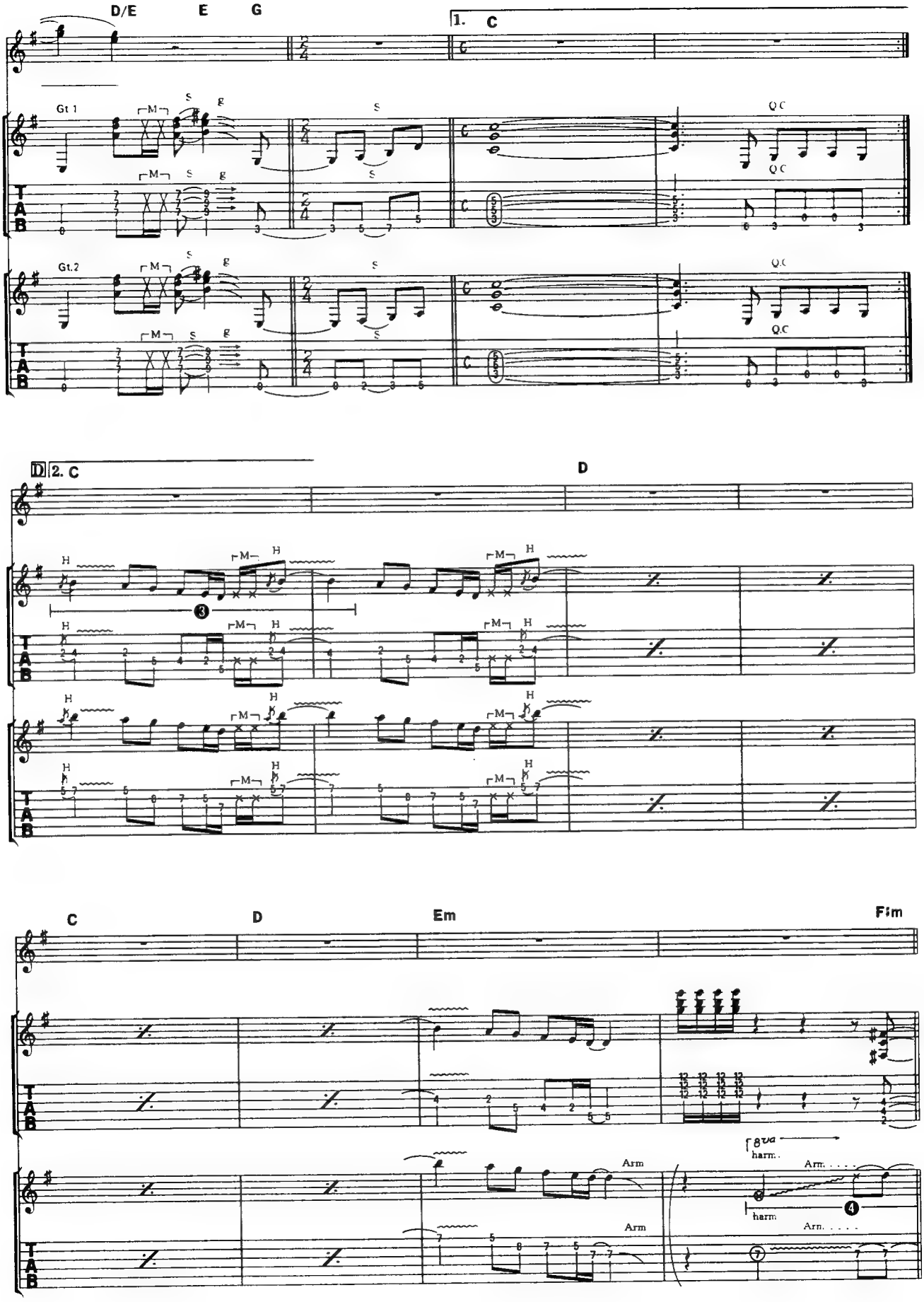
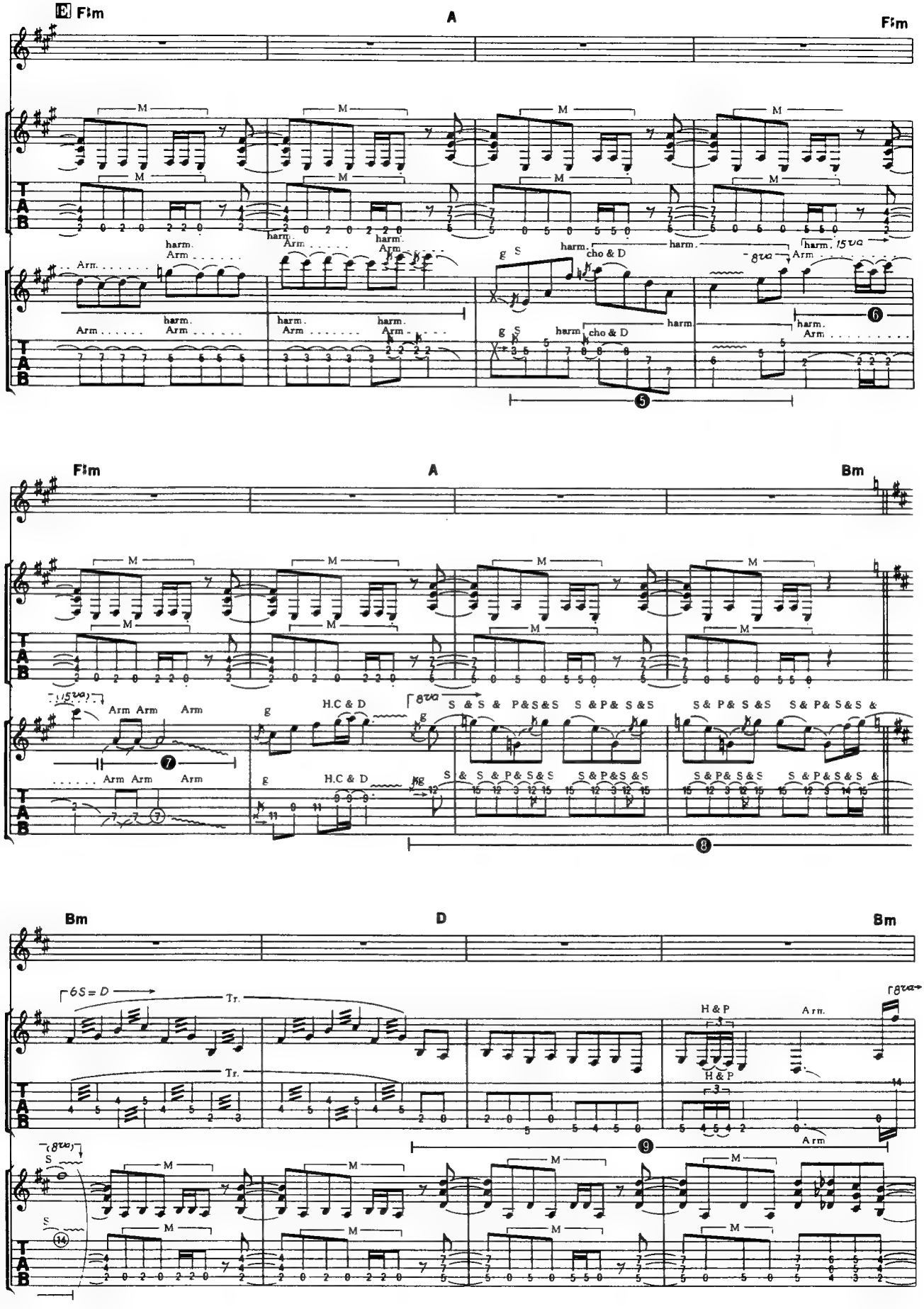
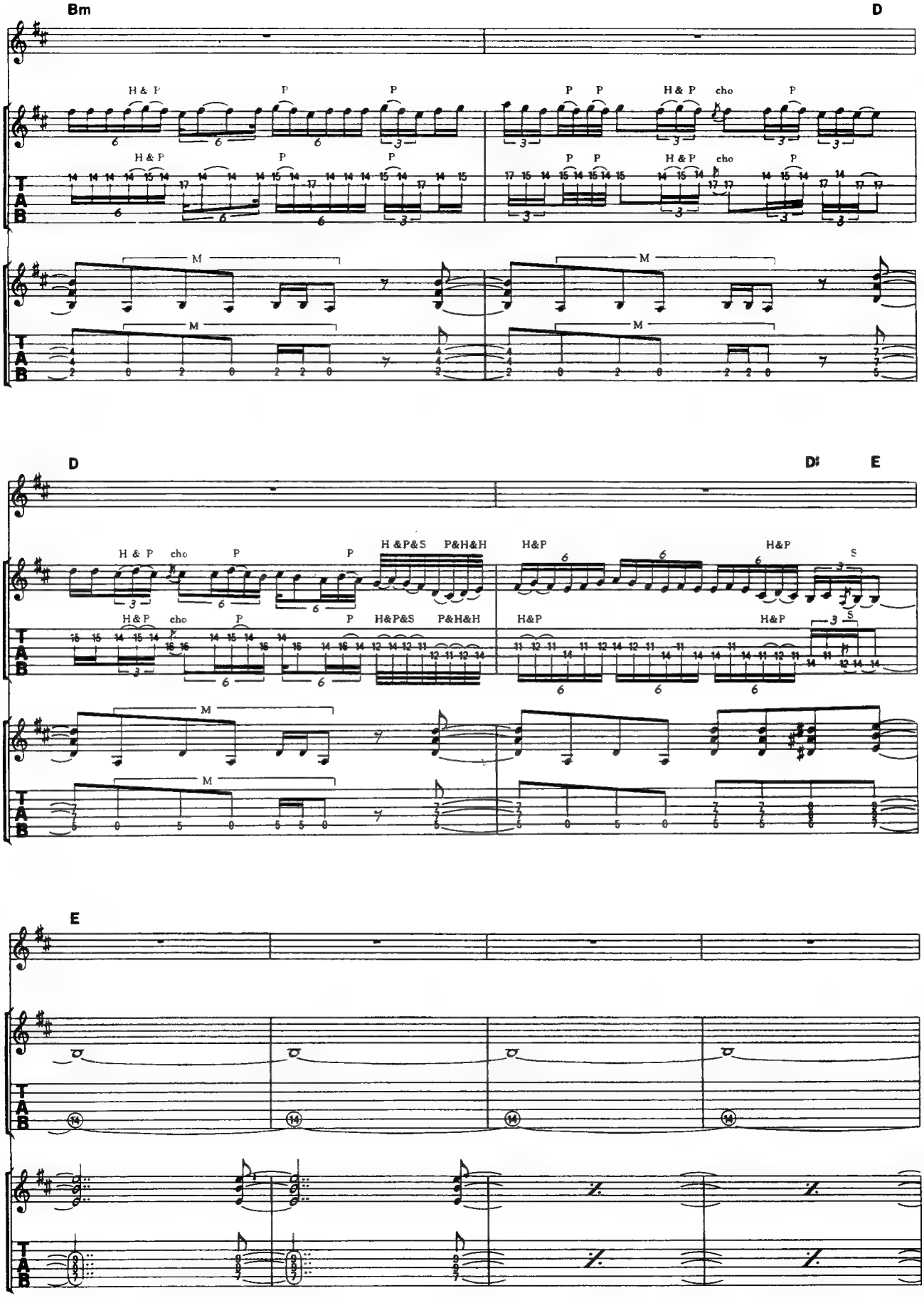
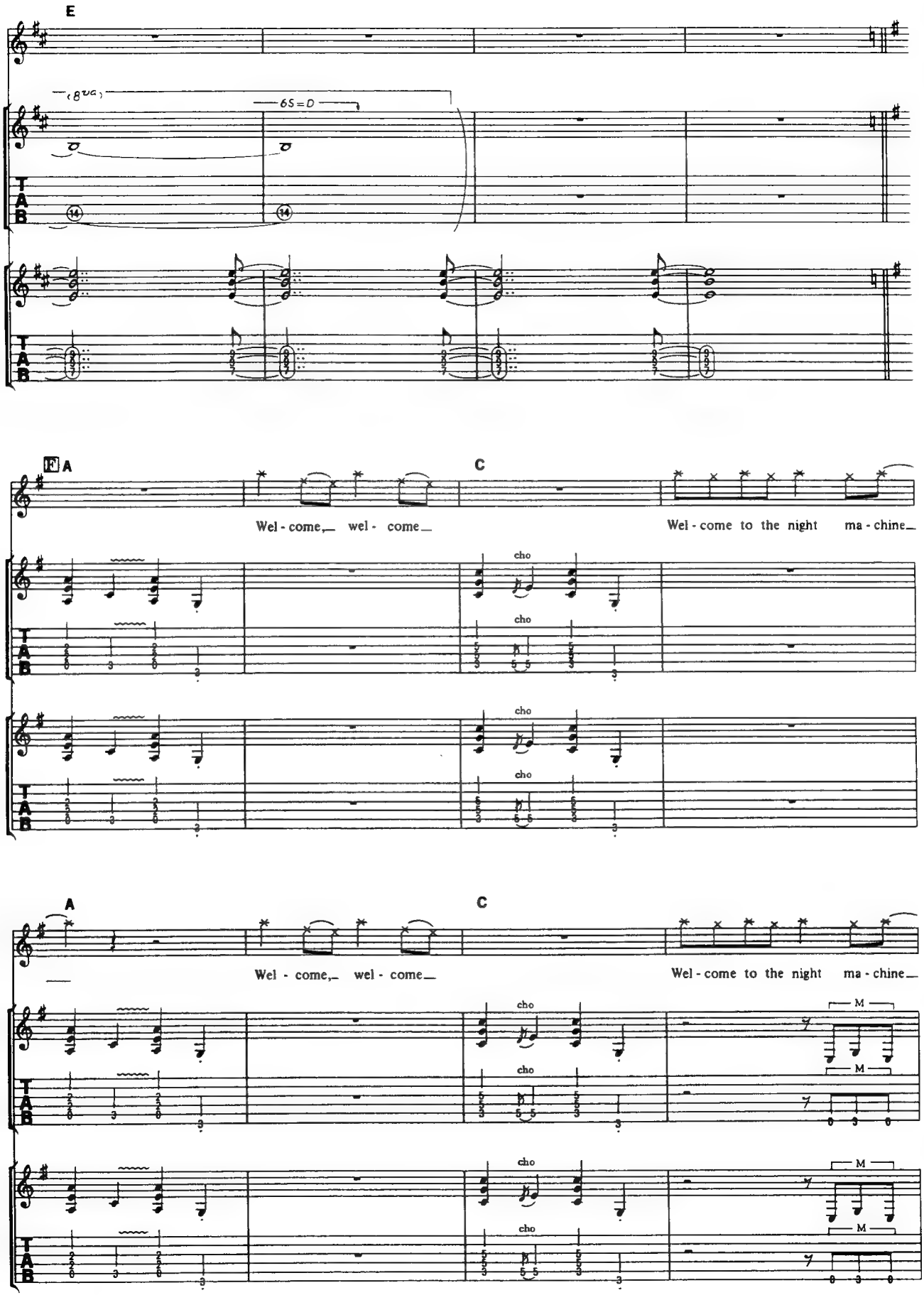

D/E E G C D D/E E G D C
Gt.1,2
D/E E G C D D/E E G
C
B A
I can see the mes - sage It's
See the face - less peo - ple
C
G
writ - ten in your eyes and it's tell - ing me What I'm tell - ing you
Sell you pret - ty lines if you on - ly knew What they're try - ing to do
Gt.2

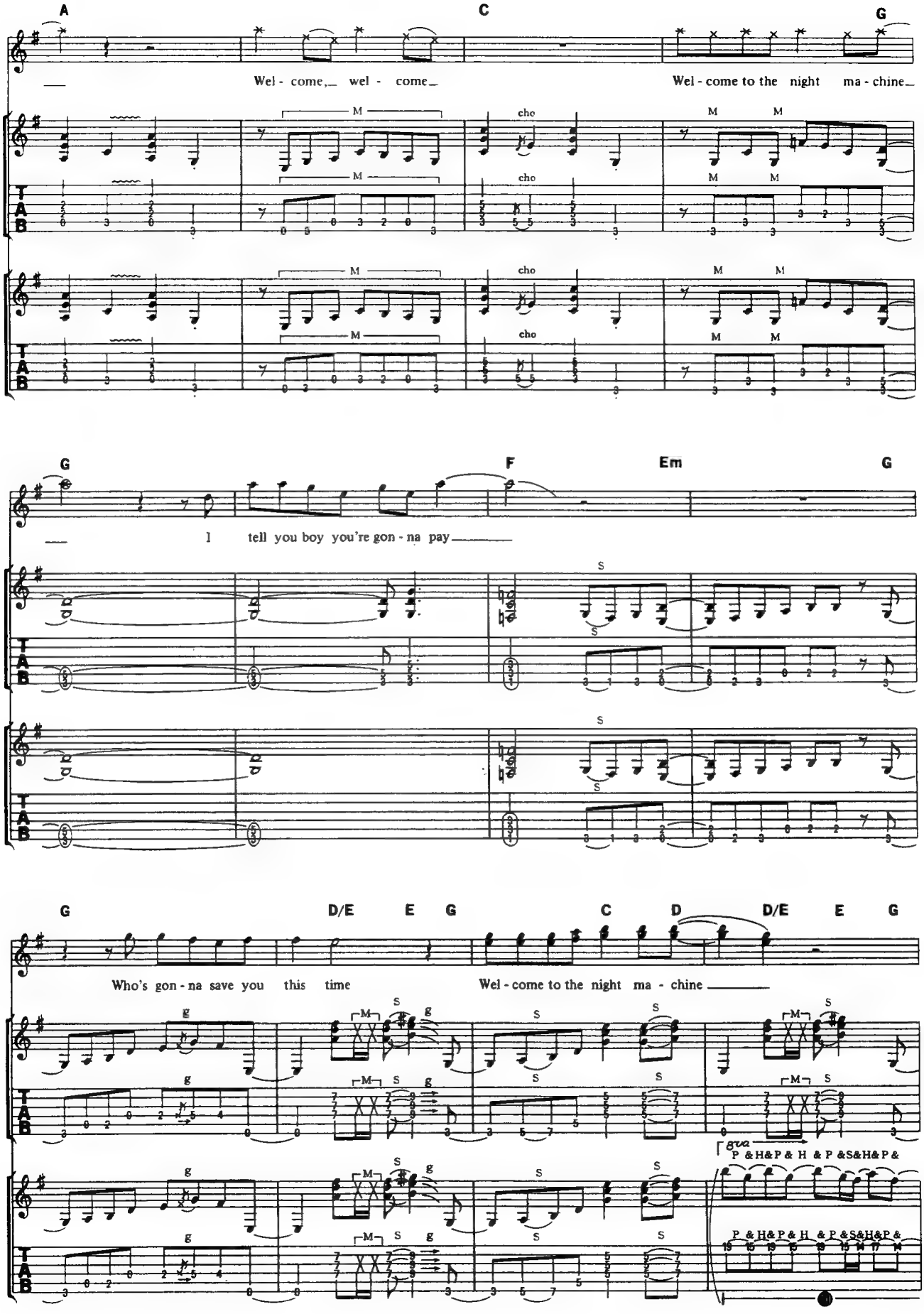

D
A
We'll walk you through the dan - ger And we'll
And all the gold and sil - ver It's
C
G
take you for a ride still you see it through We'll knock'em dead for you
slip-ping through your hands still you're smil-ing a-way I tell you boy you're gon-na pay
F
Em
C
D/E
E
G
C
D
yeah
Who's gon-na save you this time Wel-come to the night ma-chine
D/E
E
G
D
C
D/E
E
G
C
D
Who's gon-na save you this time Wel-come to the night ma-chine

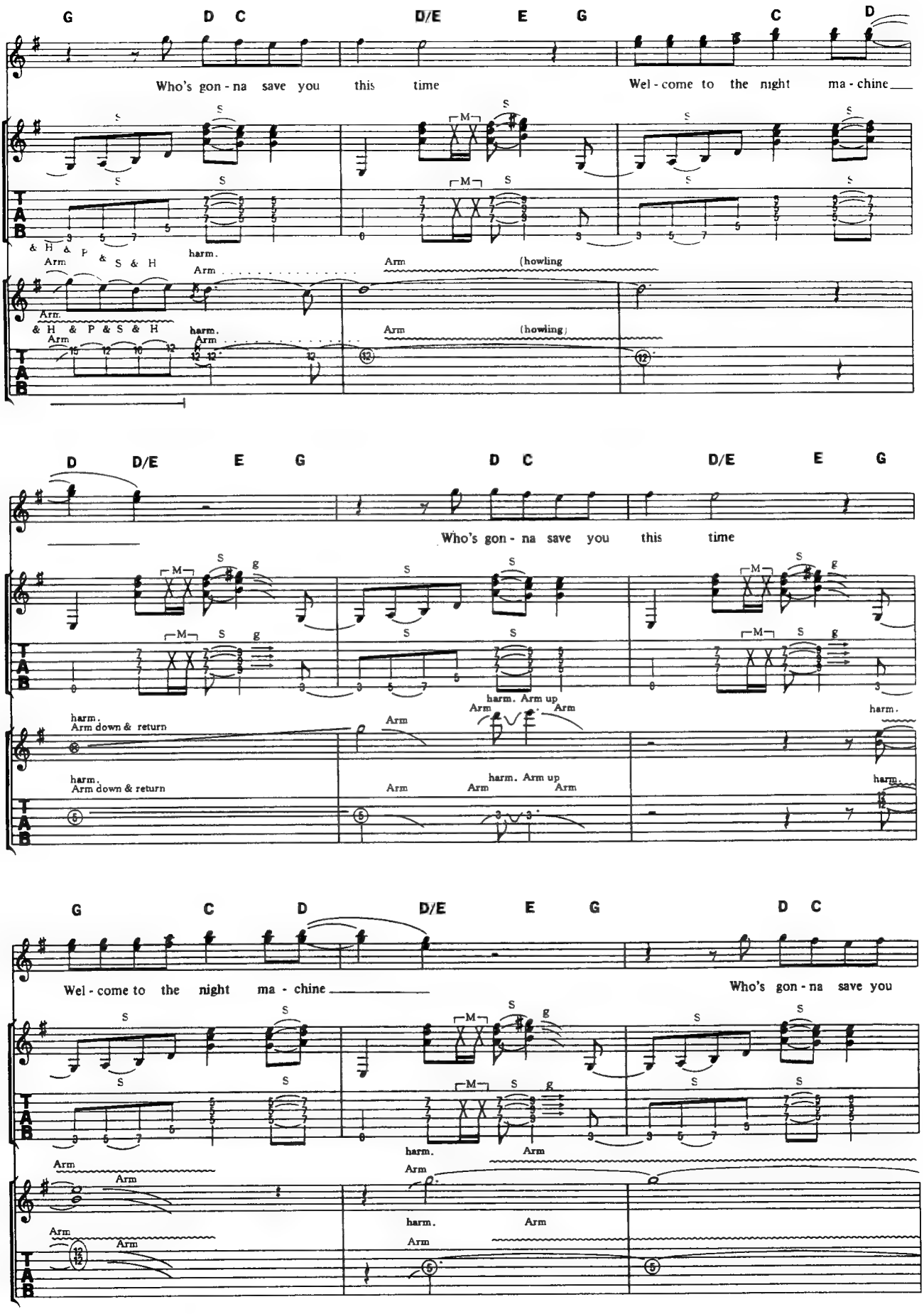

D/E
E
G
1. C
Gt 1
Gt.2
T
A
B
D 2. C
D
C
D
Em
F#m
Arm
harm.
8va

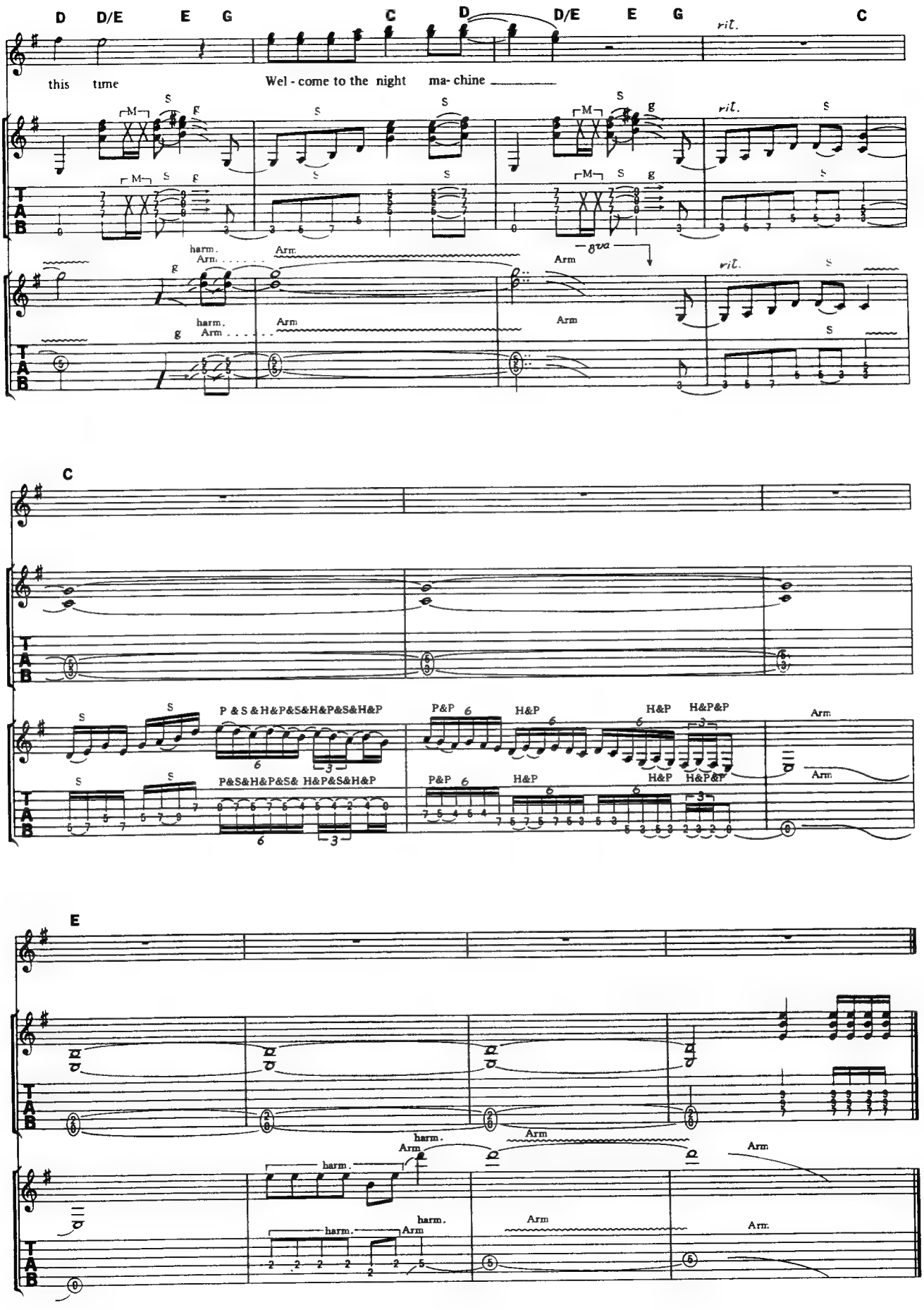

E F♯m
A
F♯m
harm.
Arm
cho & D
F♯m
A
Bm
Arm Arm Arm
H.C & D
S & S & P&S&S
S & P& S &S
S& P& S &S
S& P& S&S &
Bm
D
Bm
6S = D
Tr.
H & P
Arm.
T
A
B


Bm
D
H & P
P
H & P
cho
M
D
D♯
E
H &P&S
P&H&H
H&P
S
E


E
(8va)
6S=D
T
A
B
14
14
F A
C
Wel - come, wel - come
Wel - come to the night ma - chine
cho
cho
cho
cho
A
C
Wel - come, wel - come
Wel - come to the night ma - chine
cho
cho
M
M
0 3 0
cho
cho
M
M
0 3 0


A
C
G
Wel - come, wel - come
Wel - come to the night ma - chine
cho
M
G
F
Em
G
I tell you boy you're gon - na pay
S
G
D/E
E
G
C
D
D/E
E
G
Who's gon - na save you this time
Wel - come to the night ma - chine
g
gva
P &H&P& H &P &S&H&P&
T
A
B

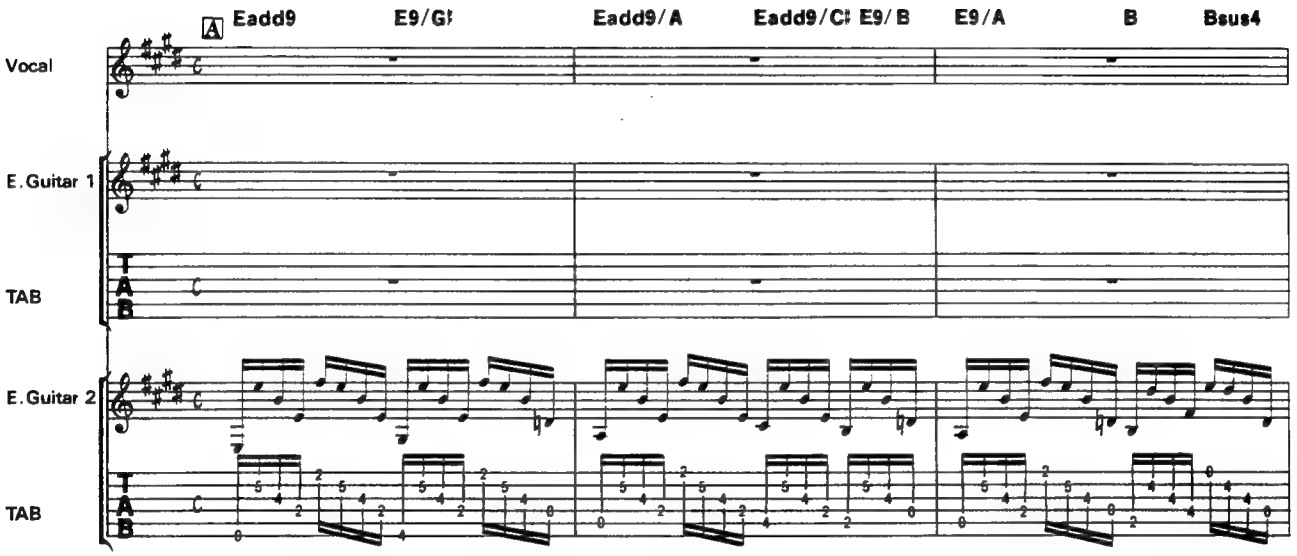

G D C D/E E G C D
Who's gon - na save you this time
Wel - come to the night ma - chine
& H & P & S & H
harm.
Arm
(howling
D D/E E G D C D/E E G
Who's gon - na save you this time
harm.
Arm down & return
harm. Arm up
G C D D/E E G D C
Wel - come to the night ma - chine
Who's gon - na save you

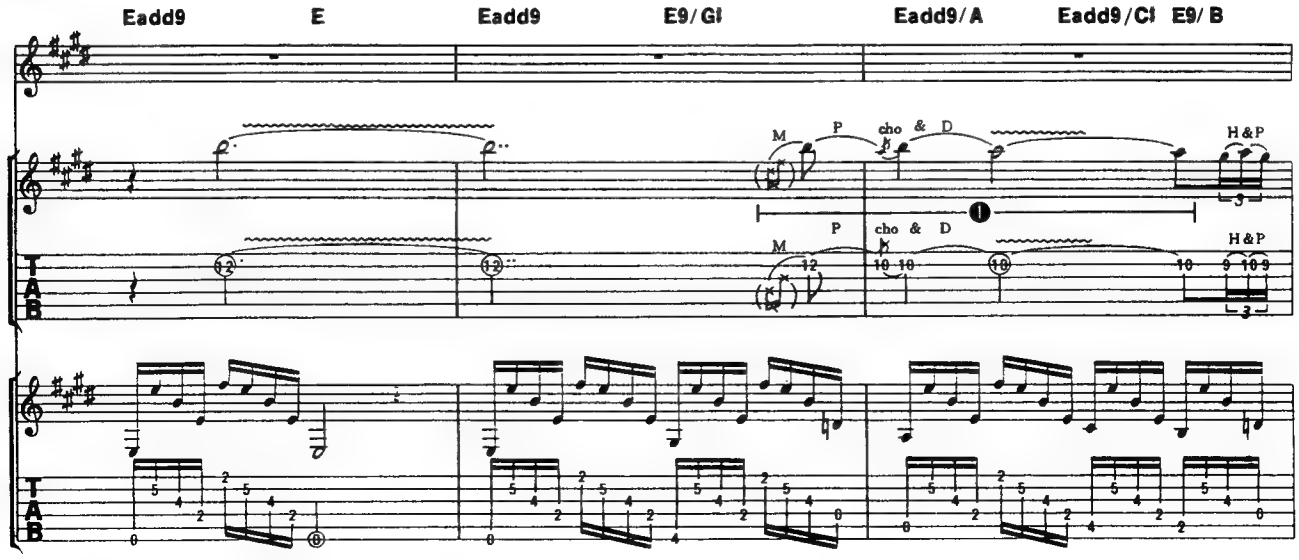

D D/E E G C D D/E E G C
rit.
this time Wel - come to the night ma- chine
harm.
Arm
8va
C
P & S & H&P&S&H&P&S&H&P
P&S&H&P&S& H&P&S&H&P
P&P
H&P
H&P&P
E
harm.
Arm

GOODBYE

グッドバイ

Words and Music by Jeff Watson and Jack Blades





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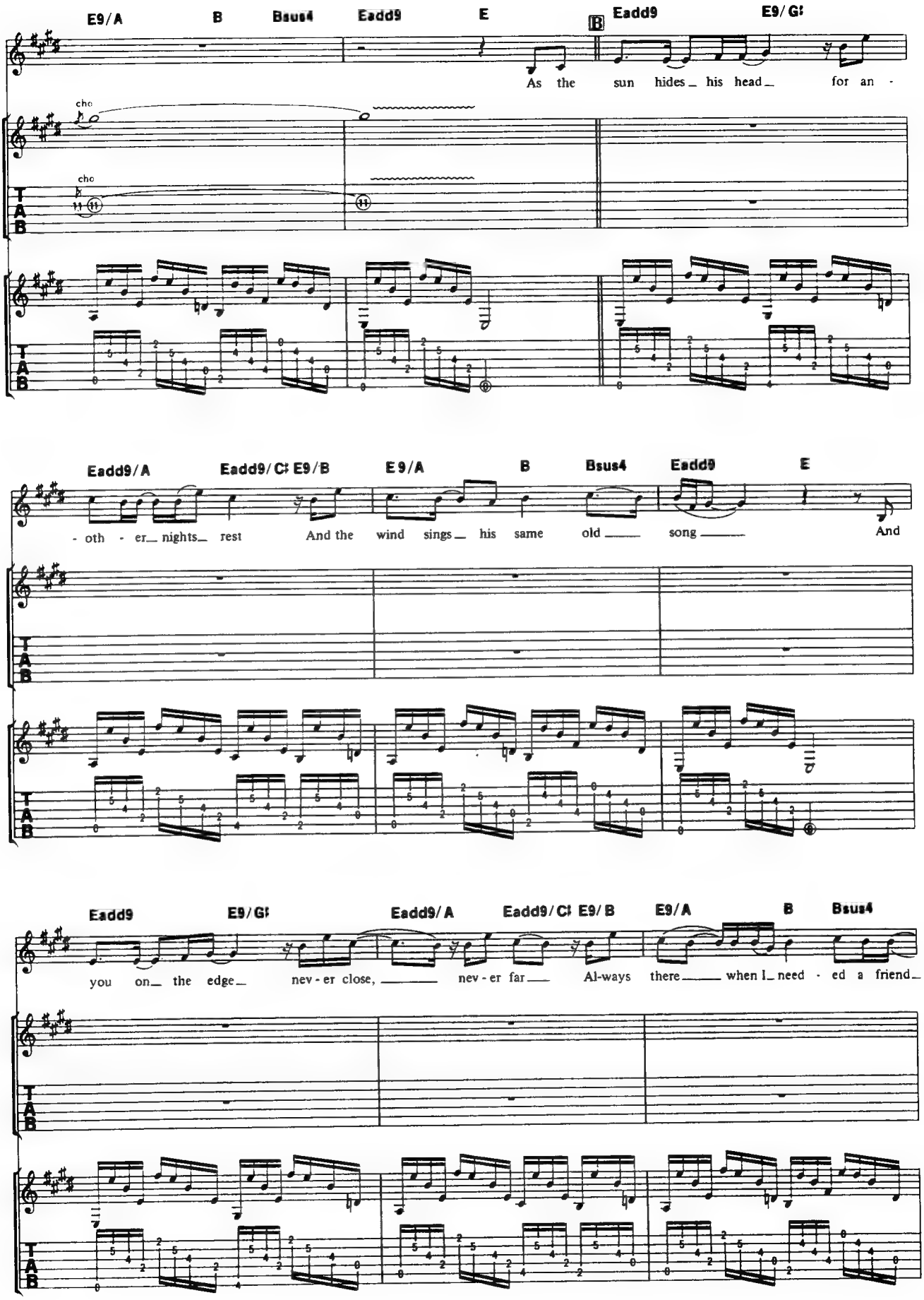
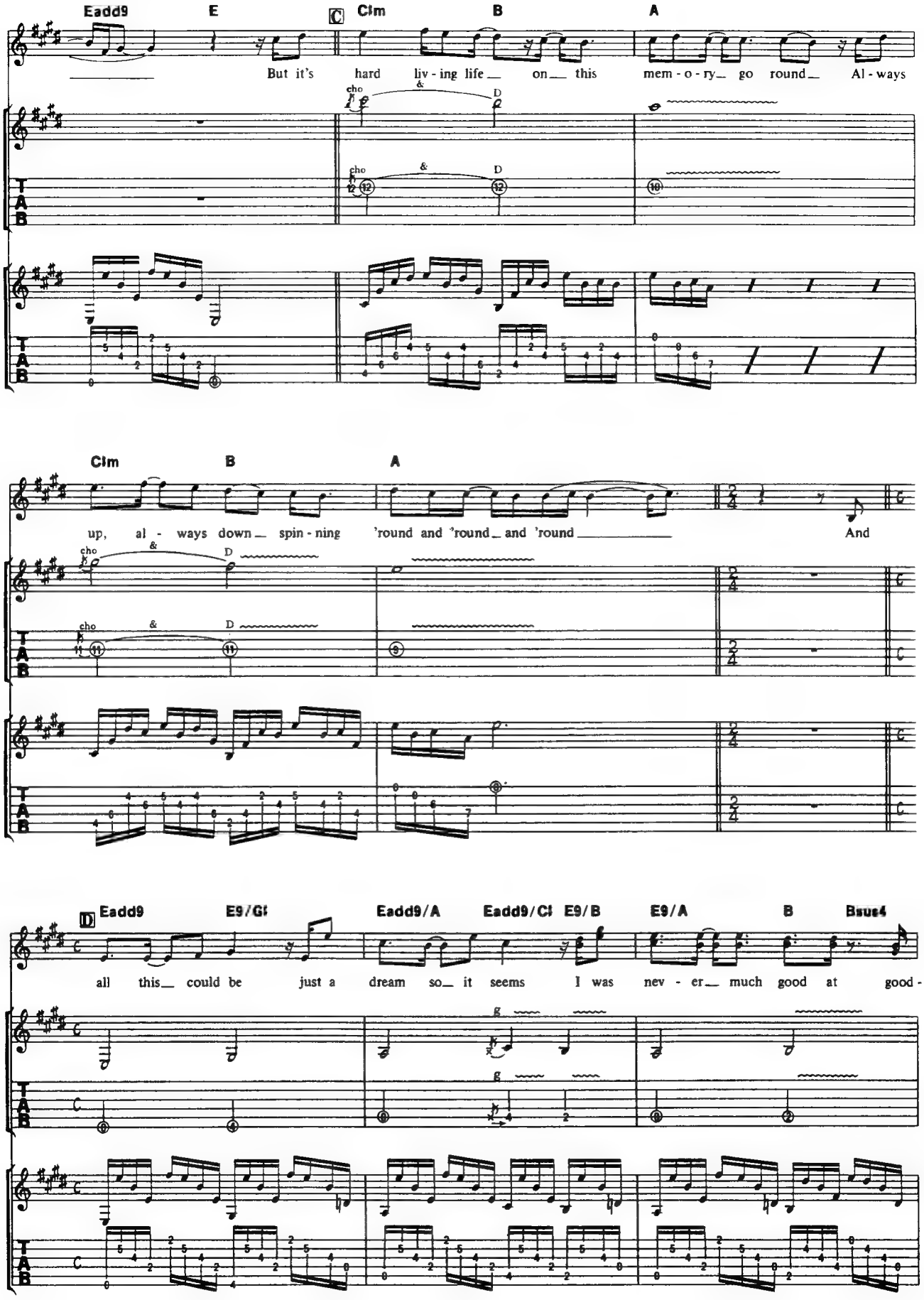
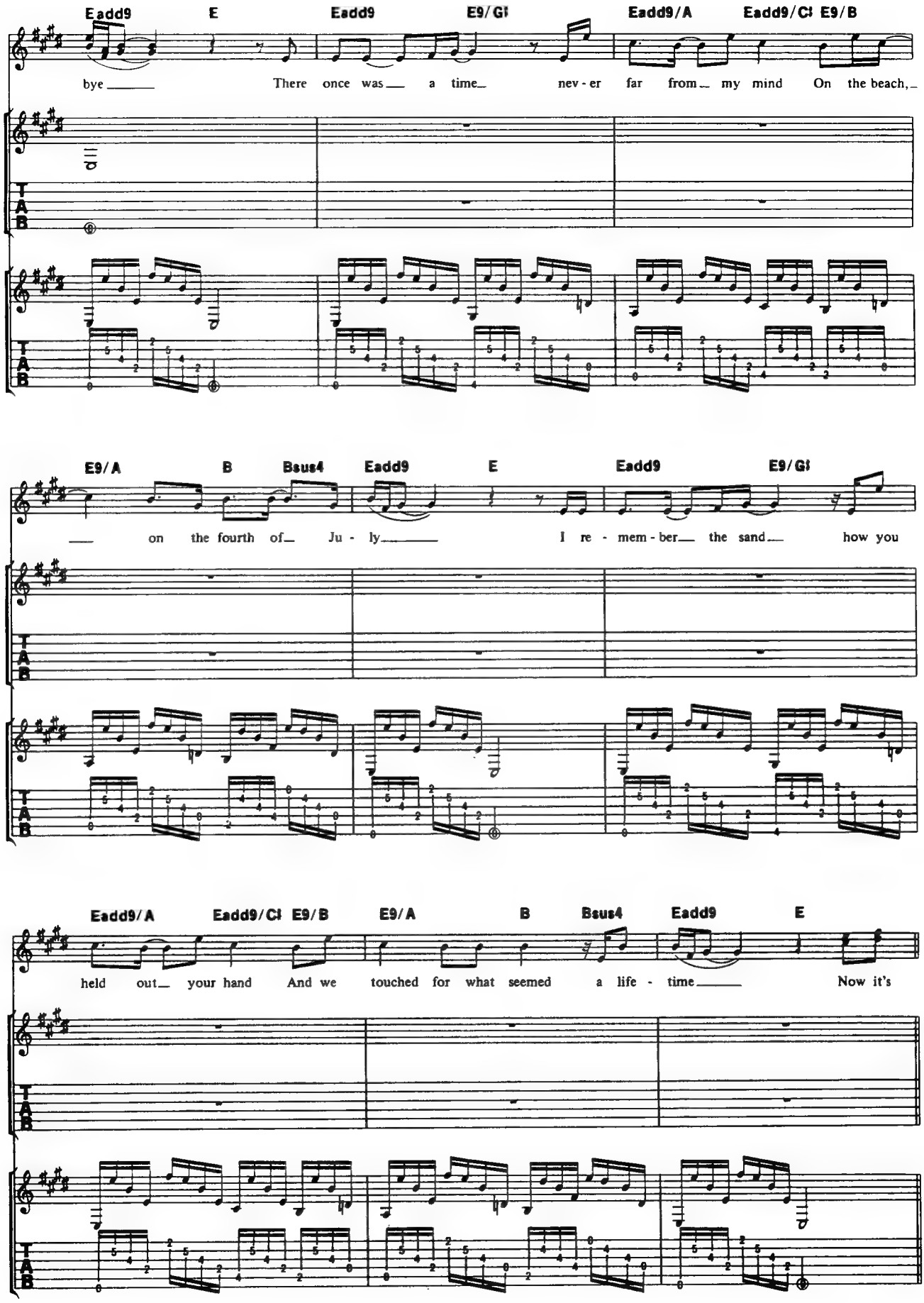
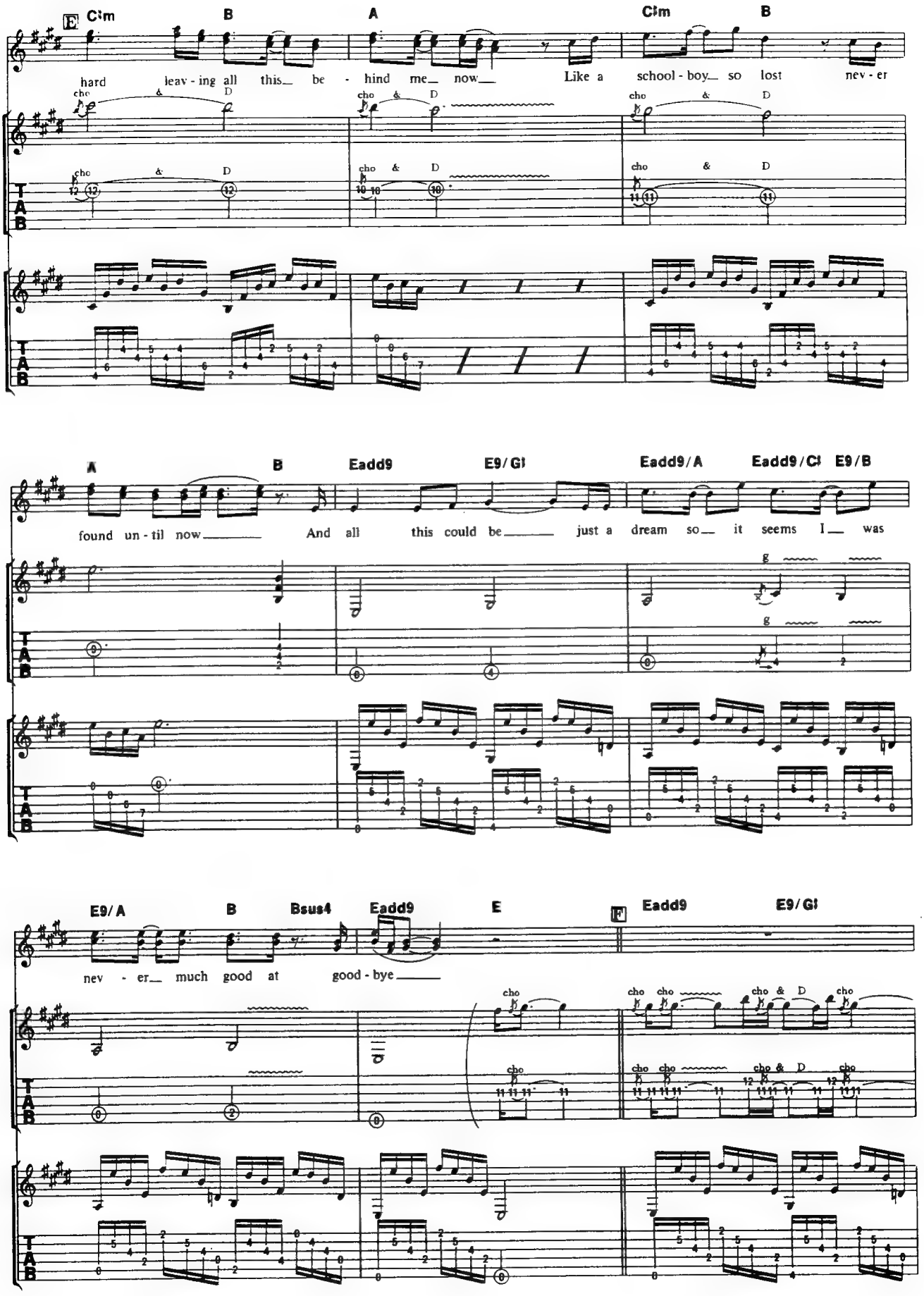
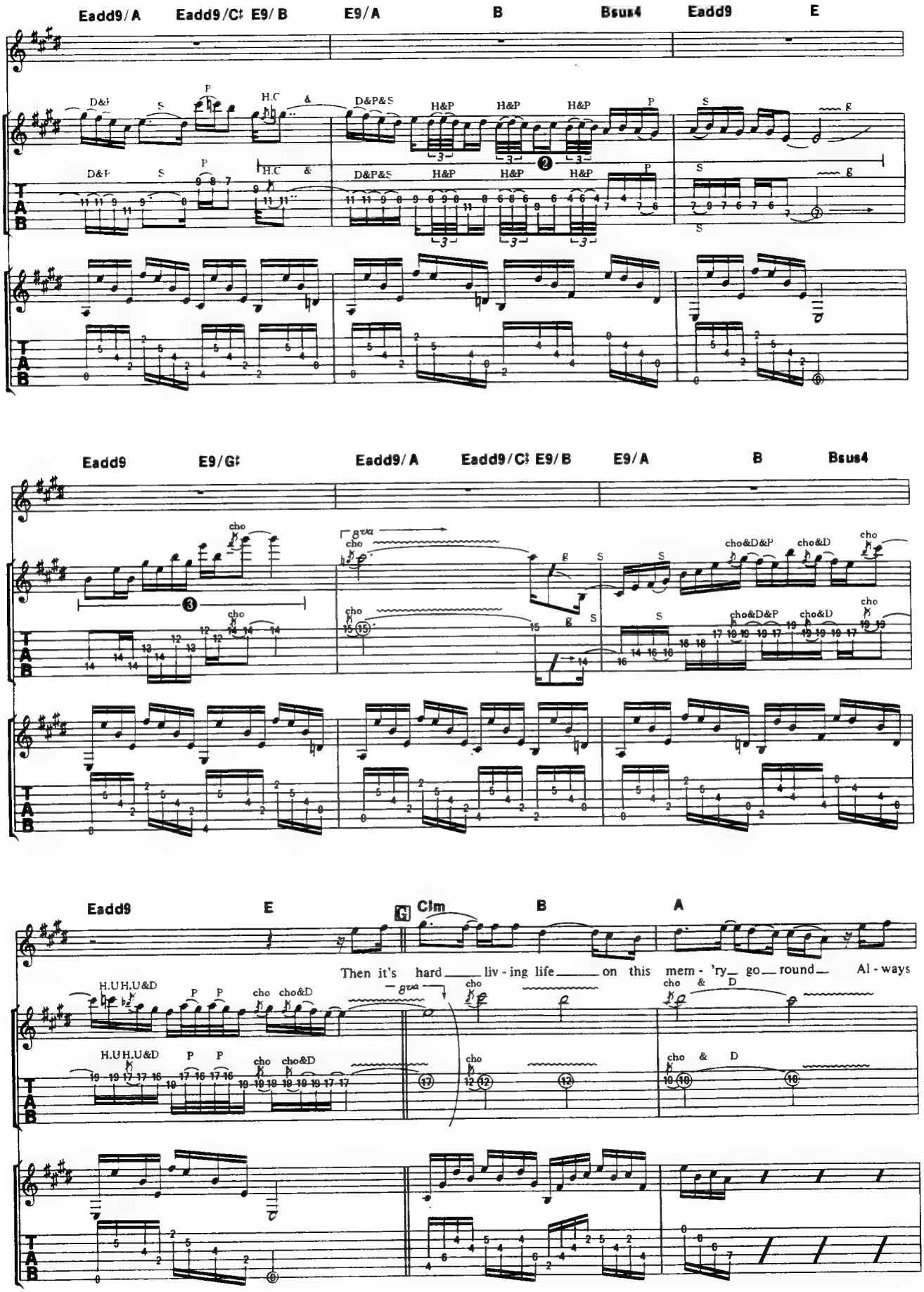
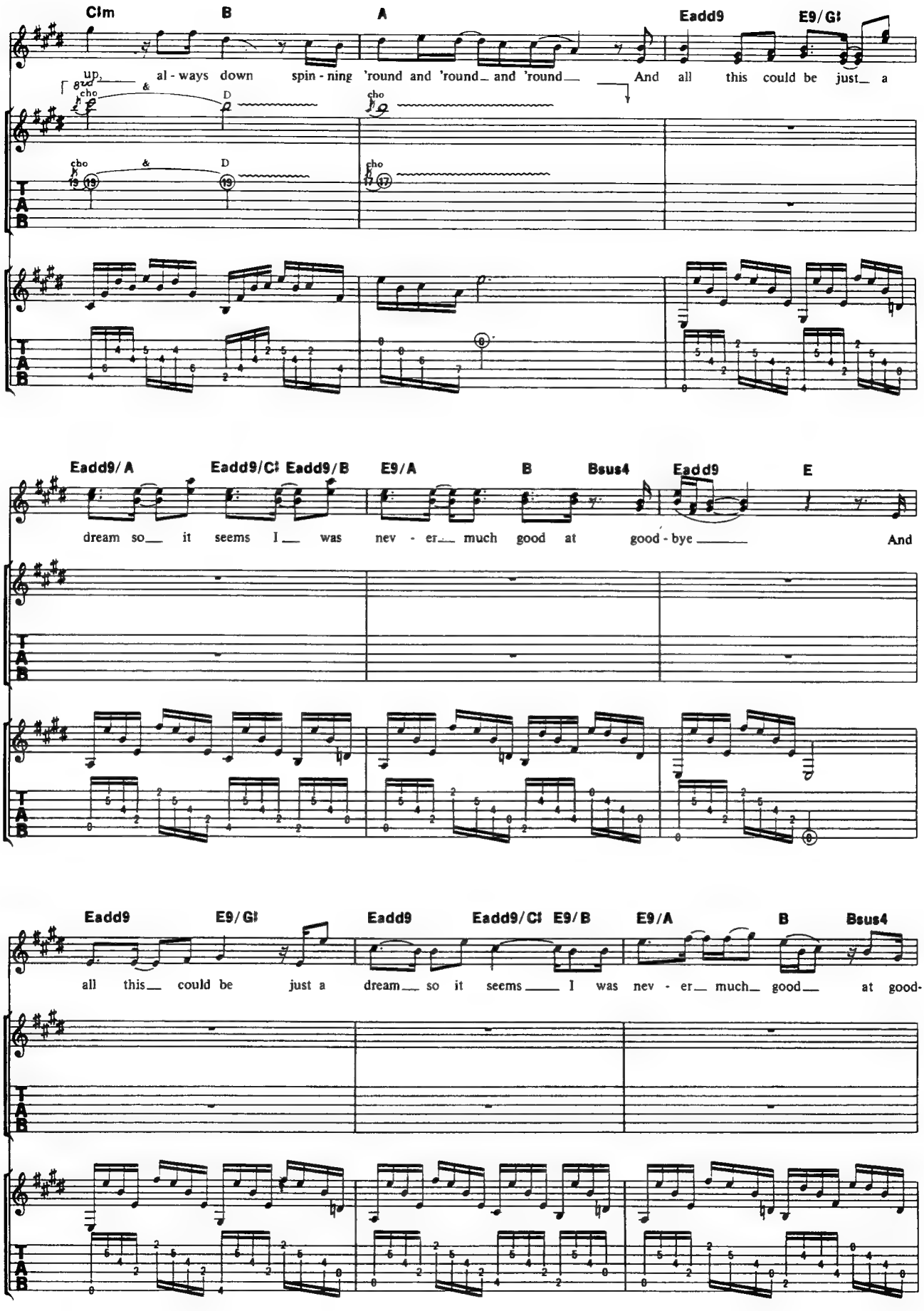

E9/A
B
Bsus4
Eadd9
E
B
Eadd9
E9/G♯
As the sun hides his head for an -
cho
cho
T
A
B
Eadd9/A
Eadd9/C♯
E9/B
E9/A
B
Bsus4
Eadd9
E
- oth - er nights rest
And the wind sings his same old song
And
Eadd9
E9/G♯
Eadd9/A
Eadd9/C♯
E9/B
E9/A
B
Bsus4
you on the edge
nev - er close,
nev - er far
Al-ways there
when I need - ed a friend

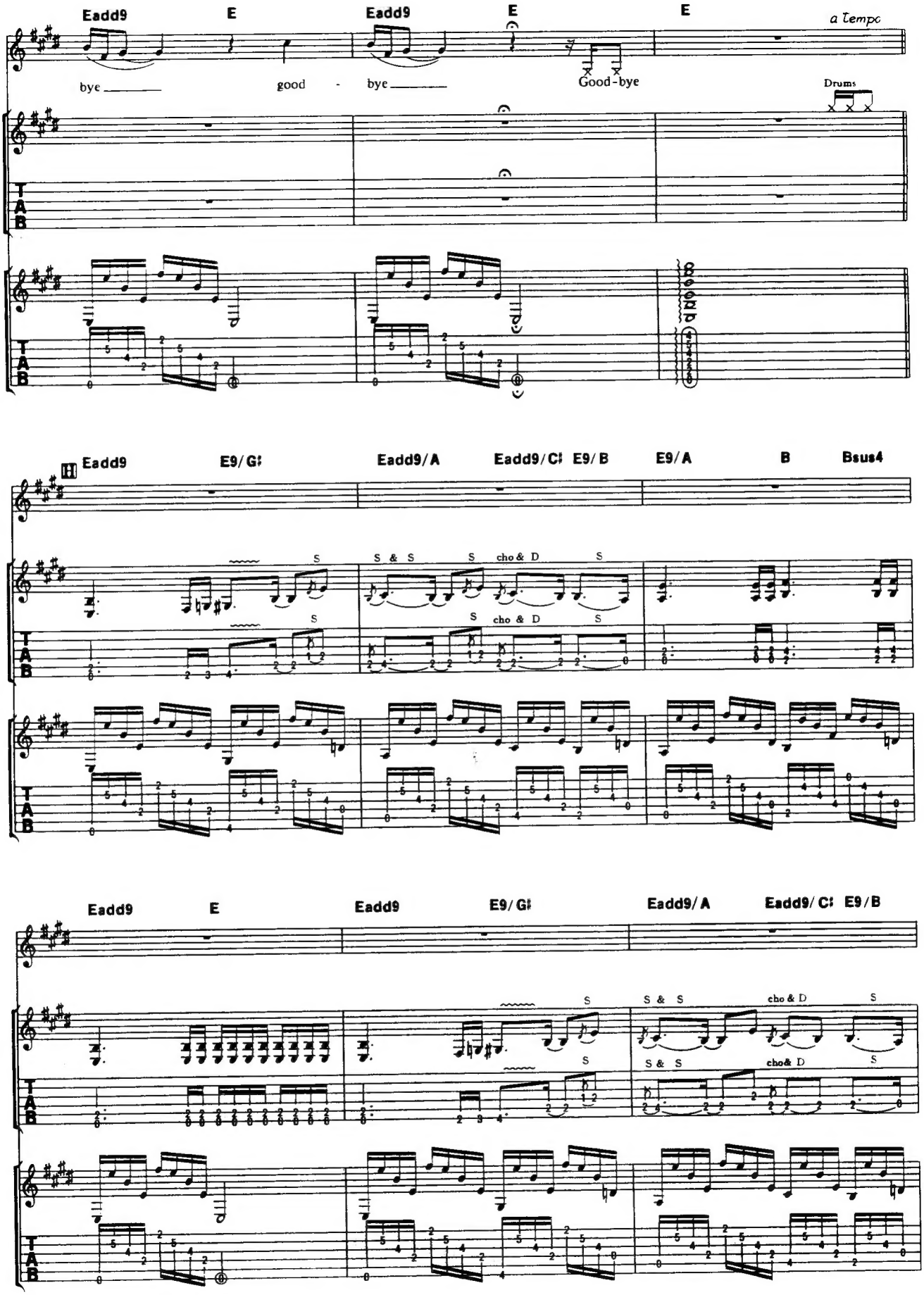

Eadd9
E
C
C#m
B
A
But it's hard liv - ing life on this mem - o - ry go round Al - ways
cho
&
D
C#m
B
A
up, al - ways down spin - ning 'round and 'round and 'round
And
D
Eadd9
E9/G#
Eadd9/A
Eadd9/C#
E9/B
E9/A
B
Bsus4
all this could be just a dream so it seems I was nev - er much good at good -
T
A
B

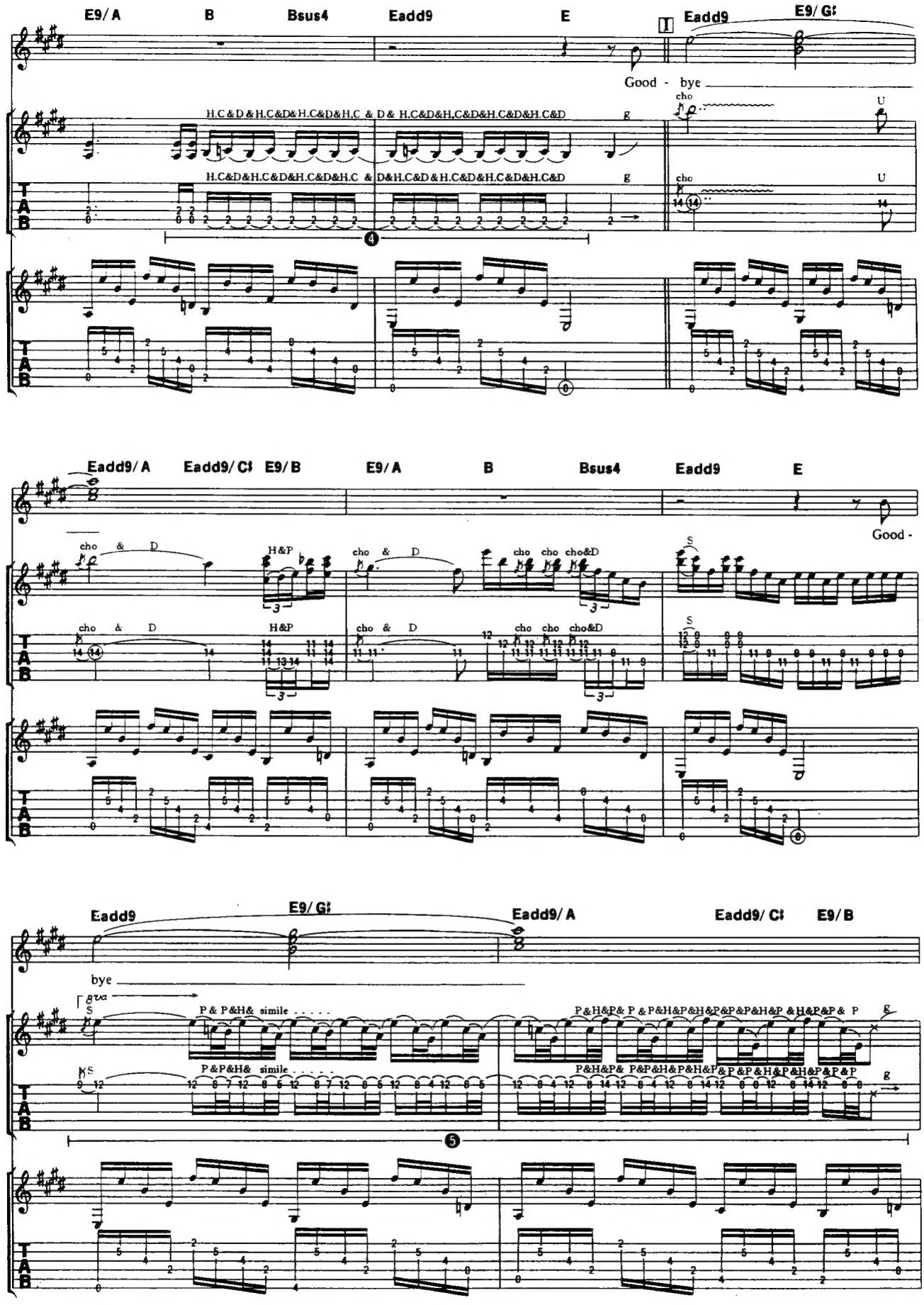

Eadd9 E Eadd9 E9/G♯ Eadd9/A Eadd9/C♯ E9/B
bye There once was a time never far from my mind On the beach,
E9/A B Bsus4 Eadd9 E Eadd9 E9/G♯
on the fourth of July I remember the sand how you
Eadd9/A Eadd9/C♯ E9/B E9/A B Bsus4 Eadd9 E
held out your hand And we touched for what seemed a life - time Now it's
T
A
B

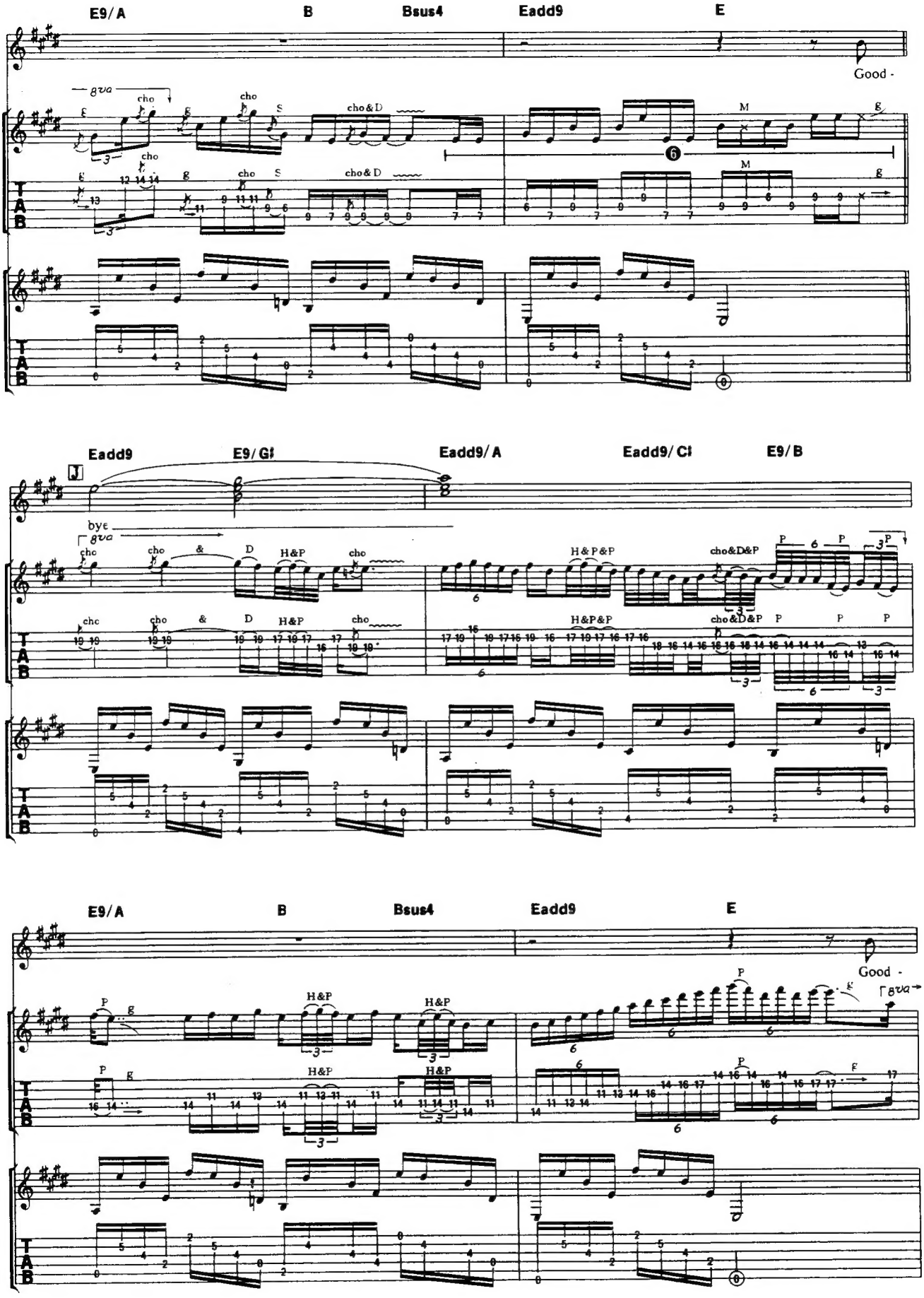

E C♯m B A C♯m B
hard leav - ing all this be - hind me now Like a school - boy so lost nev - er
cho & D
A B Eadd9 E9/G♯ Eadd9/A Eadd9/C♯ E9/B
found un - til now And all this could be just a dream so it seems I was
g
E9/A B Bsus4 Eadd9 E F Eadd9 E9/G♯
nev - er much good at good - bye
cho
cho & D
T A B

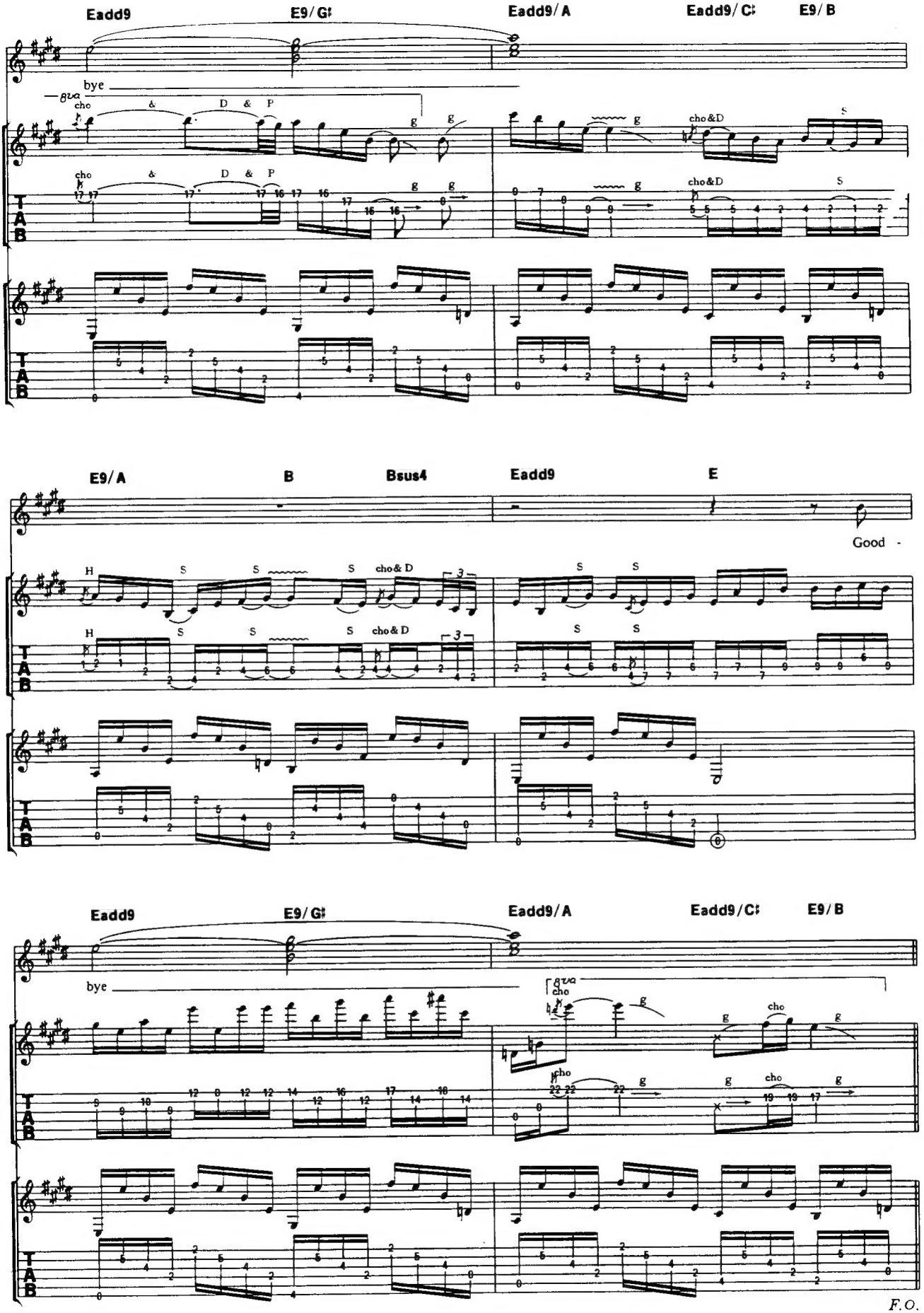

Eadd9/A
Eadd9/C♯
E9/B
E9/A
B
Bsus4
Eadd9
E
Eadd9
E9/G♯
Eadd9/A
Eadd9/C♯
E9/B
E9/A
B
Bsus4
Eadd9
E
G
C♯m
B
A
Then it's hard liv - ing life on this mem - 'ry go round Al - ways


C♯m B A Eadd9 E9/G♯
up, al - ways down spin - ning 'round and 'round and 'round And all this could be just a
cho & D cho
cho & D cho
Eadd9/A Eadd9/C♯ Eadd9/B E9/A B Bsus4 Eadd9 E
dream so it seems I was nev - er much good at good - bye And
Eadd9 E9/G♯ Eadd9 Eadd9/C♯ E9/B E9/A B Bsus4
all this could be just a dream so it seems I was nev - er much good at good-


Eadd9
E
Eadd9
E
E
a Tempo
bye
good - bye
Good-bye
Drums
H
Eadd9
E9/G♯
Eadd9/A
Eadd9/C♯
E9/B
E9/A
B
Bsus4
S & S
cho & D
Eadd9
E
Eadd9
E9/G♯
Eadd9/A
Eadd9/C♯
E9/B
T
A
B


E9/A
B
Bsus4
Eadd9
E
Eadd9
E9/G♯
Good - bye
cho
U
H.C&D&H.C&D&H.C&D&H.C & D& H.C&D&H.C&D&H.C&D&H.C&D
g
T
A
B
Eadd9/A
Eadd9/C♯
E9/B
E9/A
B
Bsus4
Eadd9
E
Good -
cho & D
H&P
cho cho cho&D
S
Eadd9
E9/G♯
Eadd9/A
Eadd9/C♯
E9/B
bye
8va
P& P&H& simile
P&H&P& P &P&H&P&H&P&P&P&H&P &H&P&P& P
P&P&H& simile
P&H&P& P&P&H&P&H&P&P&P&H&P&H&P&P&P
g


E9/A
B
Bsus4
Eadd9
E
Good -
8va
cho
S
cho&D
M
Eadd9
E9/G♯
Eadd9/A
Eadd9/C♯
E9/B
bye
H&P
H&P&P
cho&D&P
P
E9/A
B
Bsus4
Eadd9
E
Good -
8va


Eadd9
E9/G♯
Eadd9/A
Eadd9/C♯
E9/B
bye
8va
cho
&
D & P
g
cho&D
S
T
A
B
E9/A
B
Bsus4
Eadd9
E
Good -
H
S
cho& D
3
Eadd9
E9/G♯
Eadd9/A
Eadd9/C♯
E9/B
bye
8va
cho
g
F.O.